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Museums & Cultural Affairs

The City of El Paso Public Arts Committee (PAC)
Tuesday, November 18, 2014, 3:30 PM
MCAD Board Room

MINUTES

1. **Call to Order:** Meeting was called to order at 3:39 pm.
2. **Roll Call: Members Present:** Melissa Barba, Kim Bauer, Robert González, Jeannine Kennedy, Gregory McNicol and Jane Thomas.
Members Absent: Marina Monsisvais, Daniela Quesada Rivas and Stefanie Block Uribarri.
Others Present: Pat Dalbin, Misty Castaneda, Erik Gomez.
3. **Public Comment:** None.
4. **Approval of Minutes.** Pat Dalbin assisted in carrying out action items in the absence of the Chair, and asked for approval of the Minutes as submitted for the last meeting on October 14, 2014. Kim Bauer motioned to approve; Gregory McNicol seconded; all members voted in favor, none opposed, and motion passed unanimously.
5. **Discussion and Action on the selection of Marc Fornes for the Westside Pool QOL Project.** Pat Dalbin began by explaining to members that Jeannine Kennedy sat in on the panel for Marina Monsisvais, and she would provide more information on the process. Members were shown images of Marc Fornes' past work via a PowerPoint slideshow. Jeannine explained that the piece will be powder-coated aluminum, and it would be inside, in the lobby area of the pool so as not to be affected by the chlorine and other corrosive chemicals found in this type of environment. Pat mentioned that after contracting with the artist, we would work with the architects in determining where exactly the piece will go. Jeannine continued by noting that the consensus seemed to be the fluid movement captured by the artist in his past works could be evocative of water, making it appropriate for a pool project. Pat continued by mentioning the artist is a French architect who moved over to working on art projects. The budget for this project is \$150,000. Pat opened the floor for questions and general discussion followed. Melissa Barba moved to approve; Gregory McNicol seconded; all members voted in favor, none opposed, and motion passed unanimously.
6. **Discussion and Action on the Selection of an art planner to be part of the design team with the City's design consultants Half D+PC in developing the Eastside Regional Park Master Plan.** Pat Dalbin began by noting that the Eastside Regional Park is still a large piece of raw land that the City is working on acquiring. Half D+PC, along with Barker Rinker Seacat Architecture are the consulting firms that have been hired to master plan the park and part of the public art master planning was the decision to hire an artist for \$20,000 to join the team in developing a plan for where the art will go. Pat explained that there are only a few artists that work on planning, and a list was provided by Todd Bressi and Meridith McKinley to facilitate the search. Pat reached out to all of the artists on the list and only two expressed interest. Carolyn Law had more experience, making her the frontrunner for this project. Members reviewed past art plans on her website and park project plans via a PowerPoint slideshow. General discussion followed. Robert González motioned to select Carolyn Law; Jane Thomas seconded; all members voted in favor, none opposed, and motion passed unanimously.
7. **Public Art Status Report.** Pat Dalbin briefly reviewed the status of current public art projects, mentioning that 'Drizzle Grove' will be installed tomorrow. The mist system and lighting are working, but it will not be hooked up until February. The Pedestrian Pathway piñatas are ready and there are really nice pictures of the pieces on Facebook; the Veterans Park memorial was inaugurated last week; the Sun Metro BRIO inauguration was last month; and Donald Lipski is moving forward with the Schuster roundabout and has created a prototype of the work he will do. General discussion followed.

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8. Adjournment. Pat Dalbin requested a motion to adjourn. Gregory McNicol so moved; Melissa Barba seconded; all members voted in favor, none opposed, and motion passed unanimously. Meeting was adjourned at 4:16 pm. Next meeting scheduled for December 9, 2014.

Approved for content by:
Patricia Dalbin, Public Art Program Coordinator

Respectfully submitted by:
Misty Castaneda, Administrative Assistant

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