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**Museums & Cultural Affairs**  
**The City of El Paso Public Art Committee (PAC)**  
**Tuesday, October 9, 2018, 3:30 PM**  
**MCAD Board Room**

**MINUTES**

CITY CLERK DEPT  
2018 DEC 17 PM2:35

**1. Call to Order.** Meeting called to order at 3:32 pm.

**2. Roll Call.**

**Members Present:** Sarelah Aguilar, Edmund Castle, Derek Caulfield, Adam Marshall, Josue Munoz and Abel Saucedo.

**Members Absent:** Lloyd C Hamilton III, Emmanuel Iglesias, Laura Jaquez, and Laura Turon.

**Others Present:** Aidee Cosme, Miriam Garcia, Adrian Guzman, Diana Cepeda.

**3. Public Comment.** None.

**4. Approval of Minutes.** Josue Munoz requested a motion to approve the September 11, 2018 minutes. Adam Marshall moved to approve. Derek Caulfield seconded. All members voted in favor, none opposed, motion passed unanimously.

**5. Discussion and action on final design for Airway Blvd median improvements project.** The artist selected for this project, Christopher Weed presented his final design by phone. He showed pictures of recent public art pieces that he designed for other cities and provided a brief description of each of them. Mr. Weed mentioned his design is inspired by the vibrant colors and the nature found around the City. He created an abstract interpretation of it by designing abstract flowers with lighting for the Airway Blvd median. He showed pictures of the proposed design from different views and a night time version. The sculptures are 30 ft. in height. He stated that there would be 11 pieces of stainless steel with secured cast acrylic balls. He added that the pieces have a column which could resemble a wing shape with rivets as a reflection of the airplanes from the close by airport and there is no maintenance needed for the pieces. He showed a rendering video. Mr. Caulfield asked for more details about the lighting and Mr. Weed responded there will be two LED fixtures on the base to illuminate the entire fixture. Abel Saucedo asked why these pieces were presented before for the Carolina Bridge project and Miriam Garcia responded Mr. Weed was selected for the Carolina Bridge project but the funding for that project was transferred to the Airway Blvd median improvements project. She added the Carolina Bridge is getting another Public Art piece specific to that site. She explained the overall design is the same with some changes added by recommendation of the Airport's staff. Mr. Weed explained the rivets are optional, however they are an abstract interpretation of older airplanes and Ms. Garcia added it was one of the recommendations by the Airport's staff. Mr. Saucedo recommended to keep either the abstract flower from the desert or something nautical that represents the Airport. He added the acrylic balls vary in four different sizes 18 in, 22 in, 24 in and 30 in and they will be attached to the pieces. The pieces will be attached to a square plate with a foundation of 12 feet underground and 12 inches above the ground with 4 bolts attaching each piece. The plates will be 18 in by 18 in. Mr. Saucedo and Mr. Caulfield recommendation was to request the artist to do more research about El Paso for the project. Ms. Garcia added the landscaping on the renderings will be actually placed on the median as part of the improvements. The budget allocated for the artist portion is \$750,000 but the overall project is \$1 Million. Mr. Castle recommended for the pieces not to be breakaway since they are too heavy and because of the floor vibration. The Committee deliberated about the design and their recommendation was to change the balls to be translucent. Josue Munoz requested a motion to approve the final design for Airway Blvd median improvements project. Sarelah Aguilar moved to approve. Adam Marshall seconded. Sarelah Aguilar, Josue Munoz, Adam Marshall and Eddie Castle voted in favor, Abel Saucedo and Derek Caulfield opposed, motion passed.

**6. Discussion and action on artist selection for Eastside Regional Park - Archway project.** Ms. Garcia explained that from the pre-qualified artist pool, three artists were selected to present a proposal to the artist selection panel. Emmanuel Iglesias served as representative of PAC. The Eastside Regional Park will be the biggest park in El Paso and the amenities include an indoor natatorium, outside waterpark, community center,



plaza, walking trails, and will include several public art pieces. It is located off Montana Ave. and Rich Beem Blv. Ms. Garcia showed renderings of the project and the proposed location for the Archway. The three artist presented their proposals and the artist selection panel elected Bruce Taylor from Redmond, Oregon. All the artists received the project background and the park theme which is inspired on the Hueco Tanks to be able to propose an idea. Ms. Garcia presented Mr. Taylor's proposal made from stainless steel with integrated lighting. She shared the dimensions and fabrication facts and the proposed budget, \$300,000. The artist would be including a casted bronze signage to describe the piece. Ms. Garcia clarified the design is preliminary and the artist will work with the community for the final design. The Committee requested to see the other two proposals presented to the artist selection panel which were by Huether Studios from California and Mark Grieve & Ilana Spector from California. The Committee deliberated about the three proposals and requested a new proposal from Bruce Taylor and Mark Grieve. Mr. Marshall moved to approve. Mr. Caulfield seconded. All members voted in favor, none opposed, motion passed unanimously.

**7. Discussion and Action on artist selection for Eastside Regional Park – Outdoor water park project.**

Adrian Guzman explained the artist selection is for the water park project on the Eastside Regional Park discussed on the previous agenda item. He added there was an open call for artists to submit proposals for the water park including the Hueco Tanks theme. He showed renderings of the project and highlighted the potential locations for public art pieces. The budget for this project is \$150,000. There were 140 applicants and the panel reviewed 22 applications. The recommendation from the artist selection panel was Olalekan Jeyifous from Brooklyn, NY because of his use of colors and different medium techniques. Mr. Marshall moved to approve. Mr. Castle seconded. All members voted in favor, none opposed, motion passed unanimously.

**8. Discussion and action on artist selection for Rim Roundabout sculptural project.**

Ms. Cosme showed the models proposed by UTEP students. The artist selection panel recommended the *Tando De Nostros-Pachuco Hat- Chuco Town* and the highest vote from the community survey was *Stormille-First Five Block Set*. Ms. Cosme pointed out that Angel Cabrales, the art professor at UTEP, will guide and assist the selected student during the fabrication of the piece. The panel was composed of two members of the Neighborhood Association, Sarelah Aguilar representing the PAC, an engineer who worked in the roundabout design and a local artist. The height of all pieces is roughly 5 ft. The committee deliberated. Mr. Castle motioned to approve the *Stormille-First Five Block Set* for the Rim Roundabout sculptural project. Adam Marshall seconded. All members voted in favor, none opposed, motion passed unanimously.

**9. Adjournment.** Mr. Munoz motioned to adjourn the October 9, 2018 meeting at 5:16pm. Next meeting scheduled for November 13, 2018.

Approved for content by:  
Aidee Cosme, Public Art Program Supervisor

Respectfully submitted by:  
Diana Cepeda, MCAD Administrative Assistant

