

ART Vocabulary

Some new terms may be encountered while discussing art on your visit to the El Paso Museum of Art. These definitions should help prepare your class for their visit.

Docent – a volunteer guide knowledgeable in the artwork at the Museum.

Medium – material used by an artist, such as oil paint or marble, to create a work of art.

Portrait – a work of art that features a person.

Sculpture – a three-dimensional work of art.

Still Life – a work of art that features non-human objects, such as food, flowers, or vases.

Landscape – a work of art that features natural objects (trees, mountains, rivers, etc.).

Background – in a landscape, the part of an artwork that looks the farthest away. Objects in the background usually appear smaller or have objects in front.

Foreground – in a landscape, the part of the artwork that looks closest to you. Usually objects appear bigger and are in front of the background.

Contemporary – refers to materials, objects, and artworks created recently.

Collage – an art piece that has been created by bits of a medium (such as paper or other objects) are attached together (sometimes with materials like glue) to form an art piece.

Focal point – the place in an artist's work that they emphasize and want to draw your attention to the most, such as a face.

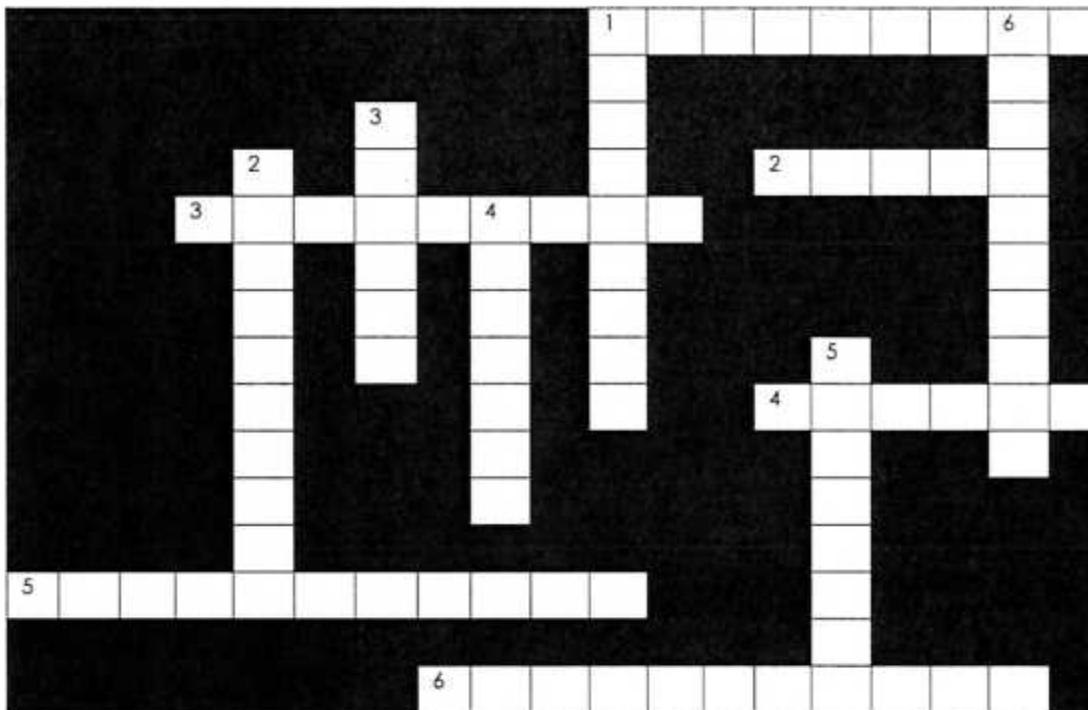
Found object – something an artist finds to use in or as their artwork.

Geometric shape – a precise shape, such as a circle, square, or rectangle.

Perspective – how an artist depicts the three-dimensional on a two-dimensional surface.

Space – the area between, in, above, or around the subjects or objects in an art piece.

ART Vocabulary Puzzle



ACROSS:

1. A work of art that features non-human objects, such as food, flowers, or vases.
2. The area between, in, above, or around the subjects or objects in an art piece.
3. A work of art that features natural objects (trees, mountains, rivers, etc.).
4. A volunteer guide knowledgeable in the artwork at the Museum.
5. Something an artist finds to use in or as their artwork.
6. How an artist depicts the three-dimensional on a two-dimensional surface.

DOWN:

1. A three-dimensional work of art.
2. In a landscape, the part of an artwork that looks the farthest away. Objects in the background usually appear smaller or have objects in front.
3. Material used by an artist, such as oil paint or marble, to create a work of art.
4. An art piece that has been created by bits of a medium (such as paper or other objects) are attached together (sometimes with materials like glue) to form an art piece.
5. A work of art that features a person.
6. In a landscape, the part of the artwork that looks closest to you. Usually objects appear bigger and are in front of the background.