

DATE: 9/29/2009

TO: City Clerk

FROM: Rep. Eddie Holguin Jr.

ADDRESS 2 Civic Center Plaza

TELEPHONE 915-541-4182

Please place the following item on the (Check one): CONSENT REGULAR

Agenda for the Council Meeting of September 29, 2009

Item should read as follows: Board reappointment of Hugo Gardea to the Historic Landmark Commission
by Rep. Eddie Holguin Jr. District # 6

SPECIAL INSTRUCTIONS: _____

BOARD COMMITTEE/COMMISSION APPOINTMENT/REAPPOINTMENT FORM

NAME OF BOARD/COMMITTEE/COMMISSION: Historic Landmark Commission

NOMINATED BY: Rep. Eddie Holguin Jr. DISTRICT: 6

NAME OF APPOINTEE Hugo Gardea
(Please verify correct spelling of name)

BUSINESS ADDRESS: Building 777

CITY: Fort Bliss ST: TX ZIP: 79916 PHONE: 915-568-2921

HOME ADDRESS: _____

CITY: El Paso ST: TX ZIP: _____ PHONE: _____

WHO WAS THE LAST PERSON TO HAVE HELD THIS POSITION BEFORE IT BECAME VACANT?

NAME OF INCUMBENT: _____

EXPIRATION DATE OF INCUMBENT: _____

REASON PERSON IS NO LONGER IN OFFICE (CHECK ONE): TERM EXPIRED: _____
RESIGNED _____
REMOVED _____

DATE OF APPOINTMENT: 9/29/2009

EXPIRATION DATE OF NEW APPOINTEE: _____

PLEASE CHECK ONE OF THE FOLLOWING: 1st TERM: _____
2nd TERM: _____
UNEXPIRED TERM: _____

RESUME

Hugo Antonio Gardea

Business:

Directorate of Environment
USAADACENFB
Building 624, Pleasonton Road
Fort Bliss, TX 79916
915-568-3134 (office)
hugo.gardea@us.army.mil

Academic Background

Masters of Architecture Degree
Certificate in Historic Preservation
University of Texas at Austin, 1992

Bachelors of Fine Arts in Architecture
University of Texas at San Antonio, 1989

Professional Licensure

Licensed as a Registered Architect by the Texas Board of Architectural Examiners, 1995
License Number 15141

Employment

United States Army Air Defense Artillery Center/Directorate of Environment - Conservation
2002-Present

Fort Bliss, Texas.

Historical Architect responsible for Cultural Resource Management Review and Compliance on historic properties pursuant to Army Regulation 200-4, the National Historic Preservation Act and the National Environmental Policy Act. Additional duties include Contracting Officers Representative for Cultural Resource preservation/research projects, which include procuring preservation consulting services for evaluation/assessment and prescriptive construction project manuals for historic buildings.

City of Grapevine/Development Services/Historic Preservation Office

1997-2002

Grapevine, Texas.

Township Architect responsible for the preservation, restoration and rehabilitation of city owned historic property. Responsible for an incentive grant program to restore houses, providing architectural assistance (at no charge) to citizens within the city's original township and restoring and rehabilitating city owned historic residences (to be resold for home ownership). Additional duties included Historic Preservation Officer responsible for administering the city's Historic Preservation Ordinance. Staff liaison to the Historic Preservation Commission and Architect for the Grapevine Heritage Foundation, charged with preserving/maintaining the city's and Foundation's historic buildings on Main Street and within the historic residential neighborhood.

Texas Historical Commission/Division of Architecture

1994-97

Austin, Texas.

Project Architect/Facilities Manager responsible for rehabilitation and site improvements to agency buildings. This included qualifying and procuring professional engineering services, in-house design development, construction documents (drawings and specifications), bidding and negotiations and construction administration for agency projects. Other responsibilities included Project Reviewer responsible for review of proposed federal undertakings (preservation, restoration and rehabilitation) on historic properties pursuant to the National Historic Preservation Act of 1966. Also responsible for review of county courthouse construction and proposed construction of Recorded Texas Historic Landmarks and State Archeological Landmarks for West Texas.

The Nyfeler Organization, Inc., Architects and Planners

1990-94

Austin, Texas.

Project Manager/Architectural Intern responsible for the architectural design and development of projects, production of construction documents, coordination of engineering services, site observations, field reports and/or construction administration.

The University of Texas at Austin

Winedale Summer Institute, 1992

Round Top, Texas.

Graduate student with The University of Texas at Austin and University of Houston Schools of Architecture (combining) to document, photograph, measure and draw the Neuhaus Complex. The end result were Historic American Building Survey (HABS) drawings. Lavaca County was the setting for the summer workshop consisting of documenting four structures original to the development of Hackberry, Texas. The collection of drawings received 2nd Place in the Annual Philadelphia Athenaeum's Charles Peterson Prize for development of HABS/HAER drawings.

Earthwatch Journal, Inc.

Summer 1992

Puebla and Tlaxcala, Mexico.

Two week program with Earthwatch Journal and The University of Texas at Austin School of Architecture to document (photograph, measure and draw) various 16th century monasteries and town centers in the central Mexican states of Puebla and Tlaxcala.

Professional Affiliations/Memberships

Texas Board of Architectural Examiners

American Institute of Architects

Texas Society of Architects

Association for Preservation Technology International

Preservation Texas Building Industry Council

National Trust for Historic Preservation

Grapevine Heritage Foundation

Professional/Community Volunteer Service

Board Member, Texas Historical Commission National Register State Board of Review, 2004-present

Commissioner, El Paso Historic Landmark Commission, 2007-present

Finance Council, Our Lady of Guadalupe Catholic Church, 2005-present

Cub Scout Den 6 Leader, Pack 86, 2005-present

Rebels T-Ball Coach, 2006-present

Board of Directors, Texas Chapter of the Association for Preservation Technology, 2003-2006

El Paso Preservation Alliance, Volunteer 2003-2004

Member, Preservation Texas - Most Endangered Places Task Force, 2003-2005

Co-Chair, Texas Society of Architects - Historic Resources Committee, 2002-2003

Grapevine Heritage Foundation - Dirty Dozen Volunteer Organization, 1997-2002

City of Grapevine - Fire Citizens Academy, 2001-02

Grapevine - Old Town Neighborhood Crime Watch, 2000-02

Personal

Hugo Gardea specializes in the preservation and rehabilitation of historic buildings. He and his wife, Clarisa, have rehabilitated a 1930s Tudor Style house in Austin, Texas, and designed and constructed a new and compatible "period home" in Grapevine, Texas adjacent to the city's local historic district. They have three home-schooled children: Teresa, age 11; Isaac, age 8; and Marisa, age 6. Personal hobbies include woodworking, carpentry, landscaping, collecting preservation/construction related magazines, journals, and books and avid viewer of construction related television.

Single Paragraph Vita Text

Hugo Gardea is an Architect specializing in the preservation and rehabilitation of historic buildings and currently is tasked with architectural reviews for proposed modifications to historic buildings at Fort Bliss, TX. He is licensed as a Registered Architect by the Texas Board of Architectural Examiners. Hugo worked for the Texas Historical Commission between 1994-97 where he was responsible for rehabilitation of the agency's historic buildings and was also responsible for Section 106 and Investment Tax Credit reviews for historic properties. More recently, Hugo worked for the City of Grapevine where he was the Township Architect and Historic Preservation Officer tasked with administering the city's Historic Preservation Ordinance and restoring and preserving city owned historic property. Hugo and his wife Clarisa have renovated a 1930s Tudor Style house in Austin and constructed a new and compatible "period home" in Grapevine. They are currently rehabilitating a 1940s Santa Fe Revival home in El Paso. Hugo holds a B. Fine Arts Degree from The University of Texas at San Antonio and a Masters of Architecture with a Historic Preservation Certificate from The University of Texas at Austin.