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MUSEUMS & CULTURAL AFFAIRS

The City of El Paso Museums and Cultural Affairs Advisory Board (MCAAB)
Thursday – December 16, 2010 – 4:00 p.m.
City Hall 2nd Floor Conference Room

MINUTES

1. **Call to Order and Roll Call.** Meeting was called to order at 4:12 p.m.

Roll call	Board Member	Present	Absent
	Francesca Alonso	X	
	R. Katherine Brennand	X	
	Estrella Escobar	X	
	Jeannine Kennedy	X	
	Ann F. Kruzich	X	
	Belinda Luna		X
	Marina Monsisvais	X	
	William Moody	X	
	Elia Perez	X	
	Ana Pilhoefer		X
	Carina Ramirez	X	
	Jane E. Ratcliff	X	
	Abel Saucedo	X	
	Jane B. Thomas		X
	Ray Valencia		X

Others present: Sean McGlynn, Michael Tomor, Julia Bussinger, and Maria Aragon.

2. **Public Comment.** Sean McGlynn introduced Dr. William (Bill) Wood, Director of the Centennial Museum and Chihuahuan Desert Gardens, and Associate Professor of Anthropology at UTEP. Dr. Wood introduced himself as a new resident to El Paso and invited board members to come visit him and the facility. Mentioned he is excited about collaborating with MCAD to support all museum initiatives.

3. **Approval of Minutes.** Chair asked for approval of the minutes of last meeting on November 18, 2010. Jane Ratcliff motioned to approve the minutes as submitted; Elia Perez seconded; all members voted in favor, none opposed, and motion passed unanimously.

4. **Discussion on Upcoming Exhibitions, Programs and Events at the Museum Facilities.**

A. Julia Bussinger reported that both History and Archaeology facilities had moderate attendance during December, which is tendency during holiday season. Mentioned programming for next year will be increased to encourage better attendance during the period. Provided handouts for upcoming events/programs at both facilities. Extended special thanks to Elia Perez for participating on the Collections Committee. Inquiry arose about changing the name of the facility to commemorate an acclaimed community leader, and Sean McGlynn explained that the process must be presented to, and can only be adopted by, the City Council. Specific events noted for Archaeology Museum: Jan. 8- Oscar Moya workshop, Jan. 16- EPAS film and lecture, and Jan. 29- Maria Natividad workshop. Specific events noted for History Museum: Dec. 28-29 Winter Camps, Dec. 30- EP in Real West w/Sunbowl event, Jan. 17- El Hilo de Memoria, Jan. 22- Reception with Spanish Consul and Chef, and Las Villitas ongoing exhibit.

B. Michael Tomor reported that the 50th Anniversary Reception was well attended, and thanked board members for attending. Mentioned history of EPMA and provided copy of publication. Exhibitions noted for Art Museum: Dec. 4- Charles Russell opening, March 6- Matisse to Monet, coming in March- Common Language with Susan Davidoff with reception and book signing in April. Upcoming rentals noted: Dec. 30- Sunbowl event with Marty Olivas, in Jan- ProMusica Wednesday noon programs on first floor, in April- UTEP Symphonica Wednesday

noon programs. Upcoming programs noted: Dec-Jan Winter Camps and classes, Dec-Feb Zip Tour series for *Border Art Biennial*, Dec-Feb Artists on Art series, and mentioned EPMA is looking for Docents, press released sent out today. Other items mentioned: Museum Store programming and book signing for *Yes, We Are Still Dancing*; Members Choice item (Carole Fuereman) approved and adopted by the City Council earlier today; and mentioned grants available through support of museum sponsors like Boeing and JP Morgan. Mentioned ongoing search for Senior Curator position, with interviews forthcoming, and looking to hire by March. Mentioned Facility Operations position filled by James Jamison, currently on board at EPMA. Mentioned that proposals for Café have shifted to City's Purchasing Department and still under negotiation.

5. **Discussion and Action on Acquisitions for Museum Facilities.** Sean McGlynn mentioned that there are no items to bring forth for the current period.

6. **Adjournment.** Meeting adjourned at 4:53 p.m. Next meeting scheduled for February 24, 2011. Location changed, as meeting will be hosted by the El Paso Museum of History.

Approved for content by:
William Moody, Chair

Respectfully submitted by:
Maria Aragon, Administrative Assistant
Museums & Cultural Affairs Department