

Agenda Item Form

Agenda Date: May4,2004

Districts Affected: All

Dept. Head/Contact Information: Kayla R. Marks

Type of Agenda Item:

- | | | |
|---|---|---|
| <input checked="" type="checkbox"/> Resolution | <input type="checkbox"/> Staffing Table Changes | <input type="checkbox"/> Board Appointments |
| <input type="checkbox"/> Tax Installment Agreements | <input type="checkbox"/> Tax Refunds | <input type="checkbox"/> Donations |
| <input type="checkbox"/> RFP/ BID/ Best Value Procurement | <input type="checkbox"/> Budget Transfer | <input type="checkbox"/> Item Placed by Citizen |
| <input type="checkbox"/> Application for Facility Use | <input type="checkbox"/> Bldg. Permits/Inspection | <input type="checkbox"/> Introduction of Ordinance |
| <input type="checkbox"/> Interlocal Agreements | <input type="checkbox"/> Contract/Lease Agreement | <input checked="" type="checkbox"/> Grant Application |
| <input type="checkbox"/> Other _____ | | |

Funding Source:

- General Fund
 Grant (duration of funds: _____ Months)
 Other Source: _____

Legal:

- Legal Review Required Attorney Assigned (please scroll down): John Nance Approved Denied

Timeline Priority: High Medium Low # of days: _____

Why is this item necessary:

To approve application to Texas Commission on the Arts

Explain Costs, including ongoing maintenance and operating expenditures, or Cost Savings:

Matching funds are required, but can come from already budgeted expenses and in-kind participation.

Statutory or Citizen Concerns:

None

Departmental Concerns:

This funding will further the educational mission of the Museum.

Memorandum

CITY CLERK DEPARTMENT
2001 APR 29 PM 1 43

To: Mayor and Council
From: Kayla R. Marks, El Paso Museum of Art
Date: 4/29/2004
Re: Council Agenda 5/5/04

This resolution seeks permission to apply to the Texas Commission on the Arts for funding that will assist the Museum in the presentation of two exhibitions, *Texas Flags* and *Craft Houston*.

RESOLUTION

BE IT RESOLVED BY THE CITY COUNCIL OF THE CITY OF EL PASO:

THAT the Museum of Art be permitted to apply to the Texas Commission on the Arts Core Support Program for a grant of \$31,500 to assist in the exhibition of *Texas Flags and CraftHouston*, and that the Mayor be authorized to sign any contracts or related documents accepting funding of that amount or a lesser amount as approved by the Commission.

City funds are required to match this grant.

ADOPTED this 4th day of May, 2004.

ATTEST:

THE CITY OF EL PASO

Richarda Duffy Momsen
City Clerk

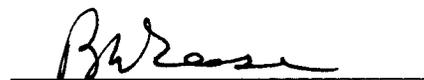
Joe Wardy
Mayor

APPROVED AS TO FORM:

APPROVED AS TO CONTENT



John F. Nance
Assistant City Attorney



Becky Duval Reese,
Director El Paso Museum of Art

GA 46-2004

GRANT APPLICATION REVIEW

DEPARTMENT
El Paso Museum of Art

TYPE OF GRANT
Core Support

CONTROL #
784

GRANTOR
Texas Commission on the Arts

EFFECTIVE DATE
September 2004 - January 2005

MATCHING FUND REQ
 YES NO

SOURCE OF FUNDS (GRANT AMOUNT, MATCHING, IN-KIND, INTERGOVERN.)
This request is to the Texas Commission on the Arts Core Support Program. The requested amount is \$31,500. A one to one match is required. It can be made up of related salaries, marketing and promotion costs, printing and postage - all budgeted expenses that are part of the project, requiring no additional money to be budgeted.

PERSONNEL FUNDED BY GRANT
The Museum of Art is requesting a total of \$31,500 to cover the rental and shipping fees for two exhibitions, "Texas Flags" and "CraftHouston 2004". Also included are preparation costs for two in-house exhibitions of Texas prints.

BRIEFLY DESCRIBE HOW GRANT WILL BE USED AND ANY SPECIAL CONDITIONS FOR GRANT:
"All Things Texas" is a five month celebration of the history, art and culture of our state. Primary focus will be on "Texas Flags", an exhibition of historic flags that have flown over the state. Also featured will be "CraftHouston 2004: Texas", an exhibition of the work of the best craft artists in Texas. From the permanent collection, EPMA will exhibit "Texas Modernist Prints" and "Rockets and Revelations". "All Things Texas" will include a grand opening with extensive publicity and will be the focus for EPMA's educational and public programming for the five month period from September 2004 - February 2005. Representing more than a hundred years of Texas history this exhibition reveals much about the aesthetic and cultural development of Texas. From its earliest incarnations made from spun cotton and ladies dresses to our current flag, this show examines these vibrant banners within a historical context. Included are such flags as the handmade banner from the 1836 Battle of San Jacinto, James K. Polk's 1844 election flag, flags from Teddy Roosevelt's Rough Riders, the existing Confederate flags of Hood's Texas Brigade, and Texas battalion flags from World War II. These thirty works examine the unusually rich history of the Texas pennants and are emblematic of the independent heritage that helped define the Lone Star State. "CraftHouston 2004: Texas" will showcase the work of the best craft artists in Texas, featuring media traditionally associated with craft including wood, fiber, metal, glass and clay. This exhibition provides opportunities for Texas artists to have work reviewed by a national curator and selected for a museum-level exhibition. This exhibition also allows the general public to fully appreciate the diversity of art being made across the state. "Modernist Prints from Texas and New Mexico" will focus on lithographs and etchings produced during the Modernist period in Texas and New Mexico. This early to mid-20th century period is characterized by elegantly stylized abstraction. Holdings in the permanent collection of the EPMA include Kenneth Miller Adams, Jerry Bywaters, Alexander Hogue, and Gene Kloss. "Rockets And Revelations: Contemporary Texas Prints" will feature prints from the EPMA permanent collection created by Texas artists post 1950. Some of the artists featured in the Gateway will be James Drake, Luis Jimenez, and Vernon Fisher.

REVIEWED BY: *Michael W. Pleu* 4-9-04

OMB: *David A. Hunt* 4-15-04

CHIEF FINANCIAL OFFICER

GRANTS ACCOUNTING MANAGER
D. Jomblesky 4/16/04

CHIEF ADMINISTRATIVE OFFICER

GRANTS COORDINATOR
Thomas M. Doyle

COMMENTS

RECEIVED
APR 16 2004
FINANCIAL SERVICES

[back](#)

Organization: City of El Paso - El Paso Museum of Art

Welcome to Form 1 of the Online Grant Application System

Designate an Application Title

Before you begin, we'd like you to assign a "working title" for this particular application. This is for your convenience and reference only. The title should be something that identifies the application for your staff and distinguishes it from other applications that your organization may be submitting at the same time.

To save your work and move on to the next section, click on the button below.

Application Type: Check only one per application

- CORE Support
- Arts Education Project
- Subgranting
- Exhibit Preparation to Tour
- Project Support

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Application Title: all things Texas

Organization: City of El Paso - El Paso Museum of Art

Applicant Information

Organization Name

If applicant is a university department, list department name.

READ THIS NOW

Contact Information

Tip:
Use your TAB
key to move
from field to
field.

Contact Name (First Name/ Last Name)

Becky Duval Reese

Mailing Address

One Arts Festival Plaza

City

El Paso

State

Texas

Zip Code

79901

Email Address

[REDACTED]

Area Code & Phone

915 - 532-1707

To save your work and move on to the next section, click on the button below.

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Application Title: all things Texas

Organization: City of El Paso - El Paso Museum of Art

Required Proposal Data (All information must be completed.)

Period of Support: Cannot begin prior to September 1, 2004 or end after August 31, 2005. These dates will determine the beginning and ending dates of the Contract for Services between your organization and the TCA; the final evaluation report will be due 30 days after the ending date of the Contract Period. Allow sufficient time to plan, execute, and close out the proposed project.

Period of Support Requested

Starting month and year September, 2004 to

Ending month and year January, 2005

When will the event(s)/exhibit(s) occur?

(if series or multiple dates: list beginning and ending dates)

Starting date September 12 2004 to

Ending date January 9 2005

Date payment is
needed

October, 2004 ▼

To save your work and move to the next section, click on the button below.

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Application Title: all things Texas

Organization: City of El Paso - El Paso Museum of Art

Information on Audience Targeted by your Proposal

How many people will be served *directly* by this proposal? 25000

[MORE INFO](#)

How many people will be reached through radio or television broadcast of the performance/program or exhibition?

[MORE INFO](#)

To save your work and move on to the next section, click on the button below.

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Application Title: all things Texas

Organization: City of El Paso - El Paso Museum of Art

People Served by Proposal: 25000

Of the total listed above, how many *youth* will be served from this proposal? 5000

[MORE INFO](#)

Of the total listed at the top of the page, how many *people with disabilities* will be served from this proposal?

MORE INFOin accessible facilities? in special programming? **This event has not occurred previously.** **This event has occurred previously.**If so, in what year? If so, what was the average attendance? **Ethnicity Information****What is the approximate ethnic breakdown of the individuals to be served by this proposal?**

Note: All percentages must be expressed in whole numbers. Do not use fractions or decimals. If a person represents two or more ethnicities, count them as Multi-Racial. (E.g., A person who is 25% American Indian, 25% Hispanic and 50% White = "1 Multi-Racial".)

N - American Indian / Alaskan Native %A - Asian %B - Black (not Hispanic) %H - Hispanic %W - White (not Hispanic) %P- Native Hawaiian/Pacific Islander %M- Multi-Racial %**Compliance With Equity Mandate**

Following the close of the 72nd Legislature in 1992, the Commission adopted by rule an equitable procedure for distributing grant funds to local organizations. In conjunction with this, the Commission:

(a) made equity a priority in its mission statement;

- (b) cited the responsibility to conform with the provision of the equity rider in all contracts with arts organizations and individuals;
- (c) ensured that the Advisory Review Panels reflect the characteristics of the state's population;
- (d) included equity language in the review criteria for all grants programs in the Texas Arts Plan;
- (e) included measurable funding increases for minority artists and organizational development in its appropriations requests;
- (f) developed specific funding programs available only to minority organizations.

The Commission's goal to ensure arts opportunities to all Texans includes efforts to sustain and improve services and accessibility to culturally diverse populations, geographically isolated and rural communities, individuals with disabilities, and economically disadvantaged communities.

Grantees of the Commission are required to comply with the Equity Mandate as part of their contractual relationship with the Commission and part of their services to the citizens of Texas.

Educational Audiences Targeted:

(Sum of the percentages should not exceed 100)

Not Specifically Focused on Education (none)	<input type="text" value="5"/> %
Pre-Kindergarten Children	<input type="text" value="5"/> %
K-12 Education	<input type="text" value="40"/> %
Higher Education	<input type="text" value="40"/> %
Adult Learners	<input type="text" value="10"/> %

To save your work and move on to the next section, click on the button below.

Application Title: all things Texas
Organization: City of El Paso - El Paso Museum of Art

Required Proposal Data

Facility name(s)/ Seating Capacity
(where project will take place)

Facility Name:
Located In:
Capacity:

To save your work and move to the next section, click on the button below.

Application Title: all things Texas
Organization: City of El Paso - El Paso Museum of Art

NOTE: We strongly recommend that you prepare your narrative answers in a word processor. SAVE your work and COPY and PASTE it into the appropriate boxes online. Take advantage of spell check.

Many word processors also offer a word count option. Each narrative section has a maximum word count. Please note that different computer programs can count words differently, so this is not an exact science. Your Narrative will not be saved until it is within the word count limit.

The Narrative (approximately 400 words)

READ THIS NOW

City of El Paso - El Paso Museum of Art We request \$

31500 to:

TCA Narrative – Texas Flags “All Things Texas” is a five month celebration of the history, art and culture of our state. Primary focus will be on “Texas Flags”, an exhibition of historic flags that have flown over the state. Also featured will be “CraftHouston 2004: Texas”, an exhibition of the work of the best craft artists in Texas. From the permanent collection, EPMA will exhibit “Texas Modernist Prints” and “Rockets and Revelations”. “All Things Texas” will include a grand opening with extensive publicity and will be the focus for EPMA’s educational and public programming for the five month period from September 2004 – February 2005 Organized by The Museum of Fine Arts Houston, “Texas Flags” will be on exhibition at the El Paso Museum of Art, September 12, 2004 - January 9, 2005 . The catalogue was published by Texas A & M University Press. Representing more than a hundred years of Texas history this exhibition reveals much about the aesthetic and cultural development of Texas. From its earliest incarnations made from spun cotton and ladies dresses to our current flag, this show examines these vibrant banners within a historical context. Included are such flags as the handmade banner from the 1836 Battle of San Jacinto, James K. Polk’s 1844 election flag, flags from Teddy Roosevelt’s Rough Riders, the existing Confederate flags of Hood’s Texas Brigade, and Texas battalion flags from World War II. These thirty works examine the unusually rich history of the Texas pennants and are emblematic of the independent heritage that helped define the Lone Star State. “CraftHouston 2004: Texas” will showcase the work of the best craft artists in Texas, featuring media traditionally associated with craft including wood, fiber, metal, glass and clay. This exhibition provides opportunities for Texas artists to have work reviewed by a national curator and selected for a museum-level exhibition. This exhibition also allows the general public to fully appreciate the diversity of art being made across the state. “Modernist Prints from Texas and New Mexico” will focus on lithographs and etchings produced during the Modernist period in

Texas and New Mexico. This early to mid-20th century period is characterized by elegantly stylized abstraction. Holdings in the permanent collection of the EPMA include Kenneth Miller Adams, Jerry Bywaters, Alexander Hogue, and Gene Kloss. "Rockets And Revelations: Contemporary Texas Prints" will feature prints from the EPMA permanent collection created by Texas artists post 1950. Some of the artists featured in the Gateway will be James Drake, Luis Jimenez, and Vernon Fisher.

Below please relate the activities for which funding is requested to the following TCA review criteria listed in the [Guide to Programs and Services](#).

SERVICE (up to 50 words)

This is the most comprehensive offering of Texas art that EPMA has ever presented. Educational activities with local artists will benefit school-age visitors and lifelong learners. It reflects very well on Texas' cultural resources. A coordinated advertising campaign, will reach out to potential visitors. The exhibition embodies our educational mission.

INVOLVEMENT (up to 50 words)

Our mission mandates responding to community needs and demographics. A diverse group of volunteers will help plan, execute and evaluate programming related to this exhibition, which will offer substantial opportunities to promote cultural tourism. Special projects will be developed for teachers and students.

CAPABILITY (up to 50 words)

Last year EPMA had approximately 100,000 visitors. The Museum monitors event attendance, critical reviews, visitor comments and membership surveys. Projected budget is based on previous exhibition analyses and current projections, with funding from the private sector and the City of El Paso.

ARTISTIC MERIT (up to 50 words)

All Things Texas" will promote pride in our state and excellence in the arts, in the well established tradition of EPMA artistic programming and scholarship. By presenting "Texas Flags" with two exhibitions from our permanent collection and "Craft Houston", the focus of EPMA for five months will be on the history, arts and crafts of Texas.

To save your work and move on to the next section, click on the button below.

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Application Title: all things Texas

Organization: City of El Paso - El Paso Museum of Art

Proposal Financial Information

Cash Resources/Known Anticipated (Itemize resources on Budget Detail Attachment)

MORE INFO

a. Earned Income

MORE INFO

-Admission Charges, subscriptions, box office receipts	\$ <input type="text"/>	<input type="text"/>	<input type="text"/>
		Minimum Ticket Price	Maximum Ticket Price
-Concessions, sales, parking, publications, rentals, advertisers, etc.	\$ <input type="text"/>	(Do not include free or pay-what-you-can tickets)	
-Tuition, class/workshop fees	\$ <input type="text"/>		
-Interest on investments, endowments	\$ <input type="text"/>		
-Other Earned Income, Describe:	\$ <input type="text"/>		
<input type="text"/>			

To save your work and move to the next section, click on the button below.

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Application Title: all things Texas

Organization: City of El Paso - El Paso Museum of Art

Proposal Financial Information

Cash Resources/Known Anticipated

b. Unearned Income (Itemize resources on Budget Detail Attachment)
MORE INFO

Private Support

Indicate whether the proposed income is Pending or Committed. If it is Pending, also indicate date you expect to receive notification from funder.

-Fundraisers/Benefits	\$ <input type="text"/>	P <input type="checkbox"/> C <input type="checkbox"/>	<input type="text"/>
-Individual contributors/sponsors	\$ <input type="text"/>	P <input type="checkbox"/> C <input type="checkbox"/>	<input type="text"/>
-Memberships	\$ <input type="text"/>	P <input type="checkbox"/> C <input type="checkbox"/>	<input type="text"/>
-Corporate (contributions from business, corporations, or corporate foundations)	\$ <input type="text"/>	P <input type="checkbox"/> C <input type="checkbox"/>	<input type="text"/>
-Foundation (contributions from private foundations)	\$ <input type="text"/>	P <input type="checkbox"/> C <input type="checkbox"/>	<input type="text"/>
-Restricted Funds, Describe: <input type="text"/> <u>MORE INFO</u>	\$ <input type="text"/>	P <input type="checkbox"/> C <input type="checkbox"/>	<input type="text"/>
-Other: <input type="text"/>	\$ <input type="text"/>	P <input type="checkbox"/> C <input type="checkbox"/>	<input type="text"/>

To save your work and move to the next section, click on the button below.

c. Cash from prior year(s) \$
MORE INFO

In-Kind Summary \$
MORE INFO

(In-Kind Summary must equal In-Kind total of the Proposal Expenditure Worksheet. Be sure to itemize resources on Budget Detail Attachment)

TCA Request: \$ 31500

To save your work and move to the next section, click on the button below.

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Application Title: all things Texas
Organization: City of El Paso - El Paso Museum of Art

You have reported the following financial information:

TCA Request: \$ 31500
Total Cash Resources: \$ 31945
In-Kind Summary: \$ 0
Total Proposal Resources: \$ 63445

Proposal Expenditures
MORE INFO

(A)	(B)	(C)
<u>TCA</u>	<u>Cash</u>	<u>In-Kind</u>
<u>Request</u>		

(Itemize expenditures on Budget Detail Attachment)

a. Staff Salaries and Wages
MORE INFO

-Administrative	<input type="text"/>	<input type="text" value="4700"/>	<input type="text"/>
-Artistic	<input type="text"/>	<input type="text" value="2108"/>	<input type="text"/>
-Technical	<input type="text"/>	<input type="text" value="4372"/>	<input type="text"/>
-Fringe benefits			

		┌───┐ 2765 └───┘	
b. Fees for Outside Professional Services and/or Contracts			
<u>MORE INFO</u>			
-Administrative	┌───┐	┌───┐	┌───┐
-Artistic	┌───┐	┌───┐	┌───┐
-Apprentice	┌───┐	┌───┐	not allowed
-Technical and other	┌───┐	┌───┐	┌───┐
c. Travel	┌───┐	┌───┐	┌───┐
<u>MORE INFO</u>			
d. Misc. Operating Expenses			
<u>MORE INFO</u>			
-Space rental	┌───┐	┌───┐	┌───┐
-Equipment rental	┌───┐	┌───┐	┌───┐
-Supplies & materials	┌───┐	┌───┐	┌───┐
-Marketing & promotion	┌───┐	┌───┐ 11000	┌───┐
-Printing	┌───┐	┌───┐ 6500	┌───┐
-Postage	┌───┐	┌───┐ 500	┌───┐
e. Production and/or Exhibit Costs	┌───┐	┌───┐	┌───┐
<u>MORE INFO</u>			
f. Shipping/Transportation	┌───┐	┌───┐	┌───┐
g. Exhibition Rental Fee	┌───┐ 31500	┌───┐	┌───┐
h. Insurance	┌───┐	┌───┐	┌───┐
i. Subgranting	┌───┐	┌───┐	┌───┐
<u>MORE INFO</u>			
j. Other Expenses	┌───┐	┌───┐	┌───┐
<u>MORE INFO</u>			
k. Debt Reduction			
<u>MORE INFO</u>	TCA does not fund this item.	┌───┐	┌───┐

TCA does not

- l. Capital Expenditures / Acquisitions** fund this item.
MORE INFO
- m. Restricted Funds** TCA does not fund this item.
MORE INFO
-

To save your work and move on the next section, click on the button below.

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Application Title: all things Texas

Organization: City of El Paso - El Paso Museum of Art

Proposal Expenditures

	<u>(A)</u> <u>TCA Req.</u>	<u>(B)</u> <u>Cash</u>	<u>(C)</u> <u>In-Kind</u>
Staff Admin Expenses		4700	
Apprentice			
Staff Artistic Expenses		2108	
Staff Technical Expenses		4372	
Staff Fringe Benefits		2765	
Marketing & promotion		11000	
Printing		6500	
Postage		500	
Exhibition Rental Fee	31500		

Budget Detail

Please use the space below to clarify how you derived the figures for your budget, both income and expenditures. We strongly suggest you create this budget on your computer in a spreadsheet or word processing program. SAVE it and then COPY and PASTE it into the box below. Use any format you like, but know that your columns, use of bold, and other formatting may be altered. You may want to include a print out from your computer along with your attachments.

This \$31,500 request to TCA is for the rental and shipping fees for two exhibitions, "Texas Flags" and "CraftHouston: 2004 Texas". Also included are preparation costs for two in-house

exhibitions of Texas prints. The \$31,945 match from the El Paso Museum of Art will be made up of staff time; marketing and promotion; printing and postage. SALARIES ADM: Museum Director 20 hrs @ \$51= \$1020; Head of Dev. 30 hrs @ \$18.94=\$568; Promotions Mgr. 30 hrs @ \$14=\$420; Special Events Coord. 30 hrs @ \$13.85=\$415; Head of Ed. 40 hrs @ \$19.31= \$772; Asst. Head of Ed. 40 hrs @ \$13.84= \$553; Museum School Coord. 40 hrs @\$13.22= \$528; Acct. Tech. 30 hrs @ \$14.13=\$424. ARTISTIC 2 Curators at 80 hours each for a total of 160 hours @ \$13.18 per hour = \$2108. TECHNICAL Preparator 160 hours @ \$17= \$2720 Asst. Preparator 160 hours @ \$10.33=\$1652 BENEFITS For all salaries listed above Benefits are \$2765

To save your work and move on the next section, click on the button below.

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Application Title: all things Texas

Organization: City of El Paso - El Paso Museum of Art

Assurances

Minimum and Maximum Acceptable Amount

Note: You have the option to change these figures, if you choose. The Commission's funding is based on an established formula. Grants amounts will not be impacted by this minimum/maximum data. (Vernon's Annotated Civil Statutes, Article 6144G.Section 4A-a)

Minimum: Maximum:

While you are not submitting your application in this step, please read and prepare for the conditions defined in the section below.

If financial assistance is awarded, the applicant hereby gives assurance to the Texas Commission on the Arts that:

1. The activities and services for which financial assistance is sought will be administered by the applicant organization;
2. Any funds received as a result of this application will be

- used solely for the project described;
3. The applicant has read, understands and will conform to the intent outlined in the Guide to Programs and Services;
 4. The applicant will comply with Title VI of the Civil Rights Act of 1964, with labor standards under Section 5(j) of the National Foundation of the Arts and Humanities Act of 1965, with Section 504 of the Rehabilitation Act Amendments of 1974, with Title IX of the Education Amendments of 1972, with the Americans with Disabilities Act of 1990, with the Age Discrimination Act of 1975, and with the Drug Free Workplace Act of 1988;
 5. The applicant will comply with Section 10(7)(b) of the Commission's Enabling Legislation, which prohibits the Commission and its grantees from knowingly fostering, encouraging, promoting, or funding any project, production, workshop, and/or program which includes obscene material as defined in Section 43.21 Penal Code of Texas;
 6. The applicant is a nonprofit entity as defined by the I.R.S., an educational institution, or a unit of government;
 7. The application has been duly authorized by an authorized official for the applying organization.
 - o Authorized Official - a principal of the organization with legal authority to certify the information contained in the application and sign contracts for the organization; he/she must read and guarantee the compliance of the organization with the requirements listed above.
 - o Umbrella'd applications must be signed by the principal of the nonprofit umbrella organization with legal authority to certify the information contained in the application.

Authorizing Official Information

Authorizing Official Name (First Name/ Last Name)

Becky Duval Reese

Authorizing Official Title

Director

Mailing Address

One Arts Festival Plaza

City

El Paso

State

Texas

Zip Code

79901

Email Address

duvalreeseb@elpasoartmuseum.or

Area Code & Phone

915 - 532-1707

Evening Area Code & Phone

915 - 532-1707

To save your work and move on to the next section, click on the button below.

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Application Title: all things Texas

Organization: City of El Paso - El Paso Museum of Art

A summary of the information that you have provided appears below. Please take a moment and review this.

Proposal Expenditures

Expenditure	TCA	Cash	In-Kind	Total
Salaries and Fees	0	13945	0	13945
All Other	31500	18000	0	49500
Total	31500	31945	0	63445

Proposal Resources

Earned Cash		0		
Private Support		0		
Gov't Support		31945		
Prior Year Cash		0		
In-Kind Support			0	
TCA Request	31500			
Total	31500	31945	0	63445
Surplus/Deficit	0	0	0	0

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