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MUSEUMS & CULTURAL AFFAIRS

The City of El Paso Museums and Cultural Affairs Advisory Board (MCAAB)  
Thursday – November 19, 2015 – 4:00 p.m.  
El Paso Museum of History, Seminar Room

MINUTES

1. **Call to Order and Roll Call.** Meeting was called to order at 4:07 p.m.

Roll Call	Board Member	Present	Absent
	R. Katherine Brennand	X	
	Angel Cabrales	X	
	Elvira Carrizal-Dukes	X	
	Estrella Escobar		X
	Kenneth Gorski	X	
	Teresa Hernandez		X
	Ann F. Kruzich	X	
	Daniel Longoria		X
	Steve Lujan		X
	M. Erica Marin		X
	Marina Monsisvais		X
	William Moody	X	
	Analinda Moreno	X	
	Isela Ocegueda	X	
	Elia Perez	X	
	Carina Ramirez	X	
	Ida Mae Steadman	X	

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Consecutive absences: Teresa Hernandez (1<sup>st</sup>), Daniel Longoria (7<sup>th</sup>), Steve Lujan (1<sup>st</sup>), M. Erica Marin (1<sup>st</sup>)

Others present: Tracey Jerome, Misty Monteros, George O. Maloof III, Patrick Shaw Cable and Barbara Angus

- 2. Call for Public Comment.** None
- 3. Introduction of New Board Members.** Chair asked board members to introduce themselves to each other due to some new appointments.
- 4. Annual Meeting Schedule.** Chair allowed members time to review the schedule, noting it was a point of information.
- 5. Discussion and Action on Approval of Minutes for October 22, 2015.** Chair began by allowing members time to review the minutes of the last meeting before asking for a motion to accept. Carina Ramirez so moved; Ann Kruzich seconded; all members voted in favor, none opposed, and motion passed unanimously.
- 6. Presentation on Obligations and Requirements under the Texas Open Meetings Act.** Tracey Jerome explained to members that the Legal Department has advised that the attorney scheduled to make the presentation is now on doctor-prescribed bed rest, and this presentation is being planned for February.
- 7. Discussion and Action on Election of Officers.** Chair noted a new Chair and Vice-Chair will be elected for the year and asked for nominations for the position of Chair. Carina Ramirez nominated Ken Gorski to serve an additional term. Ida Mae Steadman made a motion to elect Ken Gorski by acclamation; Carina Ramirez seconded; all members voted in favor, none opposed, and motion passed unanimously. Chair nominated Carina Ramirez for Vice-Chair. Carina asked members if anyone else would like the position before accepting the nomination. Analinda Moreno seconded the nomination; all members voted in favor, none opposed, and motion passed unanimously.

In conclusion, Ken Gorski was elected Chair and Carina Ramirez was elected Vice-Chair.

**8. Discussion and Action on Selection of Board Liaisons to Museum Facilities.** Chair explained a liaison would be needed for each of the three City museums before asking for nominations. Ann Kruzich nominated Elia Perez as board liaison to the Museum of Archaeology. Elia accepted the nomination, and Carina Ramirez seconded the nomination. Next, Isela Ocegueda self-nominated as board liaison to the Museum of Art, and Elia Perez seconded the nomination. Finally, Ida Mae Steadman self-nominated as board liaison to the Museum of History, and Carina Ramirez seconded the nomination. All members voted in favor, none opposed, and motions passed unanimously.

In conclusion, Elia Perez was appointed liaison to the Museum of Archaeology, Isela Ocegueda was appointed liaison to the Museum of Art, and Ida Mae Steadman was appointed liaison to the Museum of History.

**9. Museum Reports.** George O. Maloof III began his report on the Archaeology Museum, briefly reviewing workshops and upcoming exhibits. He noted that the Indian Garden was harvested of corn and cotton, and is now shut down for the winter. General attendance this month is lower due to less school tours. St. Mark's students continue to work on the grounds, and Tracey Jerome noted that Parks and Recreation maintenance crews are working together with our master gardeners and other members of staff to understand what they do and don't need to do. The cooperative effort is going very well. The student group from St. Mark's has taken a great deal of ownership in the project and they work hard with the guiding expertise of the master gardeners. George continued to note that the bridges and concrete sidewalks that were slated to be removed have been removed already. Elia Perez asked if a monitor was present during the removal process, and Tracey replied that a monitor was present, and Parks and Recreation has pledged to always have a third-party monitor present onsite.

Barbara Angus began her report on the History Museum, mentioning that the first stage of the collections management project is complete and everything that made the move from the old museum has been unpacked, observations have been made on condition, and location has been noted. The museum hallways have been cleared, providing more room. Additionally, she explained that Ysleta del Sur Pueblo officials are in discussion with officials from the Museum of World Cultures in Leiden, Netherlands to begin negotiating the repatriation of a group of Tigua items held on loan at the museum. Barbara briefly reviewed upcoming exhibits and related events, programming and upcoming fundraisers.

Patrick Shaw Cable began the Art Museum report, briefly discussing the Biennial and reviewing artists who have works in the exhibition. Tracey noted that the catalog contains the works from both sides of the exhibition, with all the essays and descriptions in both English and Spanish. Anne Giangulio, a graphic designer from UTEP, designed the cover and gave it a really contemporary feel. Patrick noted that the Members' Choice event is upcoming and provided some background, noting the museum has a limited acquisitions budget, the main part of which is the Lipscomb Foundation Fund of about \$30,000 each year that has to be spent that year in order to receive the next \$30,000 the following year. These funds are usually dedicated to the Members' Choice program. Patrick continued with an overview of lectures and upcoming exhibitions before closing his report.

**10. Discussion and Action on El Paso Museum of Art Acquisitions to the Permanent Collection.** Patrick Shaw Cable noted that the piece is by Gene Kloss, offered by Mr. and Mrs. Leonard P. Sipiora. It is a drypoint etching on paper, entitled *Watching the Clowns at Old Cochiti*. Image was provided for review via a PowerPoint slide. Isela Ocegueda moved to approve the acquisition. Katherine Brennan seconded; all members voted in favor, none opposed, and motion passed unanimously.

**11. Adjournment.** Chair requested a motion to adjourn. Carina Ramirez so moved; Isela Ocegueda seconded; all members voted in favor, none opposed, and motion passed unanimously. Meeting was adjourned at 4:56 p.m. Next meeting scheduled for December 17, 2015.

Approved for content by:  
Ken Gorski, Chair

Respectfully submitted by:  
Misty Monteros, Administrative Assistant  
Museums & Cultural Affairs Department

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