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MUSEUMS & CULTURAL AFFAIRS

The City of El Paso Museums and Cultural Affairs Advisory Board (MCAAB)
Thursday – May 19, 2011 – 4:00 p.m.
City Hall 4th Floor Conference Room

MINUTES

1. **Call to Order and Roll Call.** Meeting was called to order at 4:10p.m.

Roll call	Board Member	Present	Absent
	Francesca Alonso	X	
	R. Katherine Brennand	X	
	Estrella Escobar	X	
	Jeannine Kennedy	X	
	Ann F. Kruzich	X	
	Belinda Luna		X
	Marina Monsisvais	X	
	William Moody		X
	Susan Novick		X
	Elia Perez		X
	Ana Pilhoefer		X
	Carina Ramirez		X
	Jane E. Ratcliff		X
	Abel Saucedo	X	
	Jane B. Thomas		X
	Ray Valencia	X	

Others present: Sean McGlynn, Maria Aragon, Michael Tomor, Julia Bussinger, and Ben Fyffe.

2. **Public Comment.** None. However, Sean McGlynn mentioned that the Chair and Vice Chair were not present for this meeting, so the board members would have to assist in carrying out the action items. Also mentioned that Vice Chair, Anna Pilhoefer resigned as she is relocating to Santa Barbara, CA. Asked the existing members to consider nominations for filling vacancy, and item will be placed on next agenda.

3. **Approval of Minutes.** Marina Monsisvais motioned to approve the minutes of last meeting on April 21, 2011, as presented. Estrella Escobar seconded; all members voted in favor, none opposed, and motion passed unanimously.

4. **Discussion and Action on Acquisitions for Museum Facilities.** Michael Tomor provided 3 artworks that the Acquisitions Committee selected for recommendation as proposed additions to the El Paso Museum of Art's permanent collection (attached at part of these Minutes). Explained how public vetting committee reviews and ultimately selects artworks, and how the insurance coverage for the collection is based on the top 500 pieces only; subsequently, additions are automatically covered once added to the inventory report. Michael Tomor asked for approval of the selected artworks to be added to the museum's permanent collection. Marina Monsisvais so motioned; Katherine Brennand seconded; all members voted in favor, none opposed, and motion passed unanimously. Support documents made a part of the Minutes.

5. **Discussion and Action on loan of 2 artworks from El Paso Museum of Art permanent collection.** Michael Tomor provided 3 artworks for proposed outgoing loans to two separate out-of-state facilities for review and consideration. Explained process and how strict industry standards must be met before any items are considered for loan. Explained that receiving facility is required to submit full facility report that complies with American Association of Museum (AAM) Standards, which incorporates transport and insurance issues as well. Michael Tomor asked for the approval of outgoing loans to be called separately. Estrella Escobar motioned to approve the loan of artwork to the Allentown Art Museum; Katherine Brennand seconded; all members voted in favor, none opposed. Estrella Escobar then motioned to approve the loan of artwork to the New Mexico Museum of Art; Jeannine Kennedy seconded; all members voted in favor,

none opposed. Both motions passed unanimously. Support documents made a part of the Minutes.

6. Discussion on current events taking place at the Museum facilities. Michael Tomor mentioned that *Monet to Matisse* closes this Sunday 5/22. Mentioned attendance for Museum Day 5/18 was 900 that day, with events including painters in Arts Festival Plaza, cellists in museum lobby, movies in the museum auditorium, workshops in classrooms, and sales in museum store totaled \$60,000. Provided postcard for today's lecture by Olivier Meslay at 6:30pm. Mentioned lectures have been at capacity and museum has had to turn people away. Mentioned Museum School schedule is posted, classes starting soon, online registration open, and 50 \$100 scholarships are also available. Mentioned *Paul Strand* opens on 6/12. Mentioned film festival *Ten Commandments* opens on 7/16 simultaneously with Plaza Theatre.

Julia Bussinger mentioned Museum of Archaeology search for Curator in still ongoing; there are currently 12 potential candidates; interviews by panel process will be scheduled in near future; would like to fill vacancy as soon as possible. Mentioned *Legacy: Paso del Norte* and *Jornada Mogollon* coming this Fall in October. Mentioned initiative to form "Friends Group" for Archeology Museum; asking Board for help to recruit individuals and sponsors for forum focused on cultural heritage and tying in events with History and Art museums. Mentioned Summer Camps ongoing and very popular; first session begins 6/28; online registration open; and members get discount. Mentioned fire danger in surrounding area is ever-present and high on her radar; scheduled fire drill with EPFD starting tomorrow 5/20. Discussion about collaborations with El Paso Archaeological Society (EPAS), Fort Bliss, NMSU and Ciudad Juarez; Julia explained that these relationships are already in existence and have been for many years, reiterating desire to form Friends Group for helping to strengthen these partnerships. Mentioned that Museum Curator is attending a conference in Albuquerque for networking and gaining additional resources.

Julia Bussinger moved on to report for History Museum, mentioning *Medicine of the Border* opening on Friday 5/20 and *El Paso Mayors* opening on Friday 6/10. Mentioned that artifact collection for "Four Dead in Five Seconds" is on loan at the History Museum and camps will start with Night at the Museum Event on 6/14. Explained that search for next blockbuster exhibit in ongoing.

7. Discussion and Action on Kickstart Funding Program FY12. Ben Fyffe provided the funding recommendations for review and consideration. Mentioned selection process was conducted by panel review. Described specific criteria for competitive process and how execution of the program will be managed in future years. Asked for approval of the selections for moving forward with contract phase. Katherine Brennand motioned to approve the selections for FY11 and the guidelines for future years beginning in FY12; Jeannine Kennedy seconded; all members voted in favor, none opposed, and motion passed unanimously.

8. Discussion and Action on the selections for the Cultural Funding Program Review Panels FY12. Ben Fyffe provided staff recommendations for panelists to serve on adjudication process for review and consideration. Provided background/overview of the traditional, annual process for benefit of newly formed Board. Explained that all applications undergo panel adjudication process; applicants apply in separate categories based on specific criteria; once adjudication process is complete, funding dollars are allocated and MCAD makes recommendations to City Council for final budget approval in August of each year. Mentioned that contract phase between MCAD and funded organizations/individuals begins on September 1 and ends on August 31 (fiscal year for City of El Paso). Asked for approval of selected panelists so that MCAD may move forward with scheduling panel review sessions. Marina Monsisvais motioned to approve the panel selections with the correction to an organization as per Estrella Escobar's recommendation; Ray Valencia seconded; all members voted in favor, none opposed, and motion passed unanimously.

9. Adjournment. Meeting adjourned at 5:50p.m. Next meeting scheduled for August 18, 2011 (no meeting in July as per Ordinance). Before adjourning Sean McGlynn made the following announcement: City's website is being revamped as trends move towards social media. Mentioned Cultural Affairs and 3 Museum facilities will soon have new websites. Asked Board to consider becoming ambassadors for the arts by creating conversations on existing social media networks. Offered to provide a hands-on workshop as coaching session before migration takes place. Will provide additional information in August meeting.

Approved for content by:
William Moody, Chair

Respectfully submitted by:
Maria Aragon, Administrative Assistant
Museums & Cultural Affairs Department

Gifts offered for Consideration to El Paso Museum of Art
May 3, 2011

Artist	Offered By	Item/Title	Medium	Dimensions	Value
OSCAR MOYA	OSCAR MOYA	<i>Cholo</i> , 2009	Silkscreen on paper	30" x 22"	\$500.00
LEWIS WOODS TEEL	Ellis Family (John, Jane, Alfred and James)	<i>Untitled Landscape (possibly Giants of the Desert)</i> , c. 1930s	Oil on canvas	24" x 36" canvas, 34" x 46" framed	\$3,500.00
TOM LEA	Bequest of Billie Ruth Simpson	<i>The Left-Handed Buffalo Hunter</i> , 1937	Oil on canvas	41" x 41" canvas, 47" x 47" framed	\$295,000.00

EL PASO MUSEUM OF ART

ONE ARTS FESTIVAL PLAZA
EL PASO, TX 79901-1135
(915) 532-1707

ACCESSIONS ACCEPTANCE

DONOR/SOURCE:

DATE: May 3, 2011

Gift from - Ellis Family (John, Jane, Alfred and James)
El Paso, Texas

DESCRIPTION	VALUE
LEWIS WOODS TEEL, 1883-1960: <i>Untitled Landscape, possibly <i>Giants of the Desert</i>, c. 1930s</i> Oil on canvas 24" x 36" canvas, 34" x 46" framed	\$3,500.00

ACCEPTED BY THE ACCESSIONS COMMITTEE:

<u>ROBERT McGregor</u>	DATE _____
<u>Alan Opatow</u>	DATE <u>5-03-2011</u>
<u>Hee Man</u>	DATE _____
<u>Serg Davichy</u>	DATE _____
<u>George</u>	DATE <u>5/3/11</u>
<u>Rene Navar</u>	DATE <u>5/3/11</u>
_____	DATE _____

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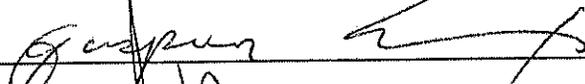
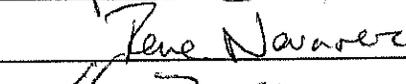
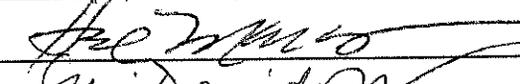
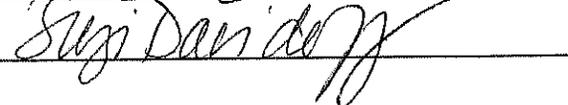
DONOR/SOURCE:

DATE: May 3, 2011

Gift from - Oscar Moya
El Paso, Texas

DESCRIPTION	VALUE
OSCAR MOYA: <i>Cholo</i>, 2009 Silkscreen on paper 30" x 22"	\$500.00

ACCEPTED BY THE ACCESSIONS COMMITTEE:

	DATE
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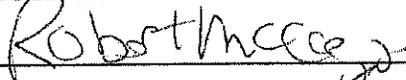
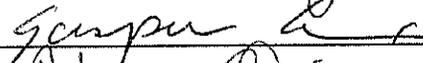
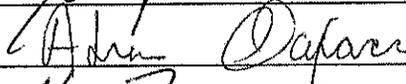
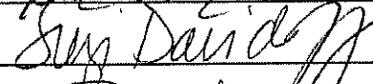
DONOR/SOURCE:

DATE: May 3, 2011

Gift from - Bequest of Billie Ruth Simpson
Mesilla Park, New Mexico

DESCRIPTION	VALUE
TOM LEA, 1907-2001 <i>The Left-Handed Buffalo Hunter</i> , 1937 Oil on canvas 41" x 41" canvas, 47" x 47" framed	\$295,000.00

ACCEPTED BY THE ACCESSIONS COMMITTEE:

	DATE
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May 10, 2011

Michael A. Tomor
El Paso Museum of Art
One Arts Festival Plaza
El Paso, TX 79901

Dear Mr. Tomor:

Enclosed are the facilities report and loan agreement for the Francisco de Zurbaran painting approved for loan to the Allentown Art Museum for the exhibition *Shared Treasure: The Legacy of Samuel Kress*. Please complete, sign and return both copies of the loan form. A co-signed copy will be returned to you.

The Allentown Art Museum will assume all costs associated with the administration, insurance, packing and shipping of the loan. In addition to providing details of and an estimate for the above at a date closer to the loan, please advise me of any extraordinary expenses which might be incurred.

Would it be possible to have a photograph of this painting for marketing purposes? If you need to contact me, you may e-mail me at collectionsmanager@allentownartmuseum.org.

Sincerely,

Nathan Marzen
Collections Manager

Encl.



November 15, 2010

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Katherine S. Merle-Smith Thomas

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J. Brooks Joyner
The Priscilla Payne Hurd
President and CEO

Michael A. Tomor, Director
El Paso Museum of Art
One Arts Festival Plaza
El Paso, TX 79901

Teopolis' both

Dear Michael:

It was my great honor and delight to have been appointed the Priscilla Payne Hurd President and CEO of the Allentown Art Museum of the Lehigh Valley in May of this year and even more exciting given that the museum is embarking on a \$15.4 million expansion and renovation that will be completed by late summer of 2011.

In conjunction with the grand reopening of the museum in the fall of 2011 we are reinstalling our spectacular Kress Collection of over sixty Dutch, Flemish, German and Italian Renaissance and Baroque works that were gifted to our museum by the remarkable Samuel H. Kress in 1960-61. The timing of the reopening is perfect for the Kress Collection reinstallation given that it is also the 50th anniversary of the Kress gift to our museum.

Kress was born in 1863 in Cherryville, Pennsylvania. He was the son of a colliery office manager. The Kress family was descended directly from a German settler who came from Hesse-Nassau in 1752 and later served with the Northampton County militia in the American Revolution. The Kress family roots are closely tied to the Lehigh Valley and Eastern Pennsylvania and Palmer Kress Schreiber, Samuel Kress's nephew, remains an active trustee of the art museum.

Dr. Guy Emerson, former Art Director of the Samuel H. Kress Foundation, wrote a historical overview of the Kress Collection national distribution for National Geographic Magazine in December of 1961. In that article he mentions the unique circumstances of the Allentown gift, which essentially created a professional art museum for the city and region, similar to Andrew Carnegie's initiative of establishing public libraries throughout America.

"Unique among the regional galleries, the Art Museum of Allentown, Pennsylvania, owes its very existence to a Kress Collection. It is also the only museum where paintings and sculptures are grouped together as a Samuel H. Kress Memorial Collection. Both circumstances derive from the fact that Sam Kress's birthplace, Cherryville, lies only ten miles away.

For years, the closest thing to a museum in Allentown consisted of two rooms in a stone house owned by the city's parks department. When city leaders drew attention to the need for an important art collection, the Foundation offered a group of paintings – provided that a suitable building was erected. The selections emphasized German and Dutch works, in recognition of the ancestry of many Allentown residents. Meeting this challenge, local citizens, foundations, and corporations raised funds to buy a recently vacated church and transform it into a handsome museum."

As a tribute to Samuel H. Kress, and to celebrate the reopening of our art museum, we are organizing a special exhibition of Kress Collection works from other museums that also benefited from his generosity and vision of art for the nation. We intend to secure loans from approximately thirty art museums across the country, forming a comprehensive overview of the collecting vision of Samuel H. Kress and his grand scheme to distribute European masterpieces to the American public for their enrichment and enjoyment.

We have received the support and encouragement of the Samuel H. Kress Foundation for this initiative and I am writing to you at this time to ask if you would be kind enough to lend one or two works from your Kress Collection to this exhibition. We would be enormously grateful for your participation and we would agree to reciprocate by lending a work or works from our Kress Collection to your institution at a time appropriate to your future plans.

The exhibition, *Shared Treasures: The Legacy of Samuel Kress*, is scheduled for October 16, 2011 through January 15, 2012. The Allentown Art Museum of the Lehigh Valley will assume full responsibility for all costs related to this loan including insurance, crating, shipping and courier services if required. I recognize that this request comes within ten months of the exhibition's opening and that your internal lending procedures will be a factor. I trust that this will not be an impediment to your involvement in this exciting project.

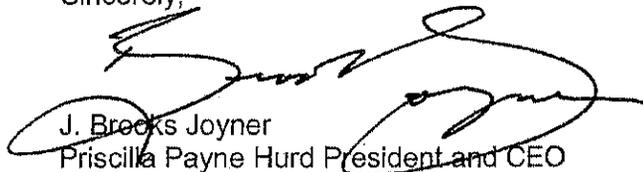
My original intent was to ask the respective directors of those participating institutions to select the Kress work that most appeals to their sensibility so that the exhibition is also a reflection of the directors personal, art historical or aesthetic predisposition. In that way the exhibition would have yet another compelling dimension that would be of interest to our visitors. We plan to include each director's comments alongside the work from their museum.

I do hope that you will be able to participate in this celebration of our museum's grand reopening and in our tribute to the legacy of Samuel H. Kress, to whom all of our museums owe a great expression of gratitude.

Thank you for your consideration of this request to borrow a work from your Kress Collection for our exhibition "*Shared Treasure: The Legacy of Samuel Kress*." I look forward to hearing from you regarding this request.

I extend my warmest regards and best wishes.

Sincerely,



J. Brecks Joyner
Priscilla Payne Hurd President and CEO

March 3, 2011

Michael Tomor, Ph.D.
Director
El Paso Museum of Art
One Arts Festival Plaza
El Paso, TX 79901



Dear Dr. Tomor:

In October 2011, the New Mexico Museum of Art will open the exhibition *Steel & Fire: James Drake & Luis Jiménez*, an examination of the shared thematic concerns of two contemporary American masters whose lives and artistic careers intersected in the Southwest: Luis Jiménez (1940-2006) and James Drake (b.1946). The exhibition will concentrate on sculptures, drawings and prints by each artist that make use of the symbolism of steel and fire to explore war, resistance, modernity and industry. We are working closely with James Drake and the Estate of Luis Jiménez on this project. The exhibition will open October 28, 2011 and close April 22, 2012. The loan period would be from October 11, 2011 through May 11, 2012.

Given the significance of El Paso in the biographies and artistic development of both of these artists, we are naturally interested in some of the works that their hometown museum has collected over the years. As such, we would like to request the loan of the following three artworks from the El Paso Museum of Art collection that very effectively support the thesis of this exhibition:

James Drake
Cinco de Mayo, 1988-89
steel, charcoal on paper
1993.2.1a, b, c

crate?
drawings etc

Luis Jiménez
Dead Coyote, 1974
colored pencil on paper
2004.1.2

Luis Jiménez
Fireman, 1996-1998
acrylic fiberglass (maquette)
2000.15.1

crate



Mary J. Kershaw
Director
NMMoA

P.O. Box 2087
Santa Fe, New Mexico
87504-2087

nmartmuseum.org
TEL 505-476-5073
CELL 505-231-6017
FAX 505-476-5076

In conjunction with the show, we are producing an illustrated, bilingual publication by the same title. We are seeking permission to reproduce these images in the publication as well as in promotional materials for the exhibition, both in print and on the Internet; in educational material related to the exhibition; and to provide to press reviewing or discussing *Steel & Fire*. The publication will be full-color, bilingual, and will have a print run not to exceed 1,500. We are seeking permission for one-time, worldwide reproduction rights along with digital files (300dpi @ 8x10 inches).

We would be most grateful for your cooperation with this project. We will make arrangements for the round-trip transport of the artworks, and the loans will, of course, be insured under our blanket fine-art policy from pick up to return delivery.

I look forward to your response. Many thanks for your consideration.

Sincerely,



Mary Kershaw
Director

New Mexico
Museum of Art

Mary J. Kershaw
Director
mary.kershaw@state.nm.us

nmartmuseum.org
TEL 505-476-5073
CELL 505-231-6017
FAX 505-476-5036

P.O. Box 2087
Santa Fe, New Mexico
87504-2087

