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MUSEUMS & CULTURAL AFFAIRS

The City of El Paso Museums and Cultural Affairs Advisory Board (MCAAB)
Thursday – September 15, 2016 – 4:00 p.m.
El Paso Museum of Art, Larry Francis Board Room

MINUTES

1. **Call to Order and Roll Call.** Meeting was called to order at 4:15 p.m.

<u>Roll Call</u>	<u>Board Member</u>	<u>Present</u>	<u>Absent</u>
	R. Katherine Brennand		X
	Angel Cabrales		X
	Elvira Carrizal-Dukes	X	
	Estrella Escobar		X
	Kenneth Gorski	X	
	Teresa Hernandez		X
	Ann F. Kruzich	X	
	Daniel Longoria		X
	Steve Lujan	X	
	M. Erica Marin	X	
	Marina Monsisvais	X	
	William Moody		X
	Analinda Moreno		X
	Isela Ocegueda		X
	Elia Perez	X	
	Carina Ramirez	X	
	Ida Mae Steadman	X	

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Consecutive absences: Estrella Escobar (1st), Teresa Hernandez (1st), Daniel Longoria (1st)

Others present: Tracey Jerome, Misty Monteros, Jeff Romney, Christian Gerstheimer and Jim Murphy.

2. **Call for Public Comment.** None

3. **Discussion and Action on Approval of Minutes for August 18, 2016.** Chair provided members time to review the minutes. Marina Monsisvais moved to approve as submitted; Carina Ramirez seconded; all members voted in favor, none opposed, and motion passed unanimously.

4. **Discussion and Action on El Paso Museum of Art Accessions.** Christian Gerstheimer noted the accessions consist of two gifts of 30 artworks, the first gift being offered by James and Elaine Mortenson, with mostly by El Paso and regional artists. Images were shown via a PowerPoint slideshow. Pieces in the gift are an untitled abstract by Eleanor Abbe; an untitled abstract by Dorothy Archer; *Twins* by Sally Bishop; *Beach House in Maine* by Anne Crystal; *Washday* by Anne Crystal; *Genesis* by James Drake; *Corral, Zia Pueblo* by Robert Hooten; from the series *Religion of my Grandfather* by Sam Reveles; and *Upper Valley* by Aleksander Titovets. The second gift offer is via *The Museum Project* from a group of artists that collaboratively approach museums and offer their works as a group. This gift consists of 19 artworks by 11 artists, to include *Alabama #17-7* by Barry Anderson; *Brassai and Friend*, a vintage Cyanotype print by Darryl Curran; *Brassai and Friend*, a vintage Van Dyke print by Darryl Curran; *Bend in the Road* by Robert Fichter; *Bend in the Road 2* by Robert Fichter; *Juno Lucia* by Suda House; *Duchamp-Apollinaire-Picasso-Johns-Pettibone-Lichtenstein-Glass-Close (Nam June Paik)*, 7 archival-pigment prints by Victor Landweber; *part of Submerged series* by Kenda North; *Robert Crumb* by Bonnie Schiffman; *Alice Walker and Quincy Jones* by Bonnie Schiffman; *Ed Ruscha Book* by Bonnie Schiffman; *Great Barrier Reef, Australia* by Robert von Sternberg; *Man in Glasses, Santa Monica, CA* by Robert von Sternberg; *Stage* by Melanie Walker; *Tobacco Field, self-portrait* by Melanie Walker; *Pearl, digitized* by Todd

Walker; *Teresa, Phoenix* by Todd Walker; *Portrait of King Henry, Hans Holbein-Jim McGovern* by Nancy Webber; and *Virgin of the Rocks, Leonarda da Vinci-Nancy Maurer* by Nancy Webber. Chair requested a motion to accept the accessions; Carina Ramirez so moved; Marina Monsisvais seconded; all members voted in favor, none opposed, and motion passed unanimously.

5. Discussion and Action on El Paso Museum of Art Outgoing Loan. Christian Gerstheimer explained the loan request was for 5 original drawings from the museum's collection by C.M. Russell to the Museum of the Big Bend in Alpine, TX. In the last year, several Tom Lea works were loaned to this same museum, so the facility reports, security and museum standards are in order. Chair requested a motion to approve the outgoing loan. Carina Ramirez so moved; M. Erica Marin seconded; all members voted in favor, none opposed, and motion passed unanimously.

6. Museum Reports. Jeff Romney began with the Archaeology Museum report, noting 692 were in attendance at Family Day, International Archaeology Day is October 15th, November is Native American Heritage Month and there has been an 11% increase in overall attendance this last fiscal year. Staff is cleaning stockrooms, re-merchandising the gift shop and standardizing pricing and signage. Staff is working on a grant from Humanities Texas for the Quannah Parker exhibit, and a \$499 grant was awarded to fund museum activities.

Jim Murphy gave the History Museum report, mentioning a \$221,000 award request was made to help move the 2nd floor exhibit to the 1st floor. He briefly reviewed tours, attendance and classes and noted that the El Paso Community Foundation will serve as fiscal agent for the History Museum Foundation.

Christian Gerstheimer provided the Art Museum report, briefly reviewing upcoming exhibits, *Brain Trash* by James Drake and *Life in Sport* by Eldridge Hardie.

7. Notice of Annual Meeting on October 20, 2016. Chair provided notice of the annual meeting for officer election to members.

8. Adjournment. Chair requested a motion to adjourn. Ida Mae Steadman so moved; Carina Ramirez seconded; all members voted in favor, none opposed, and motion passed unanimously. Meeting was adjourned at 4:37 p.m. Next meeting scheduled for October 20, 2016.

Approved for content by:
Ken Gorski, Chair

Respectfully submitted by:
Misty Monteros, Administrative Assistant
Museums & Cultural Affairs Department