

JOHN C. COOK  
MAYOR

JOYCE A. WILSON  
CITY MANAGER

SEAN P. MCGLYNN  
DIRECTOR



CITY COUNCIL  
ANN MORGAN LILLY, DISTRICT 1  
SUSIE BYRD, DISTRICT 2  
EMMA ACOSTA, DISTRICT 3  
CARL ROBINSON, DISTRICT 4  
RACHEL QUINTANA, DISTRICT 5  
EDDIE HOLGUIN, JR., DISTRICT 6  
STEVE ORTEGA, DISTRICT 7  
BETO O'ROURKE, DISTRICT 8

## MUSEUMS & CULTURAL AFFAIRS

The City of El Paso Museums and Cultural Affairs Advisory Board (MCAAB)  
Thursday – June 23, 2011 – 4:00 p.m.  
City Hall 4th Floor Conference Room

### MINUTES

1. **Call to Order and Roll Call.** Meeting was called to order at 4:05 p.m.

<b>Roll call</b>	<b>Board Member</b>	<b>Present</b>	<b>Absent</b>
	Francesca Alonso	X	
	R. Katherine Brennand	X	
	Estrella Escobar	X	
	Jeannine Kennedy		X
	Ann F. Kruzich	X	
	Belinda Luna		X
	Marina Monsisvais		X
	William Moody	X	
	Susan Novick	X	
	Elia Perez	X	
	Carina Ramirez	X	
	Jane E. Ratcliff		X
	Abel Saucedo	X	
	Jane B. Thomas	X	
	Ray Valencia		X

Others present: Sean McGlynn, Maria Aragon, Michael Tomor, Julia Bussinger, Pat Dalbin, Ben Fyffe, and Miguel Juarez.

2. **Public Comment.** Miguel Juarez with the El Paso County Chicano History Project on Item 5.
3. **Approval of Minutes.** Sean McGlynn asked that the board members please assist in carrying out the action items in the Chair's absence, as he is running late to the meeting. Carina Ramirez moved to approved the minutes of the last meeting on May 29, 2011. Susan Novick mentioned that her name was omitted from the roll call list, and asked that it be included. Carina Ramirez motioned to approve the minutes with the correction as stated; Katherine Brennand seconded; all members voted in favor, none opposed, and motion passed unanimously.
4. **Approval of Proposed Revisions to the Agenda.** Maria Aragon asked for approval of the revisions to the agenda for discussion on Item 5. Carina Ramirez motioned to so approve; Elia Perez seconded; all members voted in favor, none opposed, and motion passed unanimously.
5. **Discussion and Update on two sculptures: Vaquero at the Art Museum and Los Lagartos at San Jacinto Plaza.** Sean McGlynn mentioned that the Vaquero sculpture by native El Pasoan Luis Jimenez is not owned by the City but rather a private collector in Dallas, TX. Mentioned that the sculpture has recently been placed on the market and is going to be removed from its current location at the main entrance of the Art Museum. Mentioned that the City spoke to the owner about donating the sculpture to the Art Museum and the request was declined. Mentioned that updates of the sculpture's disposition will be provided in future meetings. Sean McGlynn also mentioned that the Los Lagartos sculpture came into the care of MCAD in 2006 as part of the Public Art Program's inventory. Mentioned an assessment for a 5-10 year preservation plan is on file; the assessment includes specific instructions for treating, waxing, and future long-term care and preservation. Mentioned that City Council adopted the plan for DT redesign that did not include this piece, and it's fate is not yet determined. Mentioned that plan was adopted as starting point for design phase and that construction phase is far away. Mentioned that additional meetings with stakeholders and community will take place before final decision is made for implementation of project. Miguel Juarez addressed the Board to emphasize his view on why keeping the Los Lagartos in it's existing

location is so important to El Paso's heritage. Mentioned that he personally knew Luis Jimenez, and gave a brief history of the artist's notoriety and acknowledgments before his untimely death in 2006. Mentioned public forum meeting on July 9 will include panel of Luis Jimenez's personal friends, who share same desire to protect and keep the piece; panel will serve to educate the community about Luis Jimenez's contributions during his lifetime, and more specifically to El Paso. General discussion about the current disposition of Los Lagartos; future disposition if moved out of San Jacinto Plaza; host sites being considered as options for long-term care and protection of the piece; and best process for providing feedback to City Council and State elected officials moving forward with the redesign project. Sean McGlynn mentioned that all options are being weighed at the present time. Additional information will be provided moving forward.

6. **Discussion and Action on Election of Vice Chair.** Chair asked for volunteers and/or nominations for Vice Chair. Estrella Escobar nominated Susan Novick. Susan reminded the board that her term ends in September 2011, and if elected, she will reach out to Rep. Cortney Niland for reappointment for an additional term. Carina Ramirez moved to approve the election of Susan Novick as Vice Chair until the end of her term and for an additional term if reappointed; Katherine Brennan seconded; all members voted in favor, none opposed, and motion passed unanimously.

7. **Discussion and Action on Acquisitions for Museum Facilities.** Michael Tomor presented 3 artworks selected by the Acquisitions Committee for recommendation as proposed additions to the Art Museum's permanent collection. Images and signature pages were provided for review and consideration (attached as part of these Minutes). Chair asked for approval of the 3 selections to be added to the Art Museum's permanent collection. Jane Thomas so moved; Susan Novick seconded; all members voted in favor, none opposed, and motion passed unanimously.

8. **Discussion on Current Events taking place at the Museum facilities.** Michael Tomor mentioned there are an additional 17 pieces being considered by the Acquisitions Committee in July and final selections will come for approval in August. Provided packet (folder) with current event brochures. Mentioned Art Museum Foundation will launch private campaign to raise funds; already raised \$200K in support. Mentioned other grants recently acquired for Museum School programming, totaling approx. \$50K. Mentioned Paul Strand exhibit opened on June 12; Ten Commandments exhibit opens on July 16; Film Festival works from Paramount and MGM will be on display beginning June 17; Lawyers for the Arts commences on August 12; Norman Rockwell exhibit opens on October 1; and Laster Group doing all marketing for \$10K gift for 2012 exhibit. Mentioned Cross Border Cooperation Award huge accomplishment for Art Museum; award ceremony in September at the Governor's Conference in Ensenada, Mexico.

Julia Bussinger reported attendance continues to be steady at both Archaeology and History museums. Mentioned summer camps are ongoing at both facilities. For Archaeology Museum, reported that Tigua Cultural Center and SISD are included in activities; curriculum is established to engage students of all ages. Mentioned fire danger is ongoing; City engaged in prevention by successfully completing fire drills with staff. Mentioned recruitment for Curator is ongoing despite the City's hiring freeze. Mentioned Jornada Mogollon Conference in October, with staff actively soliciting for support. Mentioned Scavenger Hunt starting on June 11; Settlement Legacy exhibit ongoing through October 9; and programming in progress for October Archaeology Month. Moving on to the History Museum, Julia reported that Wall of Giants featuring former Mayors opens June 10; the long-awaited Las Villitas exhibit opens at the end of 2011 and will ultimately feature 200 neighborhoods in El Paso; Boots & Heels fundraiser on September 10; Rockabilly exhibit also coming in September. Mentioned History Museum received first time national recognition award for historic awareness with El Hilo de Memoria exhibit.

9. **Discussion on Cultural Funding Recommendations for August.** Sean McGlynn mentioned that panel process for FY12 funding recommendations have been completed and are currently being tallied. Mentioned importance of making quorum for August meeting, so that recommendations may move forward to City Council for final determination. In addition, provided press release for Chalk the Block Pepsi challenge; possibility for funding from a national corporation; good rapport for MCAD image; voting open through June 30; your vote will demonstrate community support for MCAD programs.

10. **Adjournment.** Meeting adjourned at 5:23 p.m. Next meeting scheduled for August 18, 2011.

Approved for content by:  
William Moody, Chair

Respectfully submitted by:  
Maria Aragon, Administrative Assistant  
Museums & Cultural Affairs Department

# EL PASO MUSEUM OF ART

ONE ARTS FESTIVAL PLAZA  
EL PASO, TX 79901-1135  
(915) 532-1707

## ACCESSIONS ACCEPTANCE

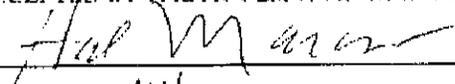
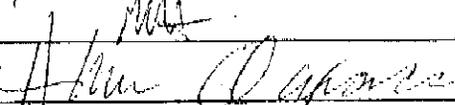
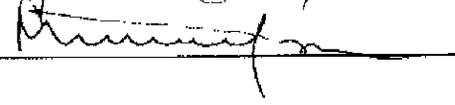
DONOR/SOURCE:

DATE: June 16, 2011

Gift from - Phyllis Price  
San Elizario, Texas

DESCRIPTION	VALUE
<b>JAMES DRAKE: <i>Third World Street Girls I</i>, c. 1980s</b> Lithograph with steel frame, 33" x 91" x 3"	\$5,000.00

ACCEPTED BY THE ACCESSIONS COMMITTEE:

	DATE <u>6- 2011</u>
	DATE _____
	DATE <u>6-16-2011</u>
	DATE <u>6-16-11</u>
_____	DATE _____

# EL PASO MUSEUM OF ART

ONE ARTS FESTIVAL PLAZA  
EL PASO, TX 79901-1135  
(915) 532-1707

## ACCESSIONS ACCEPTANCE

DONOR/SOURCE:

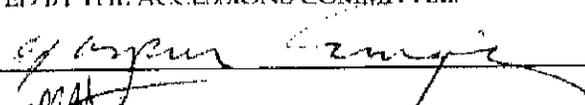
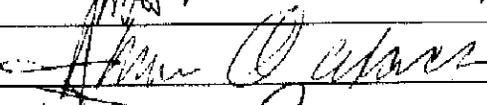
DATE: June 16, 2011

Gift from - ~~Ellis Family (John, Jane, Alfred and James)~~  
~~El Paso, Texas~~

Ken Dixon  
Lubbock, TX

DESCRIPTION	VALUE
<b>KEN DIXON: <i>Peripheral Vision</i>, 1984</b> Photo emulsion, color pencil, transparent watercolor on 210 lb. d'arches watercolor paper 40 x 75", 3 @ 40 x 75" each	\$2,000.00

ACCEPTED BY THE ACCESSIONS COMMITTEE:

	DATE <u>6/16/11</u>
	DATE <u>6.16.11</u>
	DATE <u>6/16/11</u>
_____	DATE _____

# EL PASO MUSEUM OF ART

ONE ARTS FESTIVAL PLAZA  
EL PASO, TX 79901-1135  
(915) 532-1707

## ACCESSIONS ACCEPTANCE

DONOR/SOURCE:

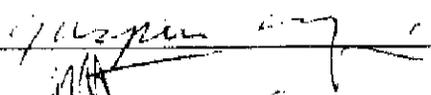
DATE: June 16, 2011

Gift from - ~~El Paso Family & Community Affairs Department~~  
~~El Paso, Texas~~

Ken Dixon  
Lubbock, TX

DESCRIPTION	VALUE
<b>KEN DIXON: <i>Panda Mountain</i>, 1981</b> Photo emulsion, color pencil, transparent watercolor on 210 lb. d'arches watercolor paper 40" x 75", 3 @ 25" x 40" ea.	\$2,000.00

ACCEPTED BY THE ACCESSIONS COMMITTEE:

	DATE <u>6/16/11</u>
	DATE <u>6-16-11</u>
	DATE <u>6/16/11</u>
	DATE <u>6/16/11</u>
	DATE _____