

CITY CLERK DEPT.

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2012 OCT 10 AM 9:06



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SEAN P. MCGLYNN
DIRECTOR

CITY COUNCIL
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SUSIE BYRD, DISTRICT 2
EMMA ACOSTA, DISTRICT 3
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DR. MICHEL R. NOE, DISTRICT 5
EDDIE HOLGUIN, JR., DISTRICT 6
STEVE ORTEGA, DISTRICT 7
CORTNEY CARLISLE NILAND, DISTRICT 8

MUSEUMS & CULTURAL AFFAIRS

The City of El Paso Museums and Cultural Affairs Advisory Board (MCAAB)
Thursday – June 21, 2012 – 4:00 p.m.
City Hall, 4th floor conference room

MINUTES

1. **Call to Order and Roll Call.** Meeting was called to order at 4:05pm.

Roll Call	Board Member	Present	Absent
	Francesca Alonso	X	
	R. Katherine Brennand		X
	Estrella Escobar		X
	Jeannine Kennedy	X	
	Ann F. Kruzich	X	
	Lilia B. Limon		X
	Daniel Longoria		X
	Belinda Luna		X
	Marina Monsisvais	X	
	William Moody	X	
	Susan Novick	X	
	Isela Ocegueda	X	
	Elia Perez		X
	Carina Ramirez	X	
	Gustavo Reveles-Acosta	X	
	Abel Saucedo	X	
	Jane B. Thomas	X	

Others present: Sean McGlynn, Michael Tomor, Julia Bussinger, Patricia Dalbin, Martina Lorey (PAC member) and Misty Castaneda.

2. **Call for Public Comment.** None.

3. **Discussion and Action on Approval of Minutes.** Susan Novick assisted in carrying out the action items in the absence of the Chair. Isela Ocegueda indicated that she was in attendance, but not listed as present at the May 17th meeting. Marina Monsisvais moved to approve the minutes of the last meeting on May 17, 2012, as amended. Jeannine Kennedy seconded; all members voted in favor, none opposed, and motion passed unanimously.

4. **Introduction of New Board Members.** Sean McGlynn began by mentioning there are two new board members, but only one present. Isela Ocegueda was asked to introduce herself and provide members with a bit of who she is.

5. **Discussion and Action on Representation for Bond Oversight Advisory Committee.** Sean McGlynn began by mentioning the City is moving towards a bond election for quality of life items in November. One of the tasks is to form a committee that oversees the life of the bond, which is over ten years long. The City is still trying to determine how to staff the committee for such a long period of time, and it has been suggested that perhaps people who are serving on certain advisory groups or committees will rotate on and off the Bond Oversight Advisory Committee as they age off their respective boards. Sean informed members he had nominated three individuals and those nominations could now be revised if need be. Members were informed that the officers of the advisory board, Judge Moody and Susan Novick, had been put forward along with Marina Monsisvais, chair of the Public Art Committee. Susan Novick withdrew her nomination, Marina Monsisvais accepted her nomination, and Jeannine Kennedy expressed her interest in being nominated. Carina Ramirez moved to accept the three nominations with the codicil that Judge Moody may withdraw his nomination if he so chooses. Jane Thomas seconded; all members voted in

favor, none opposed, and motion passed unanimously.

6. Museum Reports. Julia Bussinger began by mentioning the ongoing inventory and accessioning being done at the Archaeology Museum to determine what is in the collection. Final report on the status of the collection should be available by the end of July or beginning of August. When the Archaeology Museum Curator is hired, he or she will have a clear picture of the collection management issues. Mentioned that recruitment for the Archaeology Museum Curator is closed and there are five very good candidates who will be interviewed. Julia expressed a desire to have two people from the Friends of the Archaeology Museum group to be on the interview panel. Board members received an invitation to the "Look Close See Far, A Cultural Portrait of the Maya" exhibit opening with a lecture by Bruce T. Martin, followed by a special reception for members. Julia continued with an update for the History Museum, mentioning that May 18th was International Museum Day and a live video communication using Skype software and moveable cameras were used to showcase our galleries and projects to the City Museum of Athens in Greece. General discussion followed. Julia went on to explain there is a museum in Holland that has some Tigua artifacts which the Dutch are willing to loan to the History Museum because of the security and the space available. Two major grants were completed, "Neighborhoods and Shared Memories" and "Preserve America". "Neighborhoods and Shared Memories" was made possible thanks to \$150,000 from the Institute of Museums and Library Services. The "Motorcycle Madness" exhibit opens August 2nd at 5:30pm after much work with an enthusiastic community of people who love motorcycles. General discussion followed. Michael Tomor began by updating members on the status of the new front entrance. The tile was replaced with pavers after eight years and it looks great. The museum will now begin seeking out public sculpture on a rotating basis to go in the front of the gallery. Foundation board members have commissioned an artist from Mexico City to create a piece for that location for a two-year period for the permanent collection. There are now two positions open in the Art Education division, the Audience Engagement Manager and a Museum School Coordinator. Both positions have been posted with the City of El Paso and the hope is to have them filled quickly. Since the last meeting, there have been two grants received; one from BBVA Compass for \$10,000 to assist with the Golden Age exhibition program and a \$5,000 grant from United Bank Paso Del Norte to help cover the additional costs of performing arts programs taking place during the run of the Golden Age. Also received a third grant in the amount of \$10,000 towards the Education Neighborhood Kids Program, which fully funds that program. The library has received 1,000 new book donations, plus an additional \$1,400 cash to buy books. Gave members a brief overview of exhibitions that have opened since the last meeting: 'Artists on Art with Robert Lingle', 'Jake Erlich Long Shadows' and 'Inquisitive Eyes'. Classes and camps began the first week of June; 56 camps are offered over the summer with 18 being completed already. Michael provided a brief overview of upcoming exhibitions with opening dates, and upcoming educational programming as well.

7. Discussion and Action on El Paso Museum of Art Acquisitions to the Permanent Collection.

Michael Tomor began by explaining that we have one of the largest collections of retablos in the country. We have been offered two additional retablos from Frances Roderick, 'The Holy Family' and 'Saint Michael'. Images were provided for review and consideration via a PowerPoint slideshow and signature pages were provided for review and consideration (attached as part of these minutes). Michael stated that the values on them are based upon national averages, they are authentic and they fit well in the collection. Marina Monsisvais made a motion to accept the items. Abel Saucedo seconded; all members voted in favor, none opposed, and motion passed unanimously.

8. Discussion and Action on nomination of Melissa Barba-Espinosa to the Public Art Committee.

Sean McGlynn began by reminding members that technically, the Chair could make the appointment himself, but the tradition has been for the Chair to put the nomination forward for the board to consider. Chair responded he would continue in this tradition as he likes to see what the preference of the board is. Members were provided with the nomination form, resume and letter of interest (attached as part of these minutes) for review. General discussion followed, and Chair recommended the nomination of Melissa Barba-Espinosa to the Public Art Committee. Jane Thomas moved to accept the nomination, Carina Ramirez seconded; all members voted in favor, none opposed, and motion passed unanimously.

9. Discussion and Action on an Ordinance amending City Code Title 2 (Administration and Personnel) Chapter 2.40 (Museums and Cultural Affairs Department) Section 2.40.070 (Art in Municipal Places) Subsection 2.40.070 (C) (Funding of the Public Art Program) to exclude the City of El Paso Street Infrastructure Capital Plan for FY 2013-2019 as a funding source.

Marina Monsisvais began by mentioning an agenda item posted on the previous Thursday for Tuesday's City Council meeting regarding removing the 2% for the arts and the City Street Infrastructure Capital Plan for the next six years. She followed with a brief summarization of events leading up to the council meeting, where the item was deleted. She proposed coming up with a resolution supporting the 2% for the arts ordinance as it is written. Sean McGlynn provided an explanation of the ordinance, which sets aside 2% of all City capital bond money to go to a public art program. The only exceptions listed in the ordinance as it is written right now are for acquisitions and anything to do with the Plaza Theater restoration. The floor was opened for

questions and a general discussion followed. No action taken at this time.

10. Adjournment. Chair requested a motion to adjourn. Carina Ramirez moved to adjourn; Gustavo Reveles-Acosta seconded; all members voted in favor, none opposed, and motion passed unanimously. Meeting adjourned at 5:15 p.m. Next meeting scheduled for August 16, 2012.

Approved for content by:
William Moody, Chair

Respectfully submitted by:
Misty Castaneda, Administrative Assistant
Museums & Cultural Affairs Department

CITY CLERK DEPT.
2012 OCT 10 AM 9:06

EL PASO MUSEUM OF ART

ONE ARIS FESTIVAL PLAZA
EL PASO, TX 79901-1135
(915) 532-1707

ACCESSIONS ACCEPTANCE

DONOR/SOURCE:

DATE: June 07, 2012

Gift from - Frances Roderick Barnard
Swampscott, MA

DESCRIPTION	VALUE
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ANONYMOUS: *Saint Michael* \$500.00
Oil on tin
19 1/2" x 15 1/2"

ACCEPTED BY THE ACCESSIONS COMMITTEE:

	DATE <u>6/7/12</u>
	DATE <u>6/7/12</u>
	DATE <u>06-07-12</u>
	DATE <u>6/7/12</u>
	DATE <u>6.7.12</u>
	DATE
	DATE
	DATE

EL PASO MUSEUM OF ART

ONE ARTS FESTIVAL PLAZA
EL PASO, TX 79901-1135
(915) 532-1707

ACCESSIONS ACCEPTANCE

DONOR/SOURCE:

DATE: June 07, 2012

Gift from - Frances Roderick Barnard
Swampscott, MA

DESCRIPTION	VALUE
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ANONYMOUS: *Holy Family* \$500.00
Oil on tin
17 3/4" x 14"

ACCEPTED BY THE ACCESSIONS COMMITTEE:

	DATE	6/7/12
	DATE	6/7/12
	DATE	06-07-12
	DATE	6. 7. 12
	DATE	
	DATE	
	DATE	

**City of El Paso
Museums and Cultural Affairs Department
Public Art Committee
Nomination Form**

Please complete one form for each nominee and attach the following:

- One page statement of interest/qualifications (completed by the nominee)
- Nominee resume

Candidate Information:

Name: Melissa Barba-Espinosa _____

Address: _____

Phone: _____ E-Mail: _____

Professional field of expertise (check as many as applicable):

<input type="checkbox"/> Architecture	<input checked="" type="checkbox"/> Visual Arts
<input type="checkbox"/> Landscape Architecture	<input type="checkbox"/> Curator
<input type="checkbox"/> Urban Planning	<input checked="" type="checkbox"/> Art Historian
<input type="checkbox"/> Engineering	<input type="checkbox"/> Art Critics
<input type="checkbox"/> Construction	<input type="checkbox"/> Art Advocates/Collectors
<input type="checkbox"/> Development Industries	<input checked="" type="checkbox"/> Art Administrators

Nominated by: _____ **Date:** _____

Email this nomination form and all attachments as scanned documents to:

dalbinp@elpasotexas.gov

Or via mail to:

Patricia Dalbin, Public Arts Coordinator
Museums and Cultural Affairs Department
2 Civic Center Plaza – 6th Floor
El Paso, TX 79901-1196

For more information please call: 915.541.4894

Melissa Barba-Espinosa

EDUCATION

M.A. Art History, University of Colorado at Boulder, 2005

Thesis: "Visceral Polemics in Response to the Juarez Murders: Patriarchy, Misogyny, Activism, and Crucifixion"

Thesis Director: Professor Erika Doss

Texas Teaching Certification in Art Education, The University of Texas at El Paso, 2001.

B.A. Psychology and Political Science, The University of Incarnate Word, San Antonio, Texas, 1998.

TEACHING AND RESEARCH INTERESTS

Art Appreciation; World Art I & II; American Art; Mexican Art; Feminist Studies

PROFESSIONAL EXPERIENCE

Gallery Curator and Visual Art Instructional Specialist: Ysleta Independent School District, El Paso, TX. February 2008 – Present. Responsible for the development, implementation and management of La Galeria de la Mision de Senecu's visual arts educational programs for the district and the El Paso community. Create and implement professional development opportunities for all instructors within the visual arts program. Coordinate student contests and all visual arts-related events for the district, and work with teachers, administrators, and volunteers to assure student participation and success. Evaluate and assess instructors through the Professional Development and Appraisal System (PDAS).

Assistant Education Curator: El Paso Museum of Art, El Paso, TX. October 2007 – February 2008. Trained the staff and docents on art historical approaches and methodologies, and the collections. Created and implemented curriculum to support Museum Education. Wrote grants for museum programming.

Professional Research Assistant: University of Colorado's Institute of Behavioral Genetics, April 2003 – October 2004. Administered tests for a longitudinal twin study on Reading Disabilities and ADHD, also completed training and analysis for DNA sampling for the study.

Intern: Bexar County Justice Center, Family Violence, San Antonio, TX, January 1998 – May 1998. Interviewed and counseled victims regarding protective orders, researched and assessed data, and worked directly with the District Attorney and the County Courts.

Senior Resident Assistant: The University of the Incarnate Word, San Antonio, TX, August 1996 – May 1998. Organized programming events and community service activities. Responsible for enforcing student conduct policies. Counseled, advised, and tutored students regarding academic, personal, and emotional matters. Promoted in August 1997 to oversee the running of Resident Assistant building which entailed the supervision of four Resident Assistants. CPR-certified.

Research Assistant: The Center for Sustainable Neighborhoods, El Paso, TX, June 1997 – August 1997. Collected and organized data, assisted in fieldwork, including the assessing/surveying of non-profit organizations, and organized bilingual programs to internally improve the organizations.

TEACHING EXPERIENCE

Instructor: Department of Art and Art History, Front Range Community College, 2007.

- ART 112.001: Art History II (1 section)

Recitation Instructor: Department of Art History, University of Colorado at Boulder, 2003-2004.

- ARTH 1300: History of World Art I (3 sections)
- ARTH 1400: History of World Art II (3 sections)

Teaching Assistant: Department of Art History, University of Colorado at Boulder, 2003-2005.

- ARTH 1300: History of World Art I (6 sections)
- ARTH 1400: History of World Art II (3 sections)
- ARTH 3419: Modern Art (1 section)
- FILM 3401: Film Studies I (1 section)

ArtsBridge Scholar: University of Colorado at Boulder, 2004.

Art Teacher: Parkland Middle School, YISD, 2002.

Student Teacher, Eastwood High School and Wiggs Middle School, YISD, 2001.

Second Grade Teacher, Saint Joseph's School, Catholic Diocese, 1999-2000.

VOLUNTEER EXPERIENCE

Operation Backbone: El Paso, TX, June 1998 – August 1998. Co-founder and organizer of the "March to Sierra Blanca" in opposition of the proposed nuclear dump site. Held a press conference and rally, fundraised, and solicited local business support.

Candlelighter's: Camp Bravo, El Paso, TX, July 1998. Camp counselor for the siblings of children with cancer.

Social Worker: United Farm Workers, Edinburg, TX, March 1997. Assisted with the construction of a house funded by the Department of Housing and Urban Development = Casa Amparo Orphanage, Reynosa, Mexico. Painted dormitories and organized programs.

Special Olympics: Area 19, El Paso, TX, September 1991 – May 1999. Helped organize volunteers, programming, and event administration.

REFERENCES

Available upon request



Ysleta Independent School District

Melissa Barba-Espinosa
Fine Arts Department
Division of Academics

8455 Alameda
El Paso, TX 79907
Office: (915) 434-9705
FAX: (915) 860-0618

Patricia Dalbin
City of El Paso
2 Civic Center Plaza
El Paso, Texas 79901

June 1, 2012

Dear Mrs. Dalbin,

I write to express interest in serving on the Public Arts Committee Board for the Museum and Cultural Affairs Department. It is my genuine interest to serve our El Paso community as a member of this new board, and I respectfully request your consideration.

I have been an active member of the El Paso arts community for the past five years, and I am eager both to share my experience and perspective, to learn more and to take an active role regarding the decision making process that impacts the arts and culture of this vibrant city. As Gallery Curator and Visual Arts Educational Specialist for YISD, I feel fortunate to have the resources to effect change and directly impact the manner in which students experience art in their community. To this end, I feel that serving on the new board will undoubtedly also offer me new and exciting opportunities to create a bridge between our students and El Paso arts community at large as well.

I appreciate your time, and your consideration in this matter. Should you have any questions, or if you need any further information, please do not hesitate to contact me.

Sincerely,

A handwritten signature in cursive script that reads "Melissa Barba-Espinosa".

Melissa Barba-Espinosa
Gallery Curator and Visual Arts Educational Specialist

VISION STATEMENT

All students who enroll in our schools will graduate from high school, fluent in two or more languages, prepared and inspired to continue their education in a four year college, university or institution of higher education so that they become successful citizens in their community.

FINE ARTS DEPARTMENT MISSION STATEMENT

To make Ysleta ISD synonymous with arts excellence by inspiring all students to appreciate their cultural heritage and to meet their full potential, and to have the District recognized as the premier arts education system in the world.