

CITY OF EL PASO, TEXAS
AGENDA ITEM DEPARTMENT HEAD'S SUMMARY FORM

DEPARTMENT: Museum and Cultural Affairs Dept.

AGENDA DATE: 11/14/2006

CONTACT PERSON/PHONE: Yolanda R. Alameda 541-4896

DISTRICT(S) AFFECTED: All

SUBJECT:

1. That the 2007 Public Art Plan for the City of El Paso, Texas ("the Plan"), attached hereto, be and is hereby officially adopted.
2. That the Plan includes new projects to be initiated in the 2007 fiscal year, and describes the planned location, proposed budget, timetable and artist selection process for each project. As this is the first year of the implementation of the Public Art Master Plan, the Plan attached hereto does not contain updates on public art projects in progress.
3. That adoption of the Plan is fully funded through 2003 and 2006 certificates of obligation

BACKGROUND / DISCUSSION:

Discussion of the what, why, where, when, and how to enable Council to have reasonably complete description of the contemplated action. This should include attachment of bid tabulation, or ordinance or resolution if appropriate. What are the benefits to the City of this action? What are the citizen concerns?

As per Ordinance No. 16324 adopted on April 4, 2006 the Cultural Affairs Advisory Board shall submit an annual Public Art Plan to the City Council for approval. The Public Art Plan shall include new projects to be initiated in the following fiscal year, and shall describe the planned location, proposed budget, timetable and artist selection process for each project. The attached 2007 Public Art Plan includes projects identified in the Public Art Master Plan that was adopted by City Council April 2005. Once the Public Art Plan is approved by City Council, the MCAD, with review by the CAAB, shall solicit artists for project proposals or recommend purchasing a completed work of art, commission a work of art, hold a competition to select a work of art, or create some other timely and appropriate mode of selection.

PRIOR COUNCIL ACTION

Has the Council previously considered this item or a closely related one?

Ordinance No. 16324 adopted on April 4, 2006 providing for art in municipal places, establishing the El Paso public art committee and describing its powers and duties, and establishing a means of funding acquisition or commissioning of art for municipal places and repealing ordinances 15245 and 15073.

Adoption of the Public Art Master Plan April 12, 2005.

AMOUNT AND SOURCE OF FUNDING:

How will this item be funded? Has the item been budgeted? If so, identify funding source by account numbers and description of account. Does it require a budget transfer?

Public Art Fund
Account # 502102

2003 and 2006 Certificates of Obligations

BOARD / COMMISSION ACTION:

Enter appropriate comments or N/A

Recommendation from Cultural Affairs Advisory Board on November 7, 2006

*****REQUIRED AUTHORIZATION*****

LEGAL: (if required) _____

FINANCE: (if required) _____

CITY CLERK DEPT.
06 NOV -6 PM 4:31

DEPARTMENT HEAD:

CALL
(Example: if RCA is initiated by Purchasing, client department should sign also)
Information copy to appropriate Deputy City Manager

APPROVED FOR AGENDA:

CITY MANAGER: Debra L. Hawley

DATE: 11/6/06

CITY CLERK DEPT.
06 NOV - 6 PM 4:31

RESOLUTION

WHEREAS, by way of a Resolution on April 12, 2005, City Council adopted the Public Art Master Plan dated March 1, 2005, as the primary guideline in determining and appropriating expenditures from the public art fund; and

WHEREAS, under the provisions of City Ordinance No. 16324 adopted in 2006, the City of El Paso provided for art in municipal places and established a means of funding acquisition or commissioning of art for municipal places; and

WHEREAS, the 2007 Public Art Plan (the "Plan") attached hereto as Exhibit "A" has been approved and recommended to the Cultural Affairs Advisory Board ("CAAB"); and

WHEREAS, the Plan has been approved and recommended to Council by the CAAB, as required by City Ordinance No. 16324; and

WHEREAS, the City Council may accept or reject any portion of the annual public art plan; and

WHEREAS, the City Council, having taken into consideration the recommendation of the PAC and CAAB, determines that the Plan is reasonable and appropriately adopted and that said Plan serves the public purpose of enhancing the quality of life of the citizens of El Paso through the development of fine arts and cultural properties and by encouraging the integration of art in the architecture of municipal structures.

NOW THEREFORE, BE IT RESOLVED BY THE CITY COUNCIL OF THE CITY OF EL PASO:

1. That the 2007 Public Art Plan for the City of El Paso, Texas ("the Plan"), attached hereto, be and is hereby officially adopted.

2. That the Plan includes new projects to be initiated in the 2007 fiscal year, and describes the planned location, proposed budget, and timetable and artist selection process for each project. As this is the first year of the implementation of the Public Art Master Plan, the Plan attached hereto does not contain updates on public art projects in progress.

3. That adoption of the Plan is fully funded through 2003 and 2006 certificates of obligation.

ADOPTED this the __ day of November, 2006.

THE CITY OF EL PASO

John F. Cook, Mayor

ATTEST:

Richarda Duffy Momsen
City Clerk

APPROVED AS TO FORM:



Josette Flores
Assistant City Attorney

APPROVED AS TO CONTENT:

Yolanda Alameda, Director
Museums and Cultural Affairs Department

EXHIBIT "A"

2007 PUBLIC ART PLAN

2007 PUBLIC ART PLAN FOR THE CITY OF EL PASO

DISTRICT	PROJECT	SITE LOCATION	ARTIST SELECTION PROCESS	STAKEHOLDERS	PROJECT DESCRIPTION	MINIMUM BUDGET	FUNDING
1,2,3,4,5,6,7,8	International Border Art Project	United States / Mexico Border	International, National and/or Regional Artist	Public Art in collaboration with U.S./Mex. Border relations	Create synergy that links the two major border cities with a public art project for national impact and attention	\$50,000	2003 CIP 2% 2006 CIP 2%
8	El Paso Cultural Corridor	510 N. Sante Fe	Pre-Qualified List Regional or National Artist	Public Art / Design Enhancements in collaboration with History Museum, Central Business District, stakeholders and Parks and Recreation department	Create a cohesiveness in and around the Cleveland Square vicinity by creating a common theme to include parks, the museums, and the main library	\$300,000	2003 CIP 2% 2006 CIP 2%
8	Keystone Heritage Park	4200 Doniphan Dr.	Pre-Qualified List Regional or National Artist	Public Art/Design enhancements developed in collaboration with Keystone Heritage organization, community, Archeology Museum and Parks and Recreation department	Enhance the archeological site by integrating public art to reflect the rich history of past civilizations	\$50,000	2003 CIP 2% 2006 CIP 2%
4	Trans-Mountain Nature Trails	Trans-Mountain Dr.	Pre-Qualified List Regional or National Artist	Public Art/Design Enhancements developed in collaboration with Texas State Parks and Wildlife, Archeology Museum and stakeholders	A collaboration with Parks and Wildlife and existing Museums to enhance the visitor's experience with dynamic shelters inspired and augmented by the natural surroundings	\$50,000	2003 CIP 2% 2006 CIP 2%
1,2,3,4,5,6,7,8	Mural Art Project	Citywide	RFP/ Local and Regional Artist	Citywide Mural Art Project for the creation of citywide murals. In collaboration with non-profits, area schools, neighborhoods and City departments	This will be a community-driven project to create murals on city property that reflect the community's history and culture	\$200,000	2003 CIP 2% 2006 CIP 2%
1,2,3,4,5,6,7,8	Bus Shelters Citywide	Citywide	Pre-Qualified List Local or Regional Artist	Public Artwork integrated into the fabric of bus shelters citywide. In collaboration with Sun Metro, and neighborhood stakeholders	Working with neighborhoods and Sun Metro users to reflect the unique character, history or culture of the bus shelter location	\$120,000	2003 CIP 2% 2006 CIP 2%
1,2,3,4,5,6,7,8	Pocket Parks Citywide	Citywide	Pre-Qualified List Local or Regional Artist	Public Art/ Design Enhancements developed in collaboration with skate clubs, neighborhoods, area schools and Parks and Recreation department	These parks blend elements of architecture, sculpture and landscape into small intimate spaces for enjoyment of the public	\$120,000	2003 CIP 2% 2006 CIP 2%