**RESOLUTION**

WHEREAS, the City Council desires to create a culture of pride as it relates to El Paso's downtown and its buildings by publicly praising and recognizing building owners who display a pride of ownership in their buildings; and

WHEREAS, the City Council finds that developing two lists that will identify the best revitalized downtown buildings and the most endangered downtown buildings will achieve the goal of recognizing building owners who take pride in investing in their buildings; and

WHEREAS, the list will also identify key properties in Downtown El Paso that are neglected with the hope of spurring restorative efforts to the endangered buildings and providing for identification of possible incentives for the restoration of such buildings; and

WHEREAS, the City Council finds that creating an advisory Downtown Revitalization Committee for the purpose of developing the two lists is the best method of selecting buildings for placement on the lists.

NOW, THEREFORE, BE IT RESOLVED BY THE CITY COUNCIL OF THE CITY OF EL PASO:

1. That the City Council hereby establishes a Downtown Revitalization Committee (the "Committee") for the purpose of developing two lists that will identify the best revitalized downtown buildings and the most endangered downtown buildings.
2. That the Committee will be comprised of individuals, who among them have a background or education in the fields of planning, architecture, engineering, the arts, urban design, or building construction.
3. The City Council shall appoint at least 3 members to the Committee. The City Manager or designee will make necessary resources available to the Committee and will establish the procedures for calling and holding the Committee meetings.
4. That appointments to the Committee shall be made by February 28, 2012.
5. That the Committee's duties shall include the following:
 - (a) The development of two lists that identify the best revitalized downtown buildings and the most endangered downtown buildings.
 - (b) The Committee will consider of the following factors in identifying buildings to be placed on the two above referenced lists are as follows:
 - (i) The history of the building;
 - (ii) The aesthetic and condition of the building; and
 - (iii) The location of the building.
 - (c) The Committee will encourage community involvement in the selection of the buildings and solicitation of public input regarding nominations of buildings for placement on the lists.
 - (d) The Committee will compile of the following documentation for each building identified for placement on the lists:

- (i) A historic photograph;
- (ii) A current photograph;
- (iii) Identification of the building owner;
- (iv) The Central Appraisal District valuation of the building;
- (v) A brief building history;
- (vi) Incentives used or available for the restoration of the building; and
- (vii) A brief statement justifying the selection of the building for placement on the lists.

6. That the Committee will identify one building for placement on each list and present its recommendations to the City Council on a monthly basis.

ADOPTED THIS 14th DAY OF February 2012.

THE CITY OF EL PASO



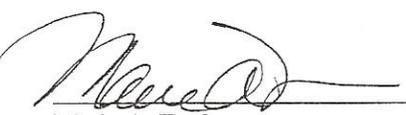
John F. Cook
Mayor

ATTEST:



Richarda Duffy Momsen
City Clerk

APPROVED AS TO FORM:



Marie A. Taylor
Assistant City Attorney

CITY CLERK DEPT.
2012 FEB -8 PM 2:18

CURRICULUM VITAE

Robert Alexander González, Ph.D., R.A.

Texas Tech University, College of Architecture, 9050 Viscount, A625, El Paso, Tx, 79925
915-594-2030, r.gonzalez@ttu.edu

PERSONAL DATA

Registered Architect in the State of Texas, 1996

EDUCATIONAL RECORD

PhD., The University of California, Berkeley, 2002

“Constructing Hemisphericism: Pan-Americanism and its Built Environment”
(PhD diss., University of California, Berkeley, 2002)

SMArchS, Massachusetts Institute of Technology, 1993
Area: History, Theory and Criticism

“Sunset Magazine: Western Living and the Ranch Style House”
(SMArchS thesis, MIT, 1993)

B.Arch., The University of Texas at Austin, 1990

ADMINISTRATIVE EXPERIENCE

2011- Director and Associate Professor, Texas Tech University College of
Architecture

2007-9 Director of Graduate Admissions & Advising, Tulane School of Architecture

1998-2000 Undergraduate Academic Advisor, University of California, Berkeley
College of Environmental Design

TEACHING EXPERIENCE

- 2010- Visiting Professor and 2010-2011 Cejas Scholar, School of Architecture
Florida International University
Teaching responsibilities: thesis research, advanced graduate studio
- 2002-2010 Assistant Professor, Tulane University
Teaching responsibilities: thesis, design, history, Latin American Studies
- F 2000 Visiting Assistant Professor, Tulane University
Teaching responsibilities: preservation studies, history
- S 2000 Senior Lecturer, California College of Arts and Crafts, San Francisco
Teaching responsibilities: design
- F 1998 Lecturer, The University of California, Berkeley
Teaching responsibilities: graduate history seminar
- S 1998 Adjunct Professor, Woodbury University
Teaching responsibilities: history, theory and criticism
- Sum 1997 Lecturer, The University of California, Berkeley
Teaching responsibilities: design, second year design coordinator
- S 1996 Adjunct Professor, Woodbury University
Teaching responsibilities: history, theory and criticism
- 1995-96 Visiting Assistant Professor, Arizona State University
Teaching responsibilities: design, history, theory and criticism
- 1994-95 Lecturer, The University of Texas, San Antonio
Teaching responsibilities: design, structures

PUBLICATIONS & PRESENTATIONS

BOOKS

Designing Pan-America: U.S. Architectural Visions for the Western Hemisphere, University of Texas Press, February 2011

Archipelagos: Outposts of the Americas. Robert Alexander González and

Marilys Nepomechie, eds. (ACSA National Meeting Proceedings, Miami Florida, 2004)

BOOK CHAPTERS

“City Safe/City Dead: Walking the Past in El Paso, Texas,” chapter proposal submitted for publication in *Utopías urbanas: geopolíticas del deseo en América Latina*, ed. Gisela Heffes, Rice University, Editorial Iberoamericana, Vervuert Verlag (Frankfurt/Madrid)

“Pan-American Modernity outside the Midway,” in *Designing Tomorrow: America’s World’s Fairs of the 1930s*, Robert W. Rydell and Laura Burd Schiavo, eds. (Yale University Press and the National Building Museum, September 2010)

“Miami’s Interama: Visions for an Experimental Pan-American City,” in *Miami Modern Metropolis: Mid-Century Architecture & Urbanism in the Tropics*, Allan Shulman, ed. (Balcony Press, 2009)

“Unresolved Expressions of Anti-Trujilloism in Santo Domingo,” in *Ordinary Places/ Extraordinary Events: Citizenship, Democracy, and Urban Space in Latin America*, Clara Irazabal, ed. (Routledge, 2008): 221-247. (refereed)

“Ensalada Tijuana?” Welcome to Globalization’s Gritty Landscape,” in *Cruelty and Utopia: Cities and Landscapes of Latin America*, Jean-Francois Lejeune, ed. (New York: Stout Architectural Books, 2005): 255-260. Winner of the Julius Posener CICA Exhibition Catalogue Award 2005 presented at the World Congress of Architecture, Istanbul, Turkey, July 2005.

“*Ensalada Tijuana?*” Welcome to Globalization’s Gritty Landscape,” in *Les Amériques, Ville et Paysage: Utopie, Modernité, Beauté, Cruauté*, Jean-Francois LeJeune, ed. (Brussels, Belgium: CIVA, 2003): 255-260.

“Learning from Los Angeles,” in *Urban Latino Cultures: La Vida Latina en L.A.*, Michael Dear, Gustavo Leclerc and Raul Villa, eds., (Sage Publications, 1999): 185-198.

JOURNAL ARTICLES

“The Fair City of Interama: Flash in the Pan or Unbuilt Utopia?,” *Journal of Architectural Education*, 62:1, (September 2008): 27-40. (refereed)

“*El Faro de Colón: América Latina y el concurso internacional*” *Revista ARQ*,

Santiago, Chile (December 2007): 80-87.

“Installations by Architects: Ephemeral Environments, Lasting Contributions,” (co-authored with co-guest editors Sarah Bonnemaïson and Ronit Eisenbach) *Journal of Architectural Education*, Theme Issue (2006): 3-11.

Entries for: Thom Mayne, Eric Owen Moss, Michael Rotondi, Adele Santos and Marc Treib, in *Dizionario dell'architettura del XX secolo*. Carlo Maria Olmo, ed. (Torino: U. Allemandi, 2000)

“For Sale: Urban Aquarium in Santiago de Chile,” *Architecture Magazine*, May 2000: 99.

“Connective Tissue,” (co-authored with Samina Quraeshi), *Places*, Vol. 12, No. 1, 1998: 4-6

“Alzheimer's Special Care Units,” (co-authored with Todd Bressi), *Places*, Vol. 12, No. 1, 1998: 38-41.

“Waterworks Garden,” *Places*, Vol. 12, No. 1, 1998: 16-18.

“Blueprints for a Sustainable Bay Area,” *Places*, Vol. 12, No. 1, 1998: 32-35.

“*Sunset Magazine*: Setting Standards in the West,” *Architecture California*, Vol. 18, No. 3, 1998: 52-59.

The Work of Calvin C. Straub, Case Study Architect, Tempe, AZ, catalogue design and text, Arizona State University Exhibition, 1995: 1-6.

TRANSLATIONS

“Unforgettable Kitsch: The Imagery of Eva Perón” by Anahi Ballent (translation from Spanish to English, with Luz Mena), *Aula* 1, 1999

“INSITE: Art at the U.S.-Mexico Border” by Néstor García Canclini (translation from Spanish to English), *Aula* 1, 1999

EXHIBITIONS

“Designing Pan-America,” Art Deco Welcome Center, Miami Beach, Florida, March 14 – April 7, 2011

BOOK REVIEWS

“Latin American Architecture: Six Voices,” book review, Malcolm Quantrill, ed., *Latin American Architecture, Six Voices*. (College Station: Texas A&M Press, 2000), published in *Architecture Magazine*, March 2001: 71.

LECTURES and PAPER PRESENTATIONS

Invited Discussant

“Architectural Gestures: Spaces Between Art-Making and Architecture,” Latin American Studies Association Annual Conference, San Francisco, May 23-26, 2012 (forthcoming)

Invited Paper Presentation

“Pan-American Architecture at the Word’s Fairs,” American Association for the Advancement of Science, Pacific Division, Annual Conference, San Diego, CA.
June 2011 (forthcoming)

Featured Lecturer

“Designing Pan-America,” Florida Atlantic University, School of Architecture, Fort Lauderdale, Florida
April 7, 2011

Featured Lecturer

“Designing Pan-America,” Florida International University, School of Architecture, Miami, Florida
March 24, 2011

Featured Lecturer

“Designing Pan-America,” Art Deco Center, Miami Design Preservation League, Miami Beach, Florida
March 22, 2011

Invited Presenter

“Framing the Verdant Latin: Rethinking South America’s Green Architecture,” htc. Workshop, The Wolfsonian-FIU, Miami Beach, Florida
February 24-25, 2011

Refereed Paper

“Americanizing the Americas,” American Studies Association National Conference, “Practices of Citizenship, Sustainability and Belonging,” Washington, D.C., November 5-8, 2009

Invited Presenter

“Pan-Americanism as a Model for Americanizing the Built Environment,”
Americanization of Post-War Architecture Symposium, University of Toronto,
Canada, December, 2005

Refereed Paper

“Two Monuments to the Nation-Continent of America,” SE Regional ACSA
Conference, Clemson, South Carolina, Fall 2005

Invited Presenter

Ford Foundation Conference, Washington, D.C., September 2005

Invited Presenter

“Latino and Latin American Representations in the Built Environment,”
Graduate Seminar, University of Cincinnati, May 2005.

Invited Speaker, declined

First Annual Conference on the Art of the Americas, Art History Dept,
University of Illinois at Chicago, “Representing Revolutions: Case Studies in
20th Century Urban Latin America, September 2004

Invited Speaker, event cancelled

Society of Architectural Historians, “Las Fronteras Chicas,” U.S.-Mexico
border tour, April 2004

Roundtable Discussant

LAGOS Symposium, “AIDS and the Public Sphere,” Invited to participate in
an interdisciplinary colloquium directed by the Latin Americanist Graduate
Organization, Tulane University, February 2003

Invited Speaker

“*Aula*: Architecture & Urbanism in Las Américas,” Association of Collegiate
Schools of Architecture (ACSA) Regional Conference, San Juan, Puerto
Rico, Fall 1999

Invited Speaker

“Back Issues: Journalism, Architecture and Ethnicity,” Society of Architectural
Historians National Conference, Los Angeles, CA, April 1998

Refereed Paper

“The George Washington Parade in Laredo, TX: Colonial Trappings and
Ethnic Identity,” Bastards of Imperialism Conference, Stanford University,
CA, April 1998

Invited Speaker

“Colonial Trappings: The George Washington Birthday Celebration,” The Berkeley Diaspora Studies Colloquium, Berkeley, CA, November 1997

Invited Speaker

“Back Issues: Journalism, Architecture and Ethnicity,” “*Tertulia*,” The Headland Center for the Arts, Marin, CA, November 1997

Refereed Paper

“The George Washington Parade in Laredo, TX: Colonial Trappings and Ethnic Identity,” Borderlands Landscapes: U.S.-Mexico Border Conference on Urban Settlement Patterns and The Human Dimension, Texas A&M International University, Laredo, TX, September 1997

Refereed Paper

“From *La Telaraña* to Downtown: Colonial Trappings and Public Rituals,” ACSA National Conference, Dallas, TX, March 1997

Refereed Paper

“Absence and Presence of the Body: Commemorating the Dead,” ACSA Northeast Regional Meeting, Buffalo, NY, October 1996

Refereed Paper

“Latin American Issues in Architecture: The Making of a Discourse,” ACSA National Conference, Boston, MA, March 1996

Refereed Paper

“Latin American Issues in Architecture: The Making of a Discourse,” ACSA Western Regional Conference, Honolulu, HI, February 1996

Refereed Paper

“Historiography and the Internet: In Search of a Latin American Discourse” (with graduate students: Luis Huertas and Richard Cuebas), XII Encuentro Latino Americano de Arquitectura, Lima, Peru, Fall, 1995

Roundtable Discussant

“Introducing Non-Traditional Issues into the Architectural Curriculum,” AIA Diversity Conference, San Francisco, CA, Multiculturalism Workshop Panelist, July 1995

CONFERENCE ORGANIZATION & PARTICIPATION

Local Chair

Society of Architectural Historians National Conference, New Orleans,

April 2011 (forthcoming)

Conference Organizer

“En el Aula” International Conference, Tulane University School of Architecture, April 9-11, 2010

Moderator

ACSA National Conference, Houston, Texas, March 2008.

Session: “Magical Urbanism”

Moderator

ACSA International Conference. Mexico City, Mexico. June, 2005.

Session: “Beyond the Border”

National Conference Co-Chair

Association of Collegiate Schools of Architecture (ACSA) National Conference, “Archipelagos: Outposts of the Americas,” Miami, FL (Co-chair, Marilys Nepomechie, FIU), March 2004

International Conference Co-Chair

“Import-Export: Latin American Urbanities,” Harvard University Graduate School of Design, Cambridge, Mass., (Co-chair Monica Ponce de Leon, GSD), March 2003

History Session Co-Chair

ACSA International Conference, Havana, Cuba, (Co-chair, Eduardo L. Rodriguez), June 2002

History Session Co-Chair

ACSA National Conference, Los Angeles, CA, (Co-chair, Christopher Yip, California Polytechnic San Luis Obispo), March 2000

Moderator

ACSA Regional Conference, San Juan, Puerto Rico, Session: “Re-addressing Technology and Craft,” October 1999

Moderator

ACSA International Conference, Rio de Janeiro, Brazil, Session: “Architectural Journalism: A Pan-American Perspective,” May 1998

Moderator

ACSA National Conference, Cleveland, OH, Session: “The Politics of Museums,” March 1998

HONORS, AWARDS and RECOGNITION

Graham Foundation for Advanced Studies in the Fine Arts Grant, 2010
\$5,000

Canadian Centre for Architecture Library and Collection Fellowship, 2007

Award: ACSA Creative Achievement Award , 2007
For the journal *Aula: Architecture & Urbanism in Las Américas*
(with co-editor Rafael Longoria)

Grant: Research Enhancement Fund, Tulane University 2006-7
\$40,000

Post-Doctoral Fellowship: Ford Foundation Post-Doctoral Diversity
Fellowship, 2005-6, \$40,000 award, Latin American Studies Program,
Visiting Scholar, University of Texas at Austin

Post-Doctoral Fellowship/Alternate : Ford Foundation Post-Doctoral
Fellowship, 2003-4

Feature: Selected for "People to Watch," *New Orleans Magazine*, June 2003

Feature: "A Plan to Make Latin Culture Visible in the Heart of N.O.," *La
Prensa*, New Orleans, June 2003

Feature: "Exploring Latin Influences" *La Prensa*, New Orleans, (cover story,
featuring the "Museum of the Bananas" and TSA student work), April, 2003

Grant: Committee on Research (COR), Tulane University, 2003

Fellowship: J. Herndon and Dorothy Thomson Fellowship for Faculty Travel,
(selected by the Tulane University School of Architecture Faculty), 2002-3

Fellowship: Humanities Research Travel Fellowship, University of California,
Berkeley, 1999

Fellowship: Mentored Pre-Dissertation Fellowship, University of California,
Berkeley, 1999

Fellowship: Humanities Research Travel Fellowship, University of California,
Berkeley, 1998

Award: ACSA Faculty Design Award, "An AIDS Memorial" (with Paul Kariouk), National Conference, Dallas, TX, 1998

Award: "Unbuilt Architecture" National Award Winner, competition sponsored by the Boston Society of Architects, 1996

Award: The Herberger Center for Design Excellence Award, Arizona State University, for research, the Key West AIDS Memorial, 1996

Award: Outstanding Graduate Thesis Award, *Sunset Magazine: Western Living and the Ranch Style House*, Massachusetts Institute of Technology, S.M.Arch.S., 1993

Grant: The Aga Khan Research and Travel Grant, Harvard University and M.I.T., "Traces of the Almohad Dwelling and Contemporary Reconstructions, Mertola, Portugal," 1992

Fellowship: Summer Fellowship Award, Ecole d'Art Americaine, Fontainebleau, France, 1992

Award: The Robert Leon White Memorial Fund Award, The University of Texas at Austin, 1990

EDITORIAL WORK & EXHIBITIONS

- April 2011 *Designing Pan-America*. Invited Exhibition at the Art Deco Center, Miami Design Preservation League
- 1996- *Aula: Architecture & Urbanism in Las Américas*, Founding Editor
Five volumes published to date
- 2004-5 Guest Editor, "Installations by Architects: Ephemeral Environments, Lasting Contributions," (co-authored with co-guest editors Sarah Bonnemaïson and Ronit Eisenbach), *Journal of Architectural Education*, Theme Issue, 2005
- 2003-6 Editorial Board Member, *Journal of Architectural Education*
(invited for a three year term, 2003-2005)
- Fall 1998 *Places: A Forum of Environmental Design*, Volume 12, No. 1, Theme: "Awards for Place Design and Place Research," Guest Editor with Samina Quraeshi
- 1997-9 *Places: A Forum of Environmental Design*
Assistant to the Editor

Michaele Pride, AIA, NOMA, Architect

CURRICULUM VITAE

EDUCATION

Master of Architecture in Urban Design,
Harvard University Graduate School of Design, 2001
Bachelor of Architecture, Arizona State University, 1981

REGISTRATION

Licensed Architect, California, since 1984

TEACHING EXPERIENCE

2011-present

University of New Mexico School of Architecture and Planning
Professor of Architecture, specializing in urban design theory and studios.
Associate Dean for Public Outreach and Engagement

2009-10

University of Cincinnati College of Design, Architecture, Art and Planning
Associate Professor, specializing in urban design studios, professional practice seminars, and research methods courses.

2003-2009

University of Cincinnati College of Design, Architecture, Art and Planning
Associate Professor and Director of the School of Architecture and Interior Design, charged with academic and administrative leadership for these top-ranked professional programs, through highly successful accreditation reviews.

1998-2003

University of Kentucky College of Design, Lexington, Kentucky
Assistant Professor, teaching upper level design ('vertical') studios and seminars related to urban design. (This period includes 4 semesters on educational leave for graduate study at Harvard's Graduate School of Design.)

Summer 2001, 2003

UK 4-Week Summer Cuba Study Program: Co-organized, coordinated and implemented this important initiative, establishing a joint program with the polytechnic institute in Havana, Cuba (ISPJAE). The program was expanded in 2003, to include participation of architecture faculty and students from Florida A&M University.

1996-98

Director of the **Downtown Design Center**, charged with identifying and conducting community-serving research projects. Focus is on community engagement, cross-disciplinary and cross-agency collaboration in the investigation of neighborhood design issues in Lexington, Louisville and other Kentucky communities.

2002-2004

Neighborhood Reinvestment Corporation Training Institute: Developed and delivered the two-day course, "The Dynamics of Neighborhood Change."

1998-00

Harvard University Graduate School of Design: Teaching and Research assistantships, for Alex Krieger (Design of the American City), Lee Cott (The Cuba Studio), Margaret Crawford (Contemporary Urban Dynamics) and Richard Marshall (3-week summer program for incoming urban planning students)

1996

University of Southern California, Los Angeles: Visiting faculty member, teaching a topic studio in mixed-use, affordable housing.

1993-96

Woodbury University, Burbank, CA: Adjunct Faculty teaching design courses in the undergraduate Architecture Program

1990-1992

University of California, Los Angeles: Visiting faculty and Diversity Coordinator, Graduate School of Architecture and Urban Planning

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Albuquerque NM 87107
505.341.7479
mlpride@unm.edu

**CREATIVE/SCHOLARLY/
RESEARCH AND APPLIED
SERVICE**

- 2002-03 **Frontier Housing Corporation, Rowan County, KY:** faculty coordinator for a study of rural housing prototypes for eastern Kentucky that launches a housing initiative in the College of Design, funded by the Kentucky Housing Corporation.
- 2002-04 **East End COPC project(s), Lexington, KY:** faculty lead for the Housing Revitalization project in the East End Neighborhood—one of four projects implemented through a three-year Community Outreach Partnership Center (COPC) grant from HUD.
- 2002 **TARC T² public participation process for TOD in Smoketown & Shelby Park (SSP), Louisville, KY:** research/service collaboration with the Policy and Systems Analysis team at the Kentucky Transportation Center, Transportation Authority of River City (TARC) to experiment with innovative methodologies to increase the quality of structured public involvement. Initiated with students in design studio; includes public meetings, development of a ‘design vocabulary’ and creation of alternative scenarios for Transit Oriented Development on the SSP site. (Studio expenses funded by TARC)
- 2000-01 **Clarksdale Initiative, Louisville, KY:** Research, consultation and community outreach for the redevelopment of the Clarksdale public housing community, contributing to the downtown master plan update for Louisville, KY. (Funded by the Louisville Downtown Development Corporation)
- 1999 **Aylesford Neighborhood, Lexington, KY:** investigation of design in the land use conflict between homeowners and students in an area adjacent to the University of Kentucky. This work was presented at a symposium at IIT in 1999. (Unfunded)
- 1997 **Russell Neighborhood, Louisville, KY:** parallels an outreach project with UofL SUN program and Louisville Community Centers Corporation, which included a design charrette and led to a historical survey of the neighborhood’s physical, cultural and economic history (funded by the Telesis Corporation).
- 1996 **Miller Street, Lexington, KY:** work that started with Julia Smyth Pinney’s 2nd year design studio involved students, officials and residents in a neighborhood design charrette and led to research presented at the ACSA Regional Conference in South Bend, Indiana. (Funded with a grant from UK RGS)

PRACTICE

- 1990-present **Founding principal of RE: ARCHITECTURE**—focusing on community-related projects in the Los Angeles region. Past projects include renovation of the Mini Twelve Step House women’s drug and alcohol rehabilitation facility; the North Lake Avenue Specific Plan for the City of Pasadena, with Phoebe Wall Wilson Associates and the design element of the Revitalization Plan for the Morningside Park community of Inglewood, California, with David Denton, Architect.
- Community Planner for the Crenshaw District of Los Angeles—coordinating a grass-roots, neighborhood plan via intensive community workshops, or charrettes. This effort earned an APA/LA award for Advocacy Planning.

- 1990-present, *cont.*
- Project manager and volunteer for St. Elmo Village, Inc., a non-profit artist community in the heart of Midtown Los Angeles. Co-managed a Design Professionals' Coalition (DPC) team that coordinated a 2-day design workshop to develop design and funding guidelines for the restoration, rehabilitation and expansion of the Village's vernacular bungalow buildings.
 - Principal Architect on the Somerville mixed-use, affordable housing project for Dunbar Economic Development Corporation. The project is housed in three buildings on two sites in South Central Los Angeles and includes 41 rental units, common spaces, retail storefront space, a Head Start child care facility for 34 children, and the rehabilitation of a cultural landmark. *Completed 1996.*
- 1989-1990 **Howe Pride Rosenthal Architecture:** Principal—managing several residential and commercial projects.
- 1986-1989 **Siegel Sklarek Diamond, AIA Architects:** Project Architect and Designer managing several institutional and residential projects, including the Early Childhood Education Center for 120 preschoolers at University of California, Irvine, and Municipal Access Cable Television Facility for the City of Los Angeles.
- 1980-1986 Several years of experience in Southern California designing and managing commercial tenant improvement, single family residential and apartment projects.

AWARDS & RECOGNITION

- 2009-10
- Design Intelligence 2010: named one of 25 “Most Admired Design Educators” in the US
- 2004
- ACSA Collaborative Practice Award, with David Biagi, Bruce Swetnam, Marilyns Nepomechie and Marta Canavez, for an *Affordable housing initiative in Eastern Kentucky*
- 1997
- City Beautification Award for *Somerville I & II Affordable Housing and Mixed-Use Development*, Los Angeles
- 1996
- Downtown Lexington Corporation, Urban Innovations Award for establishing the UK Downtown Design Center
- 1992
- Design Excellence Award—*DWP GOB Child Care Facility* - LA Cultural Affairs Commission
- 1993
- Distinguished Service Award—National Organization of Minority Architects, LA
 - Advocacy Planning Award - *Crenshaw Neighborhood Plan* - LA Chapter, American Planning Association
 - Community Service Award—American Institute of Architects, Los Angeles
- 1994
- Community Design and Planning Award (DPC)—American Institute of Architects, California Council

EXHIBITS

- 1994-95
 - "100 Projects, 100 Firms, 100 Years", Los Angeles
 - "Urban Revisions"—MOCA Los Angeles, UC Berkeley, DesMoines, Montreal
- 1991
 - "Women in Architecture—The Next Generation," UCLA (curator)
- 1989
 - "Women In American Architecture 1888-1989...and Many More," Pacific Design Center, Los Angeles

PEER-REVIEWED ARTICLES & PRESENTATIONS

- 2007
 - Bailey, K., Grossardt, T. and Pride-Wells, M. "Community Design of a Light Rail Transit-Oriented District using CAVE (Casewise Visual Evaluation)." *Socio Economic Planning Sciences* 41(3): 235-254.
- 2002
 - "Self-Help, Politics and Social Policy: the Shape of Housing in Revolutionary Cuba", presented at the ACSA International Meeting in Havana, Cuba
- 2001
 - LASA (Latin American Studies Assoc.) 1-1/2 year meeting in Washington, DC—"Dynamics of Neighborhood Change in Havana"
- 2000
 - ACSA National Meeting—"Race and Place in Lexington, KY"
- 1997
 - ACSA East Central Regional Conference—"Infill Neighborhoods and Affordable Housing in Lexington, KY"

INVITED LECTURES/PANELS/ REVIEWS, *etc.*

- 2009
 - Oklahoma University: invited presenter for the *Presidential Dream Course* titled "Women, Minorities and Design"
- 2009
 - National Endowment for the Arts: Member, Design Grants Review Panel, "*Design Stewardship*"
- 2008-present
 - Inside-Out: Co-chair, with Ted Landmark, of periodic conferences focused on academic collaboration between interior design and architecture programs held in conjunction with national ACSA and IDEC meetings
- 2006
 - NOMA National Conference: panel titled "Culture and Design," on graduate education in architecture
 - Evening with a Great Teacher: the Niehoff annual dinner and lecture, "Justice By Design"
- 2004
 - Member, Program Review Panel for Iowa State University, College of Design
 - Architecture Foundation of Cincinnati, "Confessions of a Community Designer"
- 2003
 - National Endowment for the Arts: Member, Design Grants Review Panel, "*Historic Preservation*"
- 2002
 - ACSA Annual Meeting, New Orleans—Topic Chair

Michaele Pride, AIA, NOMA, *cont.*

- 2002, *cont.*
- 1999
 - ACSA International Meeting, Cuba—Topic Chair
 - The Bronzeville Symposium at IIT, Chicago—“(IN)visible Boundaries”
 - Mayors Institute on Design (Resource Team), October
 - Universidad de Puerto Rico, Rio Piedras—“Community Design”
- 1998
 - ELEA International Student Conference and Woodbury University—“Participatory Design.” (LABASH landscape architecture student conference, planned 1999)
- 1998
 - Georgia Institute of Technology, April ‘98—“Invisible Places”
- 1995
 - University of Kentucky (Spring) and SCI Arc (Fall) lecture series—“Practicing What You Preach”
 - University of Cincinnati round table discussion, “Practice in the Postmodern Ethos—The Constructed Society”
- 1994
 - ACSA East Central Regional Conference—“Critical Practice;” closing keynote address
 - AIA Regional and Urban Design Conference, Los Angeles
 - Organization of Black Designers, 1st national conference panel—“Is There an African American Aesthetic?”
- 1993
 - LA/APA Conference—“Empowering Communities”
 - Association for Women in Architecture and LA Forum for Architecture lecture series—“Women, Design, Theory”
 - AIA/Los Angeles panel discussion—“What’s Bred In The Bone”
 - College of Environmental Design, Cal Poly Pomona
 - City of West Hollywood, Community Planning Conference
- 1992
 - University of Southern California—“Rebuild LA”

CITATIONS

- 1995
 - Progressive Architecture, “The Social Art of Architecture,” January
 - Ebony Magazine, “Top Women Architects,” August
- 1994
 - Abitare, “LA’s Young Architects,” May
 - Architecture Magazine, “LA Architects,” April
 - KCRW, “Which Way LA” radio discussion, March
- 1993
 - LA Times Magazine, “Building with a Heart,” September
 - Chicago Tribune, “Architect Designs a Program of Hope for LA’s Riot Areas,” April
 - BBC, “Late Show,” March
 - Fox, “Good Day LA,” March
 - KABC and KGFJ Radio talk shows
 - Cable TV, “Defensive Architecture”

JURIES

- 2009-10
 - Jury Member, Design Competition for the new US Embassy in London
- 2009
 - Jury Member, Design Competition for the Vancouver Connector, Washington

Michaele Pride, AIA, NOMA, *cont.*

2008 Jury Member, Cincinnati Design Awards
2007 Jury Member, AIA Education Honor Awards
2006 Jury Member, NCARB Prize
2001 NEA Design Grants Panel, Historic Preservation
2000 AIA and Habitat for Humanity; *New Housing Prototype*
1997 Jury Member, Oklahoma City Memorial Design Competition
1996 Jury Member, US GSA and SFMOMA—*The San Francisco Prize*
1994 So. California Edison; *Leading Edge Competition*
First Interstate Bank, *Affordable Housing Competition*
1993 AIAS National , *Taylor Yard Competition*
1992 Los Angeles APA *Annual Awards*
1991 to present: *Studio juries at Schools of Architecture:*

- University of New Mexico
- Pennsylvania State University
- Kent State University
- Ohio State University
- North Carolina State University
- Miami University of Ohio
- University of Kentucky
- Lawrence Technological University
- University of Southern California
- Southern California Institute of Architecture
- University of California at Los Angeles
- Woodbury University
- Arizona State University

**PROFESSIONAL
AFFILIATION & SERVICE**

2011 • CACB Accreditation Team for University of Waterloo
2010 • NAAB Accreditation Team for Portland State University
• NAAB Focused Evaluation for Howard University
2008 • NAAB Accreditation Team for University of Houston
2007 • NAAB Accreditation Team for University of Oregon
2006-2008 **ACSA 2008 Annual Meeting**, co-chair
2004-present **Harvard University GSD Alumni Council**; chair, 2007-present
2001-present **ACSA Affordable Housing Task Force**; co-chair, 2006-present
2000-04 **US General Services Administration**: Peer Review Panel

1986-present

American Institute of Architects (member):

- Cincinnati Chapter: Chair, Urban Design Committee, 2009-present
- **AIA 150** Blueprint for America steering group, 2005-07
- Los Angeles Chapter Board of Directors, 1996
- AIA California Council Insurance Trustee, 1992-96
- National Diversity Steering Committee, 1992-94
- *Breaking the ICE*, Diversity Conference co-chair, 1994
- Minority and Women's Resources Committee, LA, 1988-92

1992-96

Design Professionals' Coalition: Board Member, Past-President and Co-Founder

COMMUNITY SERVICE

2009-10

- PLAN Cincinnati: Co-chair, Steering Committee, for City's Comprehensive Plan

2008-present

- City Planning Commission, Cincinnati: Commissioner

2006-present

- Contemporary Arts Center, Cincinnati: member, Board of Trustees

2005-present

- Cincinnati Development Fund: Board Member

2001-03

- Courthouse District Design Review Board Member, Lexington

1999

- AIA RUDAT (Regional and Urban Design Assistance Team), Nashville, TN

1998-2003

- High Street YMCA, downtown Lexington: Board Member and property committee

1997-98

- Northside Neighborhood Association: Board Member and Miller Street committee

1997-98

- Downtown Lexington Corporation: Board Member

1997-98

- Headley Whitney Museum: Board Member and Buildings and Grounds committee

1997

- Embury and Lowenthal buildings, downtown Lexington, KY: committee to establish building program for community theater and cultural facility

1997-98

- School Based Decision Making Council for Harrison Elementary School, council member and Ad Hoc committee for "community school" initiative

1995-96

- Los Angeles Community Design Center, Board Member

1995-96

- Progress LA, Advisory Committee

1993

- Rita Walters' Downtown Committee for Permit Processing,

1990-96

- Los Angeles City Council advisory "Construction Services Committee"

ROBERT M. PARKER, A.I.A.

7044 Crown Ridge ~ El Paso, Texas 79912

Professional Experience:

- ❖ **The University of Texas at El Paso Planning and Construction Department - Assistant Director**
January 2009 - Present

Responsibilities: Staff Technical Advisor, Master planning, Design Supervision, Department Management, Budget Analysis, Execution of Consultant Contracts, Project Management, Development of University Design Standards, Participate in Consultant and Contractor Selection and Contract Negotiations, Liaison with UT System Office of Facilities Planning and Construction Staff on large capital improvement projects

- ❖ **Mijares-Mora Architects, Inc. – Staff Architect**
October 1999 - January 2009

Responsibilities: Project Management, Scope/Budget Analysis, Execute AIA standard contracts and documents, Client Consultation, Design, Code Research, Consultant Coordination, Construction Administration, CAD Management and Production, Staff Supervision, Office Management.

- ❖ **Moore Nordell Kroeger Architects, Inc. – Staff Architect**
May 1991 - October 1999

Responsibilities: Project Management, Client Consultation, Design, Code Research, Consultant Coordination, Construction Administration, CAD Management and Production, Staff Supervision and Training, Office Management.

- ❖ **Intern with Carroll DuSang and Rand Architects, Inc. - Intern**
September 1988 - May 1991

Responsibilities: Presentation Drawings, Conducted Site/Building Surveys, Developed Final Site and Building Design, Construction Documents, Manual Drafting and AutoCAD, Consultant Coordination, Code Review

Education:

Bachelor of Architecture - Design Specialization, Texas Tech University, May 1988

Professional Registration:

Architect - Texas 1994

Professional Affiliation:

American Institute of Architects - El Paso Chapter, President–2003, President-Elect–2002, Vice President 2001, Treasurer-2000, Secretary-1999
American Institute of Architects - member - 1992 to present

Community Service:

El Paso Architectural Foundation: Board Member / Treasurer (2012-2014)

City of El Paso: Building Board of Appeals (2000-2003)

Imaginations 2000 (1999-2001) - Lego Project for children

Assisted 4th and 5th grade students in the Construction and Development of a Lego City

Habitat for Humanity: Member of Design Team

Prepared construction documents for two single-family dwellings

Bethany Christian Church: Chairman of Property Committee (1988-1994)

Member of Building Renovation and Addition Committee

Western Hill United Methodist Church: Board of Trustees