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## MUSEUMS & CULTURAL AFFAIRS

The City of El Paso Museums and Cultural Affairs Advisory Board (MCAAB)

Monday – January 7, 2013 – 4:00 p.m.

City Hall, 4<sup>th</sup> floor conference room

### MINUTES

**1. Call to Order and Roll Call.** Meeting was called to order at 4:05 p.m.

Roll Call	Board Member	Present	Absent
	Francesca Alonso		X
	R. Katherine Brennand	X	
	Estrella Escobar	X	
	Jeannine Kennedy	X	
	Ann F. Kruzich	X	
	Lilia Limon	X	
	Daniel Longoria	X	
	Belinda Luna		X
	Marina Monsisvais		X
	William Moody		X
	Susan Novick	X	
	Isela Ocegueda	X	
	Elia Perez	X	
	Carina Ramirez		X
	Jane B. Thomas	X	

CITY CLERK DEPT.  
2013 FEB 26 AM 8:26

Others present: Sean McGlynn, Michael Tomor, Julia Bussinger, Ben Fyffe, Chris Espinoza, Pat Dalbin and Misty Castaneda.

**2. Call for Public Comment.** None.

**3. Discussion and Action on Approval of Minutes for November 15, 2012.** Chair began by allowing members time to review the minutes of the last meeting. Susan Novick moved to approve the minutes of the last meeting on November 15, 2012, as written. Estrella Escobar seconded; all members voted in favor, none opposed, and motion passed unanimously.

**4. Art Museum Report.** Michael Tomor began by providing members with a brief overview of current exhibits and upcoming exhibitions. He continued by mentioning the successful winter camp and registrations for winter and spring classes. The increased response on the classes is due to finding new people in the community. Due to a database study that was completed, the museum is now mailing out to an additional 2,000 people that have children of the ages that classes are being catered to. The response has increased enrollment. Two grants were received from the Boeing Foundation, one to launch a pre-school program that will meet two times a month with storytelling, to be managed by the museum library, and creative art-making. The other grant is a bussing grant to bring kids in to see the Wyeth exhibition and the Mexican exhibitions with a gallery guide. A \$10,000 grant was received from the JP Morgan Chase Foundation for the museum school program to help give out scholarships and support faculty and professional teaching artists, in addition to putting together a small celebration with some of the student art on exhibit at the close of the summer school. Michael opened the floor for questions, and general discussion followed.

**5. Discussion and Action on EPMA Proposed Loans and Acquisitions.** Michael presented 9 pieces for accession to the permanent collection. Images were provided for review and consideration via a PowerPoint slideshow and signature pages were provided for review and consideration (attached as part of these minutes). Chair requested a motion to approve the accessions. Katherine Brennand so moved. Susan Novick seconded the motion; all members voted in favor, none opposed, and motion passed

unanimously.

Michael continued with 3 significant requests for loans. The Museo Nacional de San Carlos has requested one work, The Huntington Museum has requested one work and the Amarillo Museum of Art has requested 5 works. Images were provided for review and consideration via a PowerPoint slideshow and signature pages were provided for review and consideration (attached as part of these minutes). Chair requested a motion to entertain the outgoing loan requests presented by Dr. Tomor. Jeannine Kennedy so moved. Lilia Limon seconded the motion; all members voted in favor, none opposed, and motion passed unanimously.

**6. History and Archaeology Museum Reports.** Julia Bussinger began by discussing notable Archaeology Museum achievements in 2012, such as the successful completion of the inventory, the establishment of the Friends Group, the addition of a new gift store clerk and a job offer has been made to an Archaeology Curator candidate after a year of recruiting for the position. Members were also provided with a brief overview of current exhibits. Julia continued with the History Museum, mentioning that the 4<sup>th</sup> Wall of Giants is dedicated to the missions and their people, applications for the Museum Assessment Program have been submitted, and a consultant from the American Alliance of Museums will be in attendance at the next board meeting. Julia went on to say that the history museum engages the community and showcases the museum's importance in crossing cultures and connecting people living on different sides of the border. The Ysleta Mission Door Conservation Project was very successful, taking about 2 ½ years to raise funds. This is one of the most valuable artifacts for the History Museum. Julia opened the floor for questions, there were none, and she concluded her reports.

**7. Discussion and Action on EPMH Acquisition.** Julia presented one piece by Frederick Carter for accession into the History Museum's permanent collection. Image was provided for review and consideration via a PowerPoint slide and signature page was provided for review and consideration (attached as part of these minutes). Julia asked the advisory board to support the decision of the accession committee by accepting the piece. Chair requested a motion to approve the accession. Estrella Escobar so moved. Elia Perez seconded the motion; all members voted in favor, none opposed, and motion passed unanimously.

**8. Discussion and Action on Approved Eligible Artist Roster for Summer Music Programs.** Ben Fyffe explained to members that the roster of eligible artists we can work with for two of our most popular summer programs, Music Under the Stars and Dancing in the City, is being brought forward for their approval. He provided a brief review of how artists can get involved in the program via the selection process. The artist call is done online and is released through press releases, social media and an applicant database. A panel, comprised of 4 individuals involved in public programming and the arts together with one person selected from our partners at the Chamizal National Memorial, is used to review the applications and rank applicants based on quality, suitability in a family setting, and overall. He requested approval of 29 applicants to begin negotiations with and further explained there are 20 slots, but the roster is padded a little to ensure we have artists to work with in case someone has fallen through or they are no longer able to fit us into their schedule. Ben requested action on the item and opened the floor for questions. General discussion followed. Chair requested a motion to approve the eligible artist roster. Susan Novick so moved. Katherine Brennan seconded the motion; all members voted in favor, none opposed, and motion passed unanimously.

**9. Discussion and Action on 2013 Public Art Plan for the City of El Paso.** Pat Dalbin gave the 2013 Public Art Plan presentation via a PowerPoint slideshow. Included in the Public Art Plan are new projects to be initiated, planned locations, proposed budgets, timetables, the artist selection process for each project, and updates on public art projects that are currently in progress. Images of recently completed 2012 projects, new projects for the 2013 public art plan, projects in progress, and other projects that do not use the 2% for the arts funds were provided for review. General discussion followed. Chair requested a motion to approve the 2013 Public Art Plan. Jane Thomas so moved. Jeannine Kennedy seconded the motion; all members voted in favor, none opposed, and motion passed unanimously.

**10. Adjournment.** Chair requested a motion to adjourn. Susan Novick moved to adjourn; Jane Thomas seconded; all members voted in favor, none opposed, and motion passed unanimously. Meeting adjourned at 5:11 p.m. Next meeting scheduled for February 21, 2013.

Approved for content by:  
Isela Ocegueda, Chair

Respectfully submitted by:  
Misty Castaneda, Administrative Assistant  
Museums & Cultural Affairs Department

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2013 FEB 26 AM 8:26