

DATE: 4/02/09

TO: City Clerk

FROM: Representative Ann Morgan Lilly

ADDRESS #2 Civic Center Plaza

TELEPHONE 915-541-4151

Please place the following item on the (Check one): CONSENT XXX REGULAR _____

Agenda for the Council Meeting of Tuesday, April 7th, 2009

Reappointment of Susan Davidoff to the Cultural Affairs Advisory Board by Representative

Item should read as follows: Ann Morgan Lilly

SPECIAL INSTRUCTIONS: _____

BOARD COMMITTEE/COMMISSION APPOINTMENT/REAPPOINTMENT FORM

NAME OF BOARD/COMMITTEE/COMMISSION: Cultural Affairs Advisory Board

NOMINATED BY: Representative Ann Morgan Lilly DISTRICT: 1

NAME OF APPOINTEE Susan Davidoff

(Please verify correct spelling of name)

BUSINESS ADDRESS: _____

CITY: El Paso ST: TX ZIP: _____ PHONE: _____

HOME ADDRESS: _____

CITY: El Paso ST: TX ZIP: 79902 PHONE: _____

WHO WAS THE LAST PERSON TO HAVE HELD THIS POSITION BEFORE IT BECAME VACANT?

NAME OF INCUMBENT: Name: SAME

EXPIRATION DATE OF INCUMBENT: Date 3/07/2009

REASON PERSON IS NO LONGER IN OFFICE (CHECK ONE): TERM EXPIRED: XX
RESIGNED _____
REMOVED _____

DATE OF APPOINTMENT: 4/07/09

EXPIRATION DATE OF NEW APPOINTEE: 4/2012

PLEASE CHECK ONE OF THE FOLLOWING:

1st TERM: _____

2nd TERM: XX

UNEXPIRED TERM: _____

SUSAN DAVIDOFF

EDUCATION

M.F.A. New Mexico State University, Las Cruces, New Mexico, 1989
M.A. New Mexico State University, 1987
B.F.A. University of Texas at El Paso, El Paso, Texas, 1985
Fort Mason Printmakers Workshop, San Francisco, California,
1974-1978
University of Texas, Austin, Texas, 1972-1973

AWARDS

1996 Pollack-Siquieros Binational Art Award, Ford Foundation
1994 Mid-America Arts Alliance - NEA Fellowship Award
Juror's Merit Award, "50th Annual Competition - Museums of Abilene",
Abilene, Texas
1993 Purchase Award, "Amarillo Competition", Amarillo Art Center, Amarillo,
Texas
1992 Juror's Merit Award, "Drawing 1992", Provo, Utah
1991 Juror's Merit Award, "Bradley National 23-Print and Drawing
Exhibition", Peoria, Illinois
1985- Texas Commission on the Arts, Selected Artist, Artist in Education
1990 Program
1984 Purchase Award, Fox Fine Arts Center, University of Texas at El Paso
1983 Special Merit Award, Fox Fine Arts Center, University of Texas at
El Paso
1972 National Society of Arts and Letters Scholarship

SELECTED COLLECTIONS

Metropolitan Museum of Art, New York, New York
University of Kansas, Lawrence, Kansas
University of New Mexico Art Gallery, Albuquerque, New Mexico
Amarillo Art Center, Amarillo, Texas
El Paso Museum of Art, El Paso, Texas
SBC Center, San Antonio, Texas
University of Texas at El Paso
Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee
Hallmark Collection, Kansas City, Missouri
Southwestern Bell

New Mexico State University
Belger Foundation, Kansas City, Missouri
Casa Redonda - Museo de Arte Contemporanea, Cd. Chihuahua, Mexico
Western Michigan University

TEACHING EXPERIENCE

2002, 1996, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee, Summer
1994 Faculty
1990- University of Texas at El Paso, Adjunct Faculty
Present
1988- New Mexico State University, Las Cruces, New Mexico, Teaching
1989 Assistant
1987- University of Texas at El Paso, Adjunct Faculty
1988
1985- New Mexico State University, Teaching Assistant
1987

RELATED EMPLOYMENT

1987- Chinati Foundation, Marfa, Texas, Development and Special Events
1988 Coordinator
1987 New Mexico State University, Printer for John Buck, produced two
editions of color woodcuts

EXHIBITIONS

2005 Kathryn Markel Fine Art, "Halocline", one person exhibition, New York, NY
Arthouse at Jones Center, "5x7xX", group exhibition, Austin, TX
Adair Margo Gallery, "Summer Exhibition", group exhibition, El Paso, TX
2004 Texas State University Gallery, "Air Patterns", "Rachelle Thiewes & Susan
Davidoff", San Marcos, TX
National Museum of Women in the Arts, "Book as Art XV", group exhibition,
Washington, D.C.
United States Embassy, Mbabane, Swaziland, Art in Embassies Program, US
Department of State
Adair Margo Gallery, "Li Studies", two person exhibition, El Paso, Texas
University Art Gallery, "30th Anniversary Permanent Collection Exhibition",
Las Cruces, NM
2003 El Paso Museum of Art, "Air Patterns", collaborative installation, El Paso, TX
Kalamazoo Institute of Arts, "Progressive Proof", group exhibition, Kalamazoo,
Michigan
Women and Their Work, "Juror's Choice – 2003 Member's Exhibition", Austin,
TX
Tamarind Institute, "Stacked Deck – Cards by Artists", Albuquerque, NM
El Paso Museum of Art, "Monumental Form", group exhibition, El Paso, Texas
Art and Sol, sculpture installation, invited artist, El Paso, Texas

- 2002
- Arthouse at Jones Center, "5x7xX", group exhibition, Austin, Texas
Adair Margo Gallery, "Group Exhibition", El Paso, Texas
Kathryn Markel Fine Arts, "Historia Natural", one person exhibition, New York, New York
Adair Margo Gallery, "Frames of Reference", 2 person exhibition, El Paso, TX
Trinity Gallery, "Small Works Exhibit", Atlanta, Georgia
University of Texas at El Paso, "Narratives in Print: Selections from Tamarind Institute 1993-2002", El Paso, Texas
Sandy Blain Gallery, "2002 Faculty Exhibition". Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee
Women and Their Work "Juror's Choice: 2002 Members' Show", Austin, Texas
Art Windows of El Paso, "Works from the Desert", two person exhibition, El Paso, Texas
- 2001
- El Paso Museum of Art, "Burning Desires", group exhibition, El Paso, Texas
University Art Gallery, New Mexico State University, "Canyon Walk", one person exhibition, Las Cruces, New Mexico
Davis Gallery, "Winter Exhibition", group exhibition, Austin, Texas
Susan Conway Gallery, "Group Exhibition", Washington, D.C.
Fox Fine Arts Center, "Biannual UTEP Art Faculty Exhibition", El Paso, Texas
Jones Art Center, Texas Fine Arts Association, "5x7xX", group exhibition, Austin, Texas
Adair Margo Gallery, "Group Exhibition", El Paso, Texas
El Paso Museum of Art, "On the Edge", group exhibition, El Paso, Texas
- 2000
- Carrington Gallery, Ltd., "Susan Davidoff/Rachelle Thiewes", two person exhibition, San Antonio, Texas
National Museum of Women in the Arts, "Gardener's Delight", invitational exhibition, Washington, D.C.
Davis Gallery, "Winter Show", group exhibition, Austin, Texas
Union Exhibition Gallery, "Art by Women in the New Century", group exhibition, El Paso, Texas
Jones Center for Contemporary Art, "Five by Seven by X", group exhibition, Austin, Texas
Las Cruces Museum of Fine Art and Culture, "Print 2000", group exhibition, Las Cruces, New Mexico
Adair Margo Gallery, "Group Exhibition", El Paso, Texas
Fox Fine Arts Center, "Faculty Show", group exhibition, El Paso, Texas
- 1999
- Adair Margo Gallery, "Beauty Chaos", two person exhibition, El Paso, Texas
Susan Conway Gallery, group exhibition, Washington, D.C.
Fresh Paint, "Lone Stars", group exhibition, Culver City, California
Kathryn Markel Fine Art, "Small Works Show", group exhibition, New York, New York
El Paso Museum of Art, "Refocus II - Contemporaries of the Great Southwest", invitational exhibition, El Paso, Texas
Tamarind Gallery, "Route 66", invitational exhibition, Albuquerque, New Mexico

- 1998 Susan Street Fine Arts, "Drawings and Paintings", solo exhibition, Solana Beach, California
Women and Their Work, "Visceral Intellect", juried exhibition, Austin, Texas
Tarrytown Gallery, "Refreshing Unfamiliar", invitational exhibition, Austin, Texas
El Paso Museum of Art, "Refocus I" - Contemporaries of the Great Southwest", invitational exhibition, El Paso, Texas
Women and Their Work, "Members Exhibition", juried exhibition, Austin, Texas
- 1997 Megan Fox Gallery, "Arroyo", solo exhibition, Santa Fe, New Mexico
Museum of the Southwest, "Bush Walk: Texas Realist Series", solo exhibition, Midland, Texas
Counterpoint, "Keith Smith/Susan Davidoff - the art of bookmaking", 2-person exhibition, El Paso, Texas
Albrecht - Kemper Museum of Art, "Waterproof Wallet Art", invitational exhibition, St. Joseph, Missouri
Adair Margo Gallery, "Gallery Artists", group exhibition, El Paso, Texas
- 1996 Galveston Art Center, "Bush Walk", solo exhibition, Galveston, Texas
Arrowmont Gallery, Arrowmont School of Arts and Crafts, "1996 Faculty Exhibition", Gatlinburg, Tennessee
Museo de Arte e Historia, "Premio Pollack-Siquieros", invitational exhibition, Ciudad Juarez, Chihuahua, Mexico
Adair Margo Gallery, "Glimpses of Eden", invitational exhibition, El Paso, Texas
Martin-Rathburn Gallery, "Images of Nature V", invitational exhibition, San Antonio, Texas
Alexandria Museum of Art, "15th Annual September Competition", national juried exhibition, Alexandria, Louisiana, catalog
- 1995 Sally Sprout Gallery, "Susan Davidoff-Paintings and Drawings", solo exhibition, Houston, Texas
Transco Tower Gallery, "Drawing From Strength", invitational exhibition, Houston, Texas
University Gallery, Weber State University, "On the Street Where You Live", invitational exhibition, Ogden, Utah
Texas Fine Arts Association, "Red Hot Show", invitational exhibition, Austin, Texas
Arrowmont Gallery, Arrowmont School of Arts and Crafts, "50th Anniversary Faculty Invitational", invitational exhibition, Gatlinburg, Tennessee
Adair Margo Gallery, "Equinox", solo exhibition, El Paso, Texas
Museums of Abilene, "51st Annual Competition", national juried exhibition, Abilene, Texas
Hartman and Heuser Galleries, Bradley University, "Bradley National 24-Print and Drawing Exhibition", national juried exhibition, Peoria, Illinois
- 1994 Laguna Gloria Museum, "Compelling Spaces", invitational exhibition, site-specific installation, Austin, Texas, catalog
Focus Gallery, El Paso Museum of Art, "In a Green Night", solo exhibition,

- El Paso, Texas, catalog
Arrowmont Gallery, Arrowmont School, "1994 Faculty Exhibition",
 Gatlinburg, Tennessee
Museums of Abilene, "50th Annual Competition", national juried exhibition,
 Abilene, Texas
Corbett Gallery, New Mexico State University, "Women's Stories -
 Metaphors of Experience", invitational exhibition, Las Cruces,
 New Mexico
- 1993 Carrington-Gallagher, "Middleham Falls Track", solo exhibition, San
 Antonio, Texas
Amarillo Art Center, "Amarillo Competition", juried exhibition, Amarillo,
 Texas, catalog
Boise State University Gallery, "National Small Painting and Small Sculpture
 Exhibition", national juried exhibition, Boise, Idaho, catalog
Texas Fine Arts Association, "Off the Map", invitational exhibition, Austin,
 Texas
Williams Hall Gallery, New Mexico State University, "New Mexico
 Printmakers - 100 Years", invitational exhibition, Las Cruces,
 New Mexico
- 1992 Harris Fine Arts Center, Brigham Young University, "Drawing 1992",
 national juried exhibition, Provo, Utah, catalog
Laguna Gloria Art Museum, "New American Talent: The Eighth Exhibition",
 (touring Texas through 1993), national juried exhibition, Austin,
 Texas, catalog
Adair Margo Gallery, "A Feminine View of the Landscape", group
 exhibition, El Paso, Texas
- 1991 Adair Margo Gallery, "Second Nature", group exhibition, El Paso, Texas
Metropolitan Museum of Art, "Recent Acquisitions", New York, New York
Glass Gallery, University of Texas at El Paso, "On Paper", two person
 exhibition
Adair Margo Gallery, "Woman of Conviction", invitational exhibition,
 El Paso, Texas
Boise State University, "National Small Painting Exhibition", juried
 exhibition, Boise, Idaho
Adair Margo Gallery, "Landscape", two person exhibition, El Paso, Texas
Hartman and Heuser Galleries, Bradley University, "Bradley National 23-Print
 and Drawing Exhibition", national juried exhibition, Peoria, Illinois,
 catalog
El Paso Community College, "Women's Work II", invitational exhibition,
 El Paso, Texas
Bridge Center for Contemporary Art, "Heartworks III", invitational
 exhibition, El Paso, Texas
El Paso Museum of Art, "Capirotada", invitational exhibition, El Paso, Texas,
 catalog
- 1990 Diverseworks, "Artist's Books", two person exhibition, Houston, Texas
Laguna Gloria Art Museum, "at the Edge II" - a print and drawing exhibition,
 national juried exhibition, Austin, Texas

- University Art Gallery, Brigham Young University, "Faculty Exchange Exhibition", Provo, Utah
- Fox Fine Arts Center, "UTEP Alumni Exhibition", invitational exhibition, El Paso, Texas
- 1989 University Art Gallery, "Paintings and Drawings", solo exhibition, Las Cruces, New Mexico
- Museo Regional, "Nuestro Desierto, Nuestras Montañas", invitational exhibition, Chihuahua, Mexico
- Instituto Nacional de Bellas Artes, "Nuestro Desierto, Nuestras Montañas", invitational exhibition, Cd. Juarez, Mexico
- 1988 Fox Fine Arts Center, "Recent Work", two person exhibition, El Paso, Texas
- Roland Gibson Gallery, Potsdam College of the State University of New York, "Contemporary Southwest", invitational exhibition, Potsdam, New York, catalog
- Tyler Art Gallery, State University of New York, "Contemporary Southwest", invitational exhibition, Oswego, New York, catalog
- Michael C. Rockefeller Art Center, State University of New York, "Contemporary Southwest", invitational exhibition, Fredonia, New York, catalog
- Adair Margo Gallery, "Recent Landscapes", two person exhibition, El Paso, Texas
- 1987 Hudson River Museum, "The Printed Image", 72nd Annual national exhibition, Yonkers, New York
- Columbia College, "Paper in Particular", national juried exhibition, Columbia, Missouri
- University Art Gallery, group exhibition, Las Cruces, New Mexico
- 1986 Arts Resources, "Texsynectics", invitational exhibition, El Paso, Texas
- University Art Gallery, "Close to the Border", juried exhibition, Las Cruces, New Mexico
- 1985 Adair Margo Gallery, "Inaugural Show", group exhibition, El Paso, Texas
- Glass Gallery, Fox Fine Arts Center, solo exhibition, El Paso, Texas
- Chamizal National Memorial, "Border Views", group exhibition, El Paso, Texas
- 1984 Galeria Rayenare, "Paper/Papel", group exhibition, Cd. Juarez, Mexico
- Galeria Colonial, "Two Printmakers", two person exhibition, El Paso, Texas
- Cabrillo College, "The Singular Image", national juried exhibition, Aptos, California
- 1983 Museo de Arte e Historia, "Monotipos y Grabados", two person exhibition, Cd. Juarez, Mexico
- Helios Gallery, "International Fine Arts Exhibition", international juried competition, El Paso, Texas
- 1982 Centro de Diseño, "Grabados", two person exhibition, Monterrey, Mexico
- 1981 Tiara Gallery, "Ultraviolet", two person exhibition, El Paso, Texas
- 1980 Museo de Arte e Historia, "Book of Hours", group exhibition, Cd. Juarez, Mexico
- 1979 "Book of Hours" Portfolio, (a collaborative portfolio of 24 etchings exhibited at museums and university galleries in the San Francisco

area)
1978 Crown Zellerbach Headquarters, "Fort Mason Printmakers", invitational
juried exhibition, San Francisco, California
Bank of America, "Bay Area Prints", invitational juried exhibition,
San Francisco, California

WORK REVIEWED OR ILLUSTRATED

Artlies: Spring 2004, "Susan Davidoff & Rachelle Thiewes: Air Patterns" by Becky Hendrick
Women in the Arts: Summer 2004, "Book as Art XV: Thinking in Silence" by Krystna
Wasserman
New Mexico State University Art Gallery, "30th Anniversary Permanent Collection Exhibition",
catalog
El Paso Times: 1/11/2004, "Collaboration brings out best of distinctive artists" by Becky
Hendrick
American Art Review, "El Paso Museum of Art" by William R. Thompson, December 2001
San Antonio Express News: 10/13/2001, "Avant-garde work to stay in the offices", SBC Center
by Dan Goddard
Austin American Statesman: 1/7/2001, "Gallery Watch", exhibition review Davis Gallery by
Michael Barnes
Artlies: Summer 2000, "Rachelle Thiewes, Susan Davidoff, Beverly Penn", by Dan Goddard
Women in the Arts: Summer 2000, National Museum of Women in the Arts
San Antonio Express News: 6/6/2000, "Artists find inspiration in desert's life, intensity",
by Dan Goddard, 12/31/2000, "Ten best shows of the year" by Dan Goddard
Metalsmith: Summer 2000, "Beauty.Chaos", by Kate Bonansinga
Austin American Statesman: 8/22/98, " 'Unfamiliar' exhibit a pleasant mix", by Michael Barnes
New American Painting: Catalog of 1998 Open Studios Western States Competition, Number 18
Dallas Morning News: 12/12/97, "Artistic 'Revelation'"
Ft. Worth Star Telegram: 1/25/98, "Two experts pick pieces for big Dallas shows"
Santa Fe Reporter: 10/8/97, "Army Green, and Dylan's new News"
Santa Fe New Mexican: 9/26/98, "Davidoff began with knowledge of Southwest"
Arts News: Texas Fine Arts Association, Spring 1995, "Compelling Spaces: Site Specific
Artworks"
Circa: Texas-based journal of contemporary art, Winter 1993, Volume 1, Number 1,
by Elizabeth Jones, August 1991
El Paso Herald Post: 6/20/91 (photo), 6/6/91 (photo), 11/30/89 (photo), 5/13/88,
5/1/87, 6/8/83, 11/9/81 (photo)
El Paso Times: 6/7/91 (photo), 12/1/89 (photo), 6/17/88 (photo), 3/23/84 (photo)
Artspace: Becky Hendrick, Volume 13, Number 1, Winter 1988/89, Exhibition Review
Diario de Juarez: 5/13/88 (photo), 7/8/83 (photo)
El Universal de Cd. Juarez: 5/4/88 (photo), 8/21/84 (photo), 8/10/84 (photo),
8/1/83 (photo)
Conceptions Southwest: Visual Arts and Literary Magazine of University of New
Mexico, November 1987 (photo)
Las Cruces Sun News: 4/27/87 (photo)
El Fronterizo de Juarez: 8/21/84 (photo), 7/7/84 (photo), 8/1/83 (photo)