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MUSEUMS & CULTURAL AFFAIRS

The City of El Paso Museums and Cultural Affairs Advisory Board (MCAAB)
Thursday – December 19, 2013 – 4:00 p.m.
El Paso Museum of History, 2nd Floor Board Room

MINUTES

1. **Call to Order and Roll Call.** Meeting was called to order at 4:10 p.m.

Roll Call	Board Member	Present	Absent
	R. Katherine Brennand	X	
	Estrella Escobar	X	
	Jeannine Kennedy	X	
	Ann F. Kruzich	X	
	Daniel Longoria		X
	Steve Lujan	X	
	Marina Monsivais		X
	William Moody		X
	Analinda Moreno		X
	Susan Novick	X	
	Isela Ocegueda	X	
	Elia Perez	X	
	Carina Ramirez		X
	Jane B. Thomas		X

CITY CLERK DEPT.
2014 APR -2 AM 9:49

Consecutive absences: None.

Others present: Julia Bussinger, Michael Tomor, Pat Dalbin, Everett Thomas, George Maloof, Chris Espinoza and Misty Castaneda.

2. **Call for Public Comment.** None.

3. **Discussion and Action on Approval of Minutes for November 21, 2013.** Chair began by allowing members time to review the minutes of the last meeting. Susan Novick moved to approve the minutes as written. Katherine Brennand seconded; all members voted in favor, none opposed, and motion passed unanimously.

4. **Museum Reports.** Michael Tomor began by reminding members about the Artists on Art and Collectors' Club happenings in December. Mentioned Art Avenue magazine had published an article on the Juan Sandoval collection, and a curriculum guide to the European collections funded by a grant from the Boeing Company was published to help provide self-guided tours for students on bus scholarships. Briefly discussed upcoming exhibition openings and closings, workshops and classes, and staffing vacancies.

Julia Bussinger began with the Archaeology Museum and mentioned working towards completion of an inventory of the collection. Active work is happening on the Poppy Fest Committee in preparation for Poppy Fest on March 29th; a major capital project is ongoing with the trails and their restoration after being completely destroyed; and pottery artifacts are being moved out of display cases and into the gallery in order to create an exhibit.

Julia continued with the History Museum by introducing Everett Thomas, the new Curatorial Content and Research Coordinator who will be working on the Digital Wall project. Briefly discussed exhibit openings, museum events, lecture series and activities for both the Archaeology and History Museums.

5. **Discussion and Action on El Paso Museum of Art Loan.** Michael Tomor began by explaining to members he was seeking their approval of a loan request from Joseph S. Czestochowski to loan on behalf of the City of El Paso to another institution. The piece, by Gustave Baumann titled *Hollyhocks and Mountains*, will open at the Indianapolis Museum of Art; facility reports are in place, as are climate control issues. Images were provided for review via PowerPoint slides. Chair requested a motion to approve. Susan Novick moved to approve the loan request; Jeannine Kennedy seconded; all members voted in favor, none opposed, and motion passed unanimously.

6. Discussion and Action on El Paso Museum of Archaeology Acquisitions. George Maloof began by informing members of a donation offered to the Museum of Archaeology by the Kevin von Finger estate. The donation includes a Pinto Polychrome Bowl, a Pinedale Black on Red Bowl and a Four Mile Polychrome Bowl. Mentioned Kevin was a volunteer at the museum for many years before passing away last year. As part of his estate, he left the aforementioned three items to the museum. Images were provided for review via a PowerPoint slideshow. All paperwork is in order, to include receipts from his purchase and certificates of authenticity. Katherine Brennand moved to approve. Elia Perez seconded; all members voted in favor, none opposed, and motion passed unanimously.

7. Discussion and Action on Eligible Artists for Summer Music Programs. Chris Espinoza introduced himself to the group as the Production Coordinator for the Cultural Programs division at MCAD. Mentioned there would be two programs discussed, Music Under The Stars and Dancing In The City, and followed up by giving a short description of each program and an explanation of the selection process. Music Under The Stars is in its 31st season, held every Sunday from 7:30pm to 9:30pm at the Chamizal National Memorial. Average attendance per concert is anywhere between 3,000-4,000 people. Dancing In The City is in its 5th season, held every Saturday at Arts Festival Plaza from 7pm-10pm, with a dance lesson being held from 7pm-8pm and a live performance being from 8pm-10pm, where attendees can apply what they learned at the lesson. Average attendance per concert is anywhere between 500-1,000 people. The selection process and eligible artists were outlined in a PowerPoint slideshow for member review. General discussion followed. Chair requested a motion to approve the eligible artist roster for summer music programs as presented. Steve Lujan motioned to approve; Katherine Brennand seconded; all members voted in favor, none opposed, and motion passed unanimously.

8. Discussion and Action on the 2014 Public Art Plan. Pat Daibin began by explaining that the annual Public Art Plan gets initial approval from the Public Art Committee before being brought to the Museums and Cultural Affairs Advisory Board for approval, and then to Council for its approval. A PowerPoint outlining the 2014 Public Art Plan, including new projects to be initiated with their locations, budgets, timetables, and artist selection process was provided for member review along with updates on public art projects in progress. Chair requested a motion to approve the 2014 Public Art Plan as presented. Susan Novick so moved; Steve Lujan seconded; all members voted in favor, none opposed, and motion passed unanimously.

9. Adjournment. Chair requested a motion to adjourn. Susan Novick moved to adjourn; Jeannine Kennedy seconded; all members voted in favor, none opposed, and motion passed unanimously. Meeting adjourned at 5:12 p.m. Next meeting scheduled for February 20, 2014.

Approved for content by:
Isela Ocegueda, Chair

Respectfully submitted by:
Misty Castaneda, Administrative Assistant
Museums & Cultural Affairs Department