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2016 JUN -9 PM 4:42

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MUSEUMS & CULTURAL AFFAIRS

The City of El Paso Museums and Cultural Affairs Advisory Board (MCAAB)
Thursday – March 17, 2016 – 4:00 p.m.
El Paso Museum of Art, Larry Francis Board Room

MINUTES

1. **Call to Order and Roll Call.** Meeting was called to order at 4:32 p.m.

Roll Call	Board Member	Present	Absent
	R. Katherine Brennand	X	
	Angel Cabrales	X	
	Elvira Carrizal-Dukes	X	
	Estrella Escobar		X
	Kenneth Gorski		X
	Teresa Hernandez		X
	Ann F. Kruzich	X	
	Daniel Longoria		X
	Steve Lujan	X	
	M. Erica Marin		X
	Marina Monsisvais		X
	William Moody	X	
	Analinda Moreno	X	
	Isela Ocegueda	X	
	Elia Perez	X	
	Carina Ramirez	X	
	Ida Mae Steadman		X

Consecutive absences: Daniel Longoria (1st), Marina Monsisvais (2nd)

Others present: Tracey Jerome, Misty Monteros, Ben Fyffe, Barbara Angus, Omar De La Rosa, Sylvia Borunda Firth and Patrick Shaw Cable

2. **Call for Public Comment.** None
3. **Discussion and Action on Approval of Minutes for March 1, 2016.** Vice-Chair Carina Ramirez assisted in carrying out the action items in the absence of the Chair. Vice-Chair requested a motion to approve. Katherine Brennand moved to approve; Elia Perez seconded; all members voted in favor, none opposed, and motion passed unanimously.
4. **Presentation on the Texas Open Meetings Act.** Sylvia Borunda Firth introduced Omar De La Rosa, who is now assigned to the Quality of Life portfolio. The Texas Open Meetings Act was reviewed via a PowerPoint slideshow with brief explanations on the definition of a meeting, notice requirements, executive session and violations. General discussion followed.
5. **Discussion and Action on El Paso Museum of Art Accessions.** Patrick Shaw Cable reviewed accession considerations with members via a PowerPoint slideshow. Hal Marcus has offered two pieces, *Hija del Sol* and *Lovers*; Paul Valadez has offered *Abuela* and *Quinteron de Mestizo*; Karl Whitaker has offered *I See the West Reflected in Your Face* by Joe Marshall, *Esto es un Rio* by Jesus "Cimi" Alvarado, *A Nomad in Love* by Zeke Pena, *Enigmatic Ascending Society* by Tim Razo, *El Gallo* by Los Dos (Ramon and Christian Cardenas), *Chulada* by Krrrl, *Recargado sobre el Borde* by Jellyfish Collective, *Prese es la Frontera, la Frontera Te Apresa* by Yorch, *Bici Rider #1 of Saipan* by Federico Villalba, *Lastima Margarito* by Francisco Delgado, *Duena de las Chichis* by Gonzalo Espinosa, *El Ultimo Taco* by Martin Quintanilla, *Santa Muxe* by Mikl Wells, *Final Thoughts Before the Reconstruction* by Lauren Moran, *False Idols Win Titles* by Mark Christian, *Lineup* by Rogo, *El Diablo*

es *Bien Diablo* by Raul Monarrez, *Se Queman los Aguacates* by Manuel Guerra, *Encierro* by Michael Contreras, *Before the Migration* by Ruben Urrea Moreno, *Ugly Arab* by Victor Muheddine, *Medusa* by Cristina Cardenas, *Olé* by Matthew Poe, *Stolen Halo* by Rudy Flores, *Receive the Desires in your Heart* by Tanya Rich, *Black Biel* by Pavel Acevedo, *Our Heritage Future* by Tino Ortega, *Southwest Pachamama* by Henry Morales, '+++'' by Nani Chacon and *Rogue's Gallery: Artists vs. Robots* by Chris Bardey; and Warren M. & Margaret Ann Atkinson have offered *Untitled (two women)* by Oreste Costa. Isela Ocegueda moved to accept the accessions as presented. Steve Lujan seconded; all members voted in favor, none opposed, and motion passed unanimously.

6. Discussion and Action on El Paso Museum of History Loan Request. Barbara Angus explained that the Bryan Museum in Galveston is requesting the loan of two items from our collection for an upcoming exhibit from May until November. They have requested an image of Porfirio Diaz and a relic firearm from the Battle of Ciudad Juárez. Two images of Diaz are available for the Bryan Museum to choose one from, and images of both along with an image of the relic firearm were shown via a PowerPoint slideshow. Elia Perez moved to approve; Katherine Brennand seconded; all members voted in favor, none opposed, and motion passed unanimously.

7. Museum Reports. Ben Fyffe provided the History Museum report, noting that the museum now has the services of a conservator being brought in to assess the collection and provide guidance in what the collection contains and how to protect it. Staff continues to assess the collection and curatorial has submitted a draft of the exhibition plan for 2017. He briefly reviewed attendance and school tours, the docent corps has been activated again and preparations for KidsPalooza are in full swing as 20,000 families traditionally tour through the Downtown Arts District. Ben opened the floor for questions, there were none, and he concluded his report.

Ben continued with the Archaeology Museum report explaining that rehabilitation of the owl habitat is underway with the hope of turning it into more robust programming so that the community has more access to it and it becomes more of an asset for the museum. The process of painting the ceilings in the North Gallery has begun; painting is being done on Mondays so as not to interfere with open hours. Blacked out ceilings help to focus the light and create a much more professional atmosphere, allowing for a much better sense of what the artifacts are. This is the first part of a number of planned cosmetic improvements, to include full painting of the galleries, translating all labels into English and Spanish and looking at more professional wall text in vinyl throughout the space. Ben updated members on the search for the leadership position at Archaeology, noting there are a solid number of strong applicants, both local and national. He briefly reviewed attendance and mentioned that preparations continue for the Poppy Festival. Ben opened the floor for questions and general discussion followed.

Patrick Shaw Cable explained that after many conversations with Juarez, Biennial prizes are ready to be announced. There is a solo exhibition prize wherein the artist has a show here that travels to Juarez during the spring of 2017. He briefly reviewed attendance, upcoming exhibitions and development events before noting that KidsPalooza and Festival of Makers were both upcoming. The Desert Triangle Print Carpeta open house will be held on April 14th from 630-830p with printmaking demonstrations by Proper Print Shop. The Impressions Program with the Alzheimers Association continues to go well and the next Young Associates event with artists from the Desert Triangle Print Carpeta is on April 28th. Patrick opened the floor for questions, there were none, and he concluded his report.

8. Adjournment. Vice-Chair requested a motion to adjourn. William Moody so moved; Ann Kruzich seconded; all members voted in favor, none opposed, and motion passed unanimously. Meeting was adjourned at 5:07 p.m. Next meeting scheduled for April 21, 2016.

Approved for content by:
Carina Ramirez, Vice-Chair

Respectfully submitted by:
Misty Monteros, Administrative Assistant
Museums & Cultural Affairs Department

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