

Post-museum visit activity #4

Lesson Collage with artist Suzanne Klotz

Objective Students will be able to:

- Identify a collage
- Create their own collage
- Practice writing a story

TEKS 110.6 (b)(15) Writing/purposes.
110.6 (b)(16) Writing/penmanship/capitalization/punctuation.
110.6 (b)(24) Viewing/representing/analysis.
117.14 (1) Perception. The student develops and organizes ideas from the environment.
117.14 (2) Creative expression/performance. The student expresses ideas through original projects.

Vocabulary **Collage** = bits of various materials, such as paper, glued or attached together on a surface
Two-Dimensional = a flat figure that can only be measure by height and width
Three-Dimensional = usually something you can walk around or feel in space; something that can be measured by height, width, and length
Mixed Media = different types of art supplies used together, such as metal, paint, wood all used in one art piece
Shapes = a two-dimensional figure that has various sides that can be measured

Definitions from Art Connection, Level 5

Artwork(s) Look for this painting or ask your docent for more information.

Title: La Migra
Artists: Suzanne Klotz
Date: 2003
Medium: Mixed Media

Resources This art is currently on display upstairs in the Sculpture Gallery.
Picture of art on display at EPMA, and Artist background information.

Discussion Students investigate what a collage is.
Students will talk about how to make a collage.
Students will discuss how *La Migra* tells a story.

Activity In this lesson, students will gather information about how to make a collage. They will discover how art can be made of found objects and then narrate a story about something they have lost.

Materials White and colored construction paper, crayons, scissors, pencil, glue

Process Art Activity:
1. Students will think of a story they want to recreate into an art

-
- piece.
 2. Color the entire piece of white construction paper with different crayon colors.
 3. On your crayon colored paper draw the main elements/characters of the story.
 4. Cut out your shapes and arrange them on a colored construction paper.
 5. Glue the pieces down
 6. Talk about the story your art piece tells.

Writing Activity:

1. After completing their art work, students will discuss the steps they took to create their piece.
2. Students will then write a How-To list on how to create a collage art piece describing the steps they just completed.

Assessment Students will demonstrate an understanding of collage by creating their own. Students will demonstrate they understood the process by reiterating the steps in an essay.

Closing Activity

Ask students:

- What constitutes as a collage?
- Why are how-to instructions important for teaching others about art?
- Show finished art pieces and talk about them

Background Information on Artist(s):

Suzanne Klotz created this piece over an eight year period. She is referring to Mexican/American culture with references to the past and present border policies of the U.S. and Mexico. There are many things going on all over this piece, from objects being glued to paintings. The theme of her title is carried through the art pieces with scenes such as the bottom tier that contains a map of the United States with a fence around it.

(Please print out the picture below to assist your class in discussion.)



Suzanne Klotz (Sculpture Gallery)

La Migra (2003) wood, mixed media, lights, turntable

