

OSCAR LEESER
MAYOR

TOMÁS GONZÁLEZ
CITY MANAGER

TRACEY JEROME
DIRECTOR



CITY COUNCIL
ANN MORGAN LILLY, DISTRICT 1
LARRY E. ROMERO, DISTRICT 2
EMMA ACOSTA, DISTRICT 3
CARL L. ROBINSON, DISTRICT 4
DR. MICHEL R. NOE, DISTRICT 5
CLAUDIA ORDÁZ, DISTRICT 6
LILY LIMÓN, DISTRICT 7
CORTNEY CARLISLE NILAND, DISTRICT 8

MUSEUMS & CULTURAL AFFAIRS

The City of El Paso Museums and Cultural Affairs Advisory Board (MCAAB)
Thursday – March 19, 2015 – 4:00 p.m.
El Paso Museum of Art, Larry Francis Board Room

MINUTES

CITY CLERK DEPT.
2015 MAY 19 PM 4:42

1. **Call to Order and Roll Call.** Meeting was called to order at 4:07 p.m.

Roll Call	Board Member	Present	Absent
	R. Katherine Brennand	X	
	Estrella Escobar		X
	Kenneth Gorski	X	
	Teresa Hernandez		X
	Jeannine Kennedy	X	
	Ann F. Kruzich		X
	Daniel Longoria		X
	Steve Lujan	X	
	Marina Monsisvais	X	
	William Moody	X	
	Analinda Moreno		X
	Susan Novick	X	
	Isela Ocegueda		X
	Elia Perez	X	
	Carina Ramirez	X	
	Ida Mae Steadman	X	
	Jane B. Thomas	X	

Consecutive absences: none

Others present: Tracey Jerome, Michael Tomor, Ben Fyffe, Patrick Shaw Cable, Jeff Romney, Christian Gerstheimer, Jim Murphy, George Maloof, Katherine Loague and Misty Monteros.

2. **Call for Public Comment.** None.

3. **Discussion and Action on Approval of Minutes for February 18, 2015.** Chair began by allowing members time to review the minutes of the last meeting. Susan Novick moved to approve as written. Carina Ramirez seconded; all members voted in favor, none opposed, and motion passed unanimously.

4. **Museum Reports.** Michael Tomor began by introducing the Art Museum's new Community Engagement Manager, Kate Loague, noting that her background has beautifully dovetailed with the job responsibilities. He briefly mentioned a grant received to support a Project Director for the Alzheimer's program for 12 months, and followed with exhibit openings and closings, upcoming lectures, workshops, and youth spring and summer camps.

Jim Murphy reported on the History Museum, noting that a total of 8,487 people visited the Digital Wall from February 14-March 18 and read some notes left by visitors. He continued with exhibit openings and closings, ongoing projects, tours, classes and provided members with numbers for general attendance, education activities attendance and special activities attendance.

George Maloof reported on the Archaeology Museum, noting that the Community Engagement Coordinator has hit the ground running, doing a fantastic job setting up programs. He continued with ongoing exhibits, speakers, demonstrations, workshops and signature programming. Poppy Fest is on April 4th, featuring a children's activity run by the Girl Scouts, a live wolf from the Albuquerque area wolf sanctuary, a hawk or an eagle from the El Paso Zoo, Mini-Digie, and musical and dance performances. Members requested an update on the trails and general discussion followed.

5. **Discussion and Action on El Paso Museum of Art Acquisitions.** Patrick Shaw Cable began by

introducing himself, Christian Gerstheimer and Jeff Romney to members before providing brief background information on the artists involved in the acquisitions and carrying on with 24 gift offers and 6 purchases. Images were provided for review via a PowerPoint presentation. The gift offers were as follows: 'Rest' by Lauren Greenwald, 'Luz Mutante/Mutant Light' by Ismael de Anda, 'Figure Drawing Series No. 10' by Frank Lobdell, 'Figure Drawing Series No. 32' by Frank Lobdell, 'Tamarind No. 1705' by Frank Lobdell, 'Kelso No. 22' by Frank Lobdell, 'Kelso No. 22' State I (recommended for the study collection) by Frank Lobdell, 'Kelso No. 22' State II (recommended for the study collection) by Frank Lobdell, 'Kelso No. 22' State IV (recommended for the study collection) by Frank Lobdell, 'Blue Ray' by Becky Hendrick, 'Untitled Self-Portrait' by Becky Hendrick, 'So Fast and Slow' by Adrian Esparza, 'Just Across the River' by Kurt Kemp, 'Shadow on Broadway' by Ken Ratner, 'Mountain Landscape' by Charles Kistenmacher, 'Man with Wine Bottle Still Life' by Charles Kistenmacher, 'Siren' by Earl Staley, 'Bastille' by Michael Poast, 'Portrait of William F. Benton' by James Montgomery Flagg, 'Untitled' by Woody Crumbo, 'Untitled' by Frank Hunter, 'Untitled (steer?)' by Ernest Badynski, 'Untitled (buffalo or javelina?)' by Ernest Badynski and 'Untitled (female torso)' by Charles Umlauf. Purchases were as follows: 'Gatchina Park' by Aleksander Titovets, 'Mal Hombre' by Noel Espinoza, 'Home Alone' by Ray Lopez-Aleman, 'Remembering' by Ray Lopez-Aleman, 'Portrait of Boy with Dog' by Leola Freeman and 'Portrait of Elizabeth Galdry' by Leola Freeman. Susan Novick moved to accept the acquisitions; Steve Lujan seconded; all members voted in favor, none opposed, and motion passed unanimously.

6. Discussion on El Paso Museum of Art Re-Accreditation Materials. *Board Secretary requested item 6 be moved to the forefront of the agenda before Museum Reports. Susan Novick so moved; Katherine Brennand seconded, all members voted in favor, none opposed, and motion passed unanimously.* Michael Tomor began by explaining that the Museum of Art goes through re-accreditation every fifteen years and materials have to be submitted in June. Support documentation of said materials include a 5-year strategic plan, a collections care and management policy, a code of ethics and a disaster plan. Michael noted that the support documentation will need to be vetted at the next board meeting, when an official vote will be taken. Copies have also been provided to 56 members of advisory councils; there have been no changes or recommendations for changes received. With the recommendation of the board, the support documentation will next be brought forward to City Council and City Manager for recommendation to approve. Michael opened the floor for questions and general discussion followed.

7. Discussion and Action on Proposed Change to Regular Meeting Day (tabled from 02/18/15). Ben Fyffe noted that there would not be action needed on this item, as the regular meeting date is no longer in conflict.

8. Update on Cultural Affairs Programming Growth. Ben Fyffe walked members through Cultural Affairs programming via a PowerPoint slideshow showing audience growth in Dancing in the City, Chalk the Block and the Downtown Art and Farmers Market, with the exception of Music Under the Stars, which demonstrates declining attendance. Ben opened the floor for questions and general discussion followed.

9. Adjournment. Chair requested a motion to adjourn. Jeannine Kennedy so moved; Carina Ramirez seconded; all members voted in favor, none opposed, and motion passed unanimously. Meeting adjourned at 5:38 p.m. Next meeting scheduled for April 16, 2015.

Approved for content by:
Ken Gorski, Chair

Respectfully submitted by:
Misty Monteros, Administrative Assistant
Museums & Cultural Affairs Department