

OSCAR LEESER
MAYOR

TOMÁS GONZÁLEZ
CITY MANAGER

DIONNE MACK
INTERIM DIRECTOR



CITY COUNCIL
ANN MORGAN LILLY, DISTRICT 1
LARRY E. ROMERO, DISTRICT 2
EMMA ACOSTA, DISTRICT 3
CARL L. ROBINSON, DISTRICT 4
DR. MICHEL R. NOE, DISTRICT 5
CLAUDIA ORDAZ, DISTRICT 6
LILY LIMÓN, DISTRICT 7
CORTNEY CARLISLE NILAND, DISTRICT 8

MUSEUMS & CULTURAL AFFAIRS

The City of El Paso Museums and Cultural Affairs Advisory Board (MCAAB)
Thursday – November 20, 2014 – 4:00 p.m.
El Paso Museum of History, Seminar Room

MINUTES

1. **Call to Order and Roll Call.** Meeting was called to order at 4:04 p.m.

Roll Call	Board Member	Present	Absent
	R. Katherine Brennand	X	
	Estrella Escobar	X	
	Kenneth Gorski	X	
	Teresa Hernandez	X	
	Jeannine Kennedy	X	
	Ann F. Kruzich	X	
	Daniel Longoria		X
	Steve Lujan	X	
	Marina Monsisvais		X
	William Moody		X
	Analinda Moreno	X	
	Susan Novick	X	
	Isela Ocegueda	X	
	Elia Perez	X	
	Carina Ramirez		X
	Jane B. Thomas		X

Consecutive absences: Daniel Longoria (6th).

Others present: Michael Tomor, Julia Bussinger, Barbara Angus and Misty Castaneda.

2. **Call for Public Comment.** None.

3. **Discussion and Action on Approval of Minutes for October 16, 2014.** Chair began by allowing members time to review the minutes of the last meeting. Ann Kruzich motioned to approve. Elia Perez seconded; all members voted in favor, none opposed, and motion passed unanimously.

4. **Museum Reports.** Michael Tomor began with a brief review of current and upcoming exhibits, book club meetings, lectures and classes. Attendance has been great, a fundraiser for the Boys and Girls Club has sold out, and a \$65,000 grant from the National Endowment for the Arts towards the Guggenheim project was received. Michael opened the floor for questions, there were none, and he concluded his report.

Julia Bussinger began with her report for the Archaeology Museum, noting that the Gift Store clerk will start on December 1st. Community Engagement Coordinator recruitment process has been completed and the candidate is undergoing a background check per HR policy. Julia provided brief updates on the trails and grounds around the museum, school tours, lectures and demonstrations.

Julia continued with the History Museum, providing a construction update on the Digital Wall, noting the construction should be completed on January 24th and the hope is to have the grand opening on February 7th. She briefly discussed upcoming events such as the Celebration of Lights, annual posada and Russian New Year. Julia opened the floor for questions, there were none, and she concluded her reports.

5. **Discussion and Action on El Paso Museum of Art Acquisitions.** Michael Tomor began with the Members' Choice selection up for approval. The piece, an oil on canvas by Win Korf, is titled *South El Paso*. Because there is \$30,000 available to purchase art, additional pieces not considered Members' Choice were also selected for purchase. Those pieces were an oil on canvas on board by G. Harris Shelton, titled *Desert Sunset*; an oil on masonite by Lois Denton, titled *Near Cottonwood Springs, El Paso, Texas*; and a colored gelatin silver print by Joe Gandara, titled *Anapra Yucca*. Michael requested a motion to approve the purchases. Teresa

CITY CLERK DEPT.
2015 FEB 12 AM 11:15

Hernandez voted to approve; Susan Novick seconded; all members voted in favor, none opposed, and motion passed unanimously.

Michael continued by mentioning the review of the Goodman Estate was complete and there are a few additional accessions for approval: a bronze bust by Urbici Soler, *Bust with Unknown Title (woman)*; a bronze bust by Urbici Soler, *Bust with Unknown Title (man)*; an aluminum sculpture by Charles Umlauf, *Monk*; and a bronze sculpture by Glenna Goodacre, *Girl Reading*. Michael continued with additional works offered to the museum by regional artists: gift offer from Becky Hendrick, charcoal on paper by Therese Bauer, *Untitled (Baby Doll)*; gift offer from Becky Hendrick and Ray Parish, steel sculpture by Greg Elliott, *Untitled*; and 4 gift offers from Wells Fargo: a bronze sculpture by Tom Knapp, *Springtime in the Rockies*; a bronze sculpture by Carl Wagner, *Untitled Eagle*; a bronze sculpture by Carl Wagner, *The Graceful One*; and a bronze sculpture by Carl Wagner, *Blame it on the Moon*. Michael requested a motion to accept the pieces into the collection. Katherine Brennand so moved; Estrella Escobar seconded; all members voted in favor, none opposed, and motion passed unanimously. Michael provided a brief update on the Goodman Estate, mentioning that during the previous month's meeting, it was noted that the pieces that weren't accessioned would be going back to the estate. The estate turned back and said it was Ms. Goodman's intention to make sure that the whole collection went to the El Paso Museum of Art and if they are not accepted for the permanent collection, then do with them as you see fit as long as they benefit the museum's collection. Per the accreditation policies of the American Alliance of Museums, we are only allowed to sell art if the proceeds go to buy art or care for the art that we own. That is what will happen eventually as the value of these works has to be established first. Michael has engaged with two people in the community to assist pro-bono so that their fees will go to the museum as well. The funds will go into the Foundation, into an endowment that will allow for the care of the collection she gave us. *Michael Tomor requested this be entered into record so that the City knows that is the intention of the Power of Attorney and the Legal Power of Attorney.*

6. Discussion and Action on El Paso Museum of History Acquisitions. Barbara Angus began by noting the museum tries to represent the wide range of life and history in this area. The set of artifacts being brought forward for approval are very diverse in nature. They are an oil on canvas portrait of Maurice Schwartz by E.J. Finley, a souvenir postcard envelope with one remaining postcard, a photograph of The Committee of Three, 2 boys' costumes from the Sun Queen's Court, a stone water distiller on a stand, and a Singer sewing machine with motor and stand, believed to be from the next to last Farah Factory. Barbara opened the floor for questions and there were none. Chair requested a motion to accept the pieces. Isela Ocegueda moved to accept; Katherine Brennand seconded; all members voted in favor, none opposed, and motion passed unanimously.

7. Discussion and Action on El Paso Museum of History Annual Report and Plan. Julia Bussinger began by announcing her intention to accredit both the Archaeology and History museums, beginning with the History Museum. The consultant has provided the results of the museum assessment program, which has many requirements about which documents are needed. The FY2014 Annual Report is not mandatory, but it will be a plus to have in the process, showing what has happened during the last fiscal year in each of the curatorial, education, marketing, events, facilities and gift store areas. A FY2015 Annual Plan showing the organization following standards is required. The plan will identify the challenges and opportunities for the museum such as the Digital Wall, the baseball stadium and the nomination received from the office of the Honorable Beto O'Rourke. Julia opened the floor for questions, there were none, and she requested a motion to approve the two documents. Teresa Hernandez moved to approve; Elia Perez seconded; all members voted in favor, none opposed, and motion passed unanimously.

8. Adjournment. Chair requested a motion to adjourn. Susan Novick so moved; Jeannine Kennedy seconded; all members voted in favor, none opposed, and motion passed unanimously. Meeting adjourned at 5:01 p.m. Next meeting scheduled for December 18, 2014.

Approved for content by:
Ken Gorski, Chair

Respectfully submitted by:
Misty Castaneda, Administrative Assistant
Museums & Cultural Affairs Department

CITY CLERK DEPT.
2014 FEB 12 AM 11:15