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MUSEUMS & CULTURAL AFFAIRS

The City of El Paso Museums and Cultural Affairs Advisory Board (MCAAB)
Thursday – November 18, 2010 – 4:00 p.m.
City Hall 4th Floor Conference Room

MINUTES

1. **Call to Order and Roll Call.** Meeting was called to order at 4:11p.m. Sean McGlynn greeted the Board and introduced new member Abel Saucedo. Brief introductions for benefit of new member. Also mentioned that Chair William Moody was held up in jury court and would be joining us a little late; and Katherine Brennand could not be present for first part of the meeting, but will join us for the Public Art Item.

<u>Roll call</u>	<u>Board Member</u>	<u>Present</u>	<u>Absent</u>
	Francesca Alonso	X	
	R. Katherine Brennand	X	
	Estrella Escobar		X
	Jeannine Kennedy	X	
	Ann F. Kruzich	X	
	Belinda Luna		X
	Marina Monsisvais		X
	William Moody	X	
	Elia Perez		X
	Ana Pilhoefer		X
	Carina Ramirez	X	
	Jane E. Ratcliff	X	
	Abel Saucedo	X	
	Jane B. Thomas	X	
	Ruben Ray Valencia	X	

Others present: Sean McGlynn, Michael Tomor, Julia Bussinger, Maria Aragon, Ben Fyffe, Erika Villegas, Pat Dalbin, and guest Eric Pearson.

2. **Public Comment.** None.

3. **Chair Report**

A. **Approval of Minutes.** On behalf of Chair, Sean McGlynn directed the Board for approval of the minutes of last meeting on November 18, 2010. Jane Thomas asked for motion to approve the minutes as presented. Jane Ratcliff motioned to approve the minutes as submitted; Ray Valencia seconded; all members voted in favor, none opposed, and motion passed unanimously.

B. **Discussion on Annual Meeting Schedule.** Meeting dates for FY11 provided for informational purposes only.

C. **Discussion on existing list of Board and Committee Members.** Listings provided for the Museums and Cultural Affairs Advisory Board, the Public Art Committee, and the Art Museum Acquisitions and Accessions Committee, for informational purposes only.

4. **Museums Report – History and Archaeology Museums.** Julia Bussinger reported success in statistics and attendance for both facilities. Provided handout identifying current programs and exhibits at each facility. Specifically mentioned the following items: *Tradiciones y Simbolos/Traditions and Symbols* exhibit in collaboration with JUNTOS at the Archaeology Museum; upcoming Winter Camps in December targeting younger generation to mirror summer camp curriculum; *Hilo de Memorias* exhibit opening at History Museum (catalog to follow); and future simultaneous programming at both facilities. Mentioned both facilities are preparing for Accreditation, lengthy process, starting with collections management.

5. Cultural Affairs Report

- A. **Discussion and Action on FY11 Public Art Plan.** Sean McGlynn mentioned that PAC Chair was running late but would be here to present on this topic. Jane Thomas motioned to move item to end of the agenda to allow PAC Chair time to arrive and present before meeting adjournment; Jane Ratcliff seconded; all members voted in favor, none opposed, and motion passed unanimously. PAC Chair, Katherine Brennand, provided overview of FY11 Public Art Plan. Mentioned program is funded by 2% for the Arts through Capital Improvements of the City of El Paso. Mentioned that the Plan is reviewed by the PAC once a year and brought to Advisory Board for formal approval before presenting to City Council for adoption of the Plan. Discussion about ongoing and new projects, how monies are earmarked for projects, selection of artists for specific projects, categories of projects, and how updates are incorporated into the existing plan during the fiscal year. Sean McGlynn mentioned that program is designed to include art components from inception of construction phase for Capital Projects. Mentioned that an educational session on how the Public Art Program works will be included in next month's agenda; and MCAD will include similar sessions for other programs at each monthly meeting. PAC Chair asked for motion to approve the Public Art Plan for FY11. Jane Thomas motioned to approve the Plan as presented and to include updates as needed; Carina Ramirez seconded; all members voted in favor, none opposed, and motion passed unanimously.
- B. **Discussion and Action on DT Cultural District Designation.** Ben Fyffe provided presentation for district designation for review and consideration. Explained that areas outlined represent a strong cultural concentration, and that these follow a process identified through national legislative processes for designation. Mentioned that initiative is part of a public/private partnership with Downtown Management District (DMD), which will allow access to state marketing monies that will leverage assets for the project. Mentioned that resolution of support from this Board is needed to move forward with presenting to City Council for adoption of said designation. Eric Pearson spoke to tight guidelines for walkable zone imposed by State regulations; discreet and collaborative marketing efforts to promote tourism; and marketing El Paso City in a national spectrum. Chair asked for motion to approve the DT Cultural District Designation as presented. Jane Thomas motioned to approve and move forward with presentation to City Council asking that designation be adopted; Jeannine Kennedy seconded; all members voted in favor, none opposed, and motion passed unanimously.
- C. **Discussion on Artspace Project in collaboration with the Community Foundation and Economic Development, and selection of MCAAB liaison to the project.** Sean McGlynn provided background for this project. Explained main purpose is to pursue housing downtown as a live/work arrangement specifically targeting artists. Mentioned a survey was conducted with Economic Development, and 120 units were sustained by the survey, including a considerable demand reported by local artists favoring live/work arrangement downtown. Introduced Eric Pearson, Vice President and Executive Officer of the El Paso Community Foundation, who elaborated by stating that is a first time public/private partnership with the City; that artists are the pioneers of cultural diversity to any area; that the project is at the threshold of growth in downtown with the infrastructure already in place to provide affordable housing; and mentioned properties that are being considered in the planning phase, Magoffin Villa, Bassett Tower, and the Popular building. Mentioned national marketing plan will target educators and worldly individuals to El Paso downtown area. Explained initial process will include selection of proposed properties; specifically concentrating on self-sustaining studio and living spaces with SOHO effect as affordable housing to artists in all genres: visual, performing, craftwork, etc. Sean McGlynn mentioned that Katherine Brennand already serves on the Planning Committee with Eric Pearson, and that she would be an ideal candidate to serve as liaison and report progress back to this Board. Chair asked for motion to appoint Katherine Brennand as liaison to the project. Carina Ramirez motioned to approve the appointment; Ray Valencia seconded; all members voted in favor, none opposed, and motion passed unanimously.
- D. **Discussion and Action on Panel Selection process for FY11 Music Under the Stars.** Erika Villegas provided list of proposed panelists for review and consideration. Mentioned Selection Panel is comprised of 8 community members at large, who will be reviewing applications submitted for FY11 season. Mentioned that 136 eligible applicants are competing for 10 slots. Explained that support from Board is required to move forward with the adjudication process. Chair asked for motion to approve the Selection Panel. Jane Ratcliff motioned to approve the Selection Panel as presented; Carina Ramirez seconded; all members voted in favor, none opposed, and motion passed unanimously.

6. **Museums Report – Art Museum.** Michael Tomor provided overview of Biennial exhibit in collaboration with Ciudad Juarez. Provided catalog and invitation to exhibit opening tomorrow night 11/19. Announced that Museum of Art is celebrating 50th anniversary on December 4 and extended VIP invitation to Board members. Mentioned brief history of Museum of Art opening in 1960 and recognized founders along with key individuals and community efforts to sustain the museum's existence. After announcements, Michael Tomor provided presentation for Acquisitions and Accessions for the Museum of Art, more specifically, eight pieces for review and consideration. Chair asked for motion to approve the Acquisitions as listed and presented. Carina Ramirez motioned to approve; Jane Thomas seconded; all members voted in favor, none opposed, and motion passed unanimously. List of approved acquisitions is attached herewith as record of these minutes.

7. **Adjournment.** Meeting adjourned at 5:25 pm. Next meeting scheduled for December 16, 2010.

Approved for content by:
William Moody, Chair

Respectfully submitted by:
Maria Aragon, Administrative Assistant
Museums & Cultural Affairs Department

EL PASO MUSEUM OF ART

ONE ARTS FESTIVAL PLAZA
EL PASO, TX 79901-1135
(915) 532-1707

ACCESSIONS ACCEPTANCE

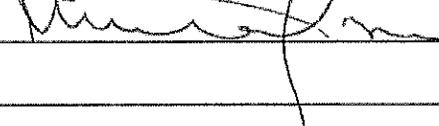
DONOR/SOURCE:

DATE: November 16, 2010

Gift from - Hal Marcus

	DESCRIPTION	VALUE
IL2010.55.9	BERLA EMEREE: <i>El Capitan</i>, c. 1930s Oil on canvas 12" x 16"	\$2,000

ACCEPTED BY THE ACCESSIONS COMMITTEE:

	DATE <u>11/16/10</u>
	DATE <u>11/16/10</u>
	DATE <u>11-17-10</u>
	DATE _____

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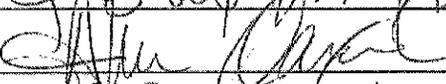
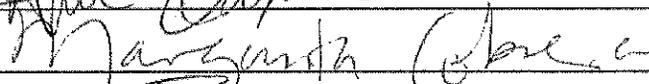
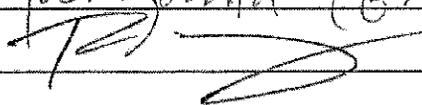
DONOR/SOURCE:

DATE: November 16, 2010

Gift from - Hal Marcus

	DESCRIPTION	VALUE
IL2010.55.15	MAGO GANDARA ORONA: <i>Interior of Saint Patrick's Cathedral</i>, 1946 Oil on canvas 30" x 22"	\$2,500

ACCEPTED BY THE ACCESSIONS COMMITTEE:

 DATE 11/16/10
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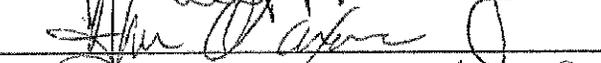
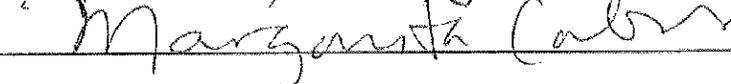
DONOR/SOURCE:

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Gift from - Hal Marcus

	DESCRIPTION	VALUE
IL2010.55.18	FERN THURSTON: <i>Ruidoso</i>, c. 1930s Oil on canvas 10" x 20"	\$1,400

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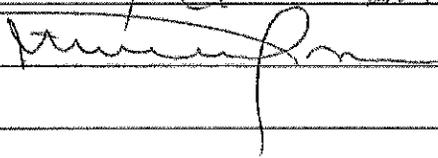
DONOR/SOURCE:

DATE: November 16, 2010

Gift from - Hal Marcus

	DESCRIPTION	VALUE
IL2010.55.2	KATE BALL: <i>Cottonwoods</i>, c. 1940s Oil on canvas 16" x 20"	\$3,200

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DONOR/SOURCE:

DATE: November 16, 2010

Gift from - Hal Marcus

	DESCRIPTION	VALUE
IL2010.55.14	YSELA FULTON O'MALLEY: <i>Angel Over the Mountain</i>, 1980 Watercolor 22" x 30"	\$1,800

ACCEPTED BY THE ACCESSIONS COMMITTEE:

<i>Margarita Cabrera</i>	DATE
<i>Hal Marcus</i>	DATE <i>11-16-2010</i>
<i>Robert King</i>	DATE
	DATE <i>11/16/2010</i>
	DATE

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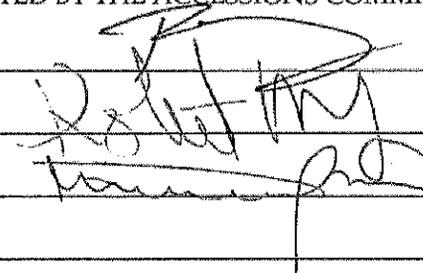
DONOR/SOURCE:

DATE: November 16, 2010

Gift from - Hal Marcus

	DESCRIPTION	VALUE
IL2010.55.3	EARLINE BARNES: <i>Old Town</i>, c. 1970s Oil on canvas 18" x 24"	\$1,000

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	DATE _____

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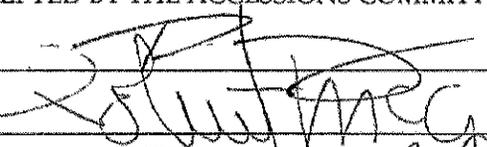
DONOR/SOURCE:

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Gift from - Hal Marcus

	DESCRIPTION	VALUE
IL2010.55.4	DINNY BREESE: <i>Storm's Over</i>, c. 1960s Oil on canvas 22" x 34"	\$1,000

ACCEPTED BY THE ACCESSIONS COMMITTEE:

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	DATE <u>11/16/10</u>
	DATE <u>11.17.10</u>
	DATE _____

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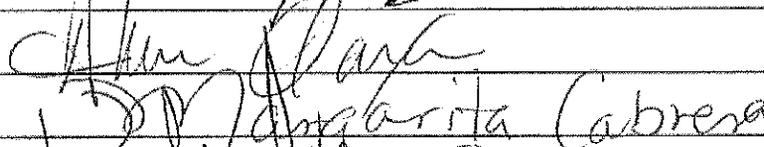
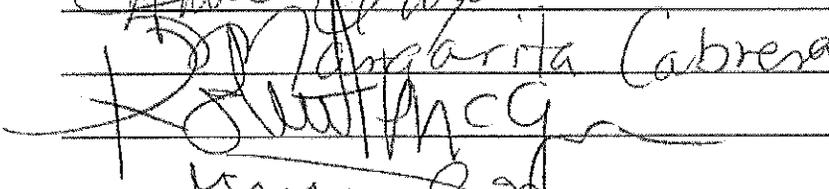
DATE: November 16, 2010

Purchase from -

Members' Choice Purchase with funds provided by the
Robert U. and Mabel O. Lipscomb Foundation Endowment

NO.	DESCRIPTION	VALUE
IL2010.15.36	CAROLE FEUERMAN: <i>Summer, 2008</i> Oil and resin 57" x 35" x 40"	\$80,000 discounted purchase price

ACCEPTED BY THE ACCESSIONS COMMITTEE:

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DATE _____

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