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STEVE ORTEGA, DISTRICT 7  
BETO O'ROURKE, DISTRICT 8

## MUSEUMS & CULTURAL AFFAIRS

The City of El Paso Museums and Cultural Affairs Advisory Board (MCAAB)  
Thursday – October 21, 2010 – 4:00 p.m.  
City Hall 8th Floor Conference Room

### MINUTES

1. **Call to Order and Roll Call.** Meeting was called to order at 4:10 p.m. General welcome and overview of today's agenda given by MCAD Director, Sean McGlynn.

<u>Roll call</u>	<u>Board Member</u>	<u>Present</u>	<u>Absent</u>
	Francesca Alonso	X	
	R. Katherine Brennand	X	
	Estrella Escobar	X	
	Jeannine Kennedy	X	
	Ann F. Kruzich	X	
	Belinda Luna	X	
	Marina Monsisvais	X	
	William Moody	X	
	Elia Perez	X	
	Ana Pilhoefer	X	
	Carina Ramirez		X
	Jane E. Ratcliff	X	
	Jane B. Thomas	X	
	Ray Valencia	X	

Others present: Sean McGlynn, Michael Tomor, Julia Bussinger and Maria Aragon.

2. **Public Comment.** Sean McGlynn introduced Roy Brown with the El Camino Real de Tierra Adentro Trail Association (CARTA). Mr. Brown addressed his concerns about two topics: the Historic Mission Trail and the Hilo Exhibit at the Museum of History; he expressed his desire to support these initiatives and encouraged the board members to become involved individuals in these efforts.

3. **Discussion and Action on Election of Officers.** Round table introductions of all newly appointed members and MCAD staff. Sean McGlynn explained primary role of Chair and Vice-Chair include setting agenda and keeping time for meetings, as well as appointing members and Chair to the Public Art Committee (PAC) and making recommendations for appointing the Museum facility liaisons. Mentioned that individuals may not serve in dual capacity within advisory board, PAC and museum facilities. Opened up the floor for volunteers and nominations. Katherine Brennand nominated Bill Moody for Chair, and he accepted. Belinda Luna seconded the motion; all members voted in favor, none opposed, and motion passed unanimously. Belinda Luna then nominated Katherine Brennand for Vice-Chair, and she declined as she is interested in serving on the PAC. Bill Moody then nominated Belinda Luna for Vice-Chair, and she declined as she already serves on the Museum of Art Accessions & Acquisitions Committee. Estrella Escobar then nominated Anna Pilhoefer as Vice-Chair, and she accepted. Katherine Brennand seconded the motion; all members voted in favor, none opposed, and motion passed unanimously. In conclusion, Bill Moody elected Chair and Anna Pilhoefer elected Vice-Chair.

4. **Discussion and Action on selection of board liaisons to Museum facilities.** Sean McGlynn explained primary role of Museum liaisons is collections care and management of artifacts and exhibits at each of the facilities. After brief discussion about expertise required for each of the areas of specialty, Sean McGlynn asked for separate votes. Katherine Brennand nominated Elia Perez as liaison to the Museum of Archaeology and she accepted. Estrella Escobar seconded the motion; all members voted in favor, none opposed, and motion passed unanimously. Estrella Escobar nominated Francesca Alonso as liaison to the Museum of History, and she accepted. Ray Valencia seconded the motion; all members voted in favor, none opposed, and motion passed unanimously. Based on previous conversation about Belinda Luna's

existing service on the Museum of Art Accessions & Acquisitions Committee, Estrella Escobar nominated Belinda Luna as liaison to the Museum of Art, and she accepted. Anna Pilhoefer seconded the motion; all members voted in favor, none opposed, and motion passed unanimously.

5. **History and Archaeology Museums Report.** Dr. Julia Bussinger provided presentation that included current and ongoing exhibits, as well as future endeavors for each of the facilities. Mentioned that both facilities will be undergoing accreditation process to mirror Art Museum. General discussion about fundraising efforts for future programming. Elia Perez mentioned future efforts to combine collateral, bridging both facilities together, and providing cross-section of Archaeology and History museum facilities.

6. **Art Museum Report.** Dr. Michael Tomor provided handouts for current and ongoing exhibitions and programs. Specifically mentioned Lawyers for the Arts, Member's Choice and 50th Anniversary Gala. Encouraged all members and staff to become members. Elaborated on the process for collections care and management, and the selection of committee members for the Accessions & Acquisitions Committee. Named the committee members for reference only. Provided images and descriptions for 3 pieces, along with committee approval for each (signature pages), for Board review and consideration to be added to permanent collection. General discussion about the Board's roles and responsibilities to approve and accept pieces as part of the Collections Management Policy for the Museum of Art. Katherine Brennand motioned to approve the 3 pieces and to approve the borrowing and lending options for the collection as presented by Dr. Tomor. Belinda Luna seconded the motion; all members voted in favor, none opposed, and motion passed unanimously. List of approved acquisitions is attached herewith as record of these minutes.

7. **Cultural Affairs Report.** Sean McGlynn mentioned that, in the interest of time, the Cultural Affairs report will be tabled until November. Topics for November will include Wayfinding for Downtown Cultural District designation, Cultural Funding Program selection and approval processes, updated list of board and committee members, and annual meeting schedule.

8. **Discussion and Action on selection of board liaisons to Public Art Committee.** Sean McGlynn explained primary role of PAC liaisons includes attending monthly meetings, overseeing criteria for artist selection, and engaging in final dialogue with artists for project completion. Mentioned there are presently 25 active projects. Mentioned PAC meets on last Tuesday of each month at 330pm at City Hall. Opened up the floor for volunteers and nominations. Katherine Brennand, Marina Monsisvais, Francesca Alonso, and Jane Thomas volunteered to serve on PAC. After brief discussion, it was determined that Francesca Alonso could not serve in dual capacity since she's already been appointed to serve as History Museum liaison. Chair Bill Moody moved forward with appointing Katherine Brennand as PAC Chair, and Marina Monsisvais and Jane Thomas to serve as additional 2 members.

9. **Adjournment.** Meeting adjourned at 5:40 p.m. Next meeting scheduled for November 18, 2010.

Approved for content by:  
William Moody, Chair

Respectfully submitted by:  
Maria Aragon, Administrative Assistant  
Museums & Cultural Affairs Department

# EL PASO MUSEUM OF ART

ONE ARTS FESTIVAL PLAZA  
EL PASO, TX 79901-1135  
(915) 532-1707

## ACCESSIONS ACCEPTANCE

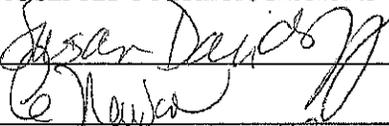
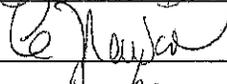
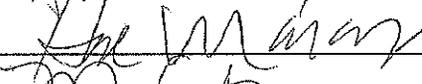
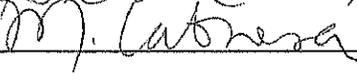
DONOR/SOURCE:

DATE: October 19, 2010

Purchase from - Frontera Women's Foundation  
for the Study Collection

	DESCRIPTION	VALUE
ST.2010.1	SUSAN AMSTATER AND CONNIE DILLMAN <i>My Was</i> (from <i>Yes We are Still Dancing</i> ) framed collage and signed book	\$1,250.00

ACCEPTED BY THE ACCESSIONS COMMITTEE:

	DATE	<u>Oct 19 / 2010</u>
	DATE	<u>10/19/10</u>
	DATE	<u>10/19/10</u>
	DATE	
	DATE	<u>10/19/10</u>
	DATE	

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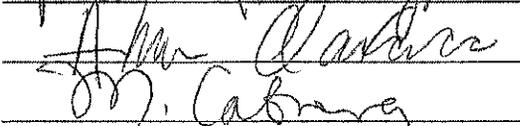
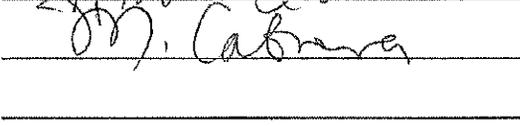
DONOR/SOURCE:

DATE: October 19, 2010

Gift from - Roger Weik

	DESCRIPTION	VALUE
IL2010.20	<b>ROGER WEIK: <i>Hako</i>, 2007</b> Emulsion and oxide pigments on canvas 20" x 16"	\$3,600

ACCEPTED BY THE ACCESSIONS COMMITTEE:

	DATE	10 / 15 / 10
	DATE	10 / 19 / 10
	DATE	10 / 19 / 10
	DATE	

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ONE ARTS FESTIVAL PLAZA  
EL PASO, TX 79901-1135  
(915) 532-1707

## ACCESSIONS ACCEPTANCE

DONOR/SOURCE:

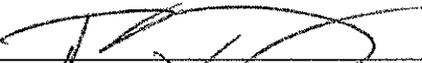
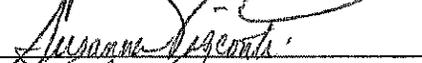
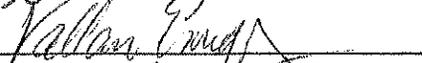
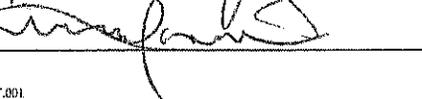
DATE: August 5, 2010

Gift from - Panhandle-Plains Historical Museum  
2503 4<sup>th</sup> Avenue  
Canyon, TX 79015-4183  
Contact: Michael Grauer (806) 651-2244

NO.	DESCRIPTION	VALUE
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<b>HAROLD DOW BUGBEE</b>	<i>Sketch for the El Paso Federal Courthouse Mural Competition</i> Acrylic on canvas 18 3/4" x 54 1/8" x 3/4"	\$50,000.00
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ACCEPTED BY THE ACCESSIONS COMMITTEE:

	DATE <u>8/5/10</u>
	DATE <u>8/5/10</u>
	DATE <u>8/5/10</u>
	DATE <u>8.5.10</u>