

CITY CLERK DEPT.
2013 NOV 13 AM 11:52

OSCAR LEESER
MAYOR

JOYCE A. WILSON
CITY MANAGER

BEN FYFFE
INTERIM DIRECTOR



CITY COUNCIL
ANN MORGAN LILLY, DISTRICT 1
LARRY E. ROMERO, DISTRICT 2
EMMA ACOSTA, DISTRICT 3
CARL L. ROBINSON, DISTRICT 4
DR. MICHEL R. NOE, DISTRICT 5
EDDIE HOLGUIN, JR., DISTRICT 6
LILY LIMÓN, DISTRICT 7
CORTNEY CARLISLE NILAND, DISTRICT 8

Museums & Cultural Affairs

The City of El Paso Public Arts Committee (PAC)
Tuesday, October 8, 2013, 3:30 PM
MCAD Board Room

MINUTES

1. **Call to Order:** Meeting was called to order at 3:35 pm.
2. **Roll Call: Members Present:** Anna Aleman, Melissa Barba, Kim Bauer, Jeannine Kennedy, Marina Monsisvais (Chair), Daniela Quesada Rivas.
Members Absent: Robert Gonzalez, Ken Gorski, Jane Thomas.
Others Present: Pat Dalbin, Misty Castaneda, Jeff Howell, Erik Gomez.
3. **Public Comment:** None.
4. **Approval of Minutes.** Chair asked for approval of the Minutes for the last meeting on September 10, 2013, as submitted. Kim Bauer so moved; Anna Aleman seconded; all members voted in favor, none opposed, and motion passed unanimously.
5. **Discussion and Action on the Direct Selection of Artist Jimmie Bemont for the Veterans' Park Public Art Project.** Pat Dalbin began by informing members that a piece of public art will be placed at Veterans' Park after conversations with the community indicated the desire for a tribute to veterans of war. The recommendation is to direct select sculptor Jimmie Bemont, and Pat proceeded to provide a brief overview of his past works. Images were provided for review via a PowerPoint presentation. Marina Monsisvais inquired as to why direct select was being used rather than going through the process, and Pat replied that the artist is from El Paso; he is a sculptor and has not had a commission yet. Marina asked what the project budget is, and Pat replied \$50,000. Jeannine Kennedy asked if there was any idea what the concept is, and Pat replied that it will be veteran in action, positioned on a slab of concrete. Chair requested a motion to approve. Jeannine Kennedy made a motion to approve the acceptance of Jimmie Bemont as sculptor for Veterans' Park; Kim Bauer seconded; all members voted in favor, none opposed, and motion passed unanimously.
6. **Discussion and Action on an Invitational Competition for Spur 1966 Roundabout in celebration of the University of Texas at El Paso Centennial.** Pat Dalbin began by showing images of the traffic circle on Schuster that belongs to the City of El Paso via a PowerPoint presentation. She explained that Steve Ortega had made a motion to explore having a piece of work at the site in celebration of the UTEP Centennial when the Public Art Plan went to Council. In working with the public art consultants, it was decided that something significant needed to be in the center of the circle where everyone can see it. Pat noted that an invitational would be used to select an artist to give the proposal to. Marina Monsisvais asked how many artists would be invited, and Pat replied 15-20 would probably be a good number. Jeannine Kennedy asked if the artist would be local, and Pat replied negatively, saying that the artist chosen will be well-known with name recognition so that it is a signature piece. Pat went on to mention that the piece would need to be at least 45 feet tall to accommodate the space, which is designed as a below street-level walkway for students to avoid having to cross the street. The piece will be site-specific, without any reference to UTEP. General discussion followed. Chair requested a motion to approve. Kim Bauer so moved; Anna Aleman seconded; all members voted in favor, none opposed, and motion passed unanimously.
7. **Discussion and Action on the Definition of the Term "Artist" for Commission of Public Art Projects.** Pat Dalbin began by explaining to members that the definition needs to be spelled out, as recommended by the public art consultants working on the master plan. Each member was provided with a copy of the definition, and their input was requested. Kim Bauer suggested taking out the phrase "his or her" and replace it with "a" because of the reference to an individual or a collective. He further suggested removing the "s" from the word "artworks" in keeping with the singular nature of the sentence preceding it. Jeannine Kennedy suggested replacing the term "relatives" with "immediate family members" as the term

relatives is so broad and far-reaching. General discussion followed. Chair read the definition with changes into record as follows:

Artist: An individual or collective generally recognized by critics and peers as a professional practitioner of the visual, performing or language arts, based on a body of work, educational background, experience, exhibition history, publication and/or creation of artwork.

Eligibility: For commissioning purposes, an artist cannot be:

- A member of the prime consulting firm, or of any sub consulting firm, for the relevant capital project's team.
- Undergraduate or graduate students doing the project as a class requirement.
- City employees or their immediate family members.
- A member of the Cultural Affairs Advisory Board, Public Art Committee or the relevant Artist Selection Panel.

Chair requested a motion to approve the definition with changes as submitted. Kim Bauer so moved; Melissa Barba seconded; all members voted in favor, none opposed and motion passed unanimously.

8. Adjournment. Chair requested a motion to adjourn. Jeannine Kennedy so moved; Melissa Barba seconded; all members voted in favor, none opposed, and motion passed unanimously. Meeting was adjourned at 4:07pm. Next meeting scheduled for November 12, 2013.

Approved for content by:
Patricia Dalbin, Public Art Program Coordinator

Respectfully submitted by:
Misty Castaneda, Administrative Assistant

CITY CLERK DEPT.
2013 NOV 13 AM 11:52