

JOHN C. COOK
MAYOR

JOYCE A. WILSON
CITY MANAGER

SEAN P. MCGLYNN
DIRECTOR



CITY COUNCIL
ANN MORGAN LILLY, DISTRICT 1
SUSIE BYRD, DISTRICT 2
EMMA ACOSTA, DISTRICT 3
CARL L. ROBINSON, DISTRICT 4
DR. MICHEL R. NOE, DISTRICT 5
EDDIE HOLGUIN, JR., DISTRICT 6
STEVE ORTEGA, DISTRICT 7
CORTNEY CARLISLE NILAND, DISTRICT 8

Museums & Cultural Affairs

**The City of El Paso Public Arts Committee (PAC)
Tuesday, November 8, 2011, 3:30 PM
City Hall 2nd Floor Conference Room**

MINUTES

- 1. Call to Order:** Meeting was called to order at 3:43 pm.
- 2. Roll Call: Members Present:** Jesus Alvarado, R. Katherine Brennand, Ken Gorski, Martina Lorey, Marina Monsisvais, Ray Parish, Jane Thomas, Elizabeth Thurmond.
Members Absent: Rida Asfahani, Floyd Johnson.
Others Present: Alejandra Carrillo, Misty Castaneda, Pat Dalbin.
- 3. Public Comment:** None.
- 4. Approval of Minutes.** Chair asked for approval of the Minutes for last meeting on October 11, 2011. Jane Thomas motioned to approve the minutes as presented. Ken Gorski seconded; all members voted in favor, none opposed, and motion passed unanimously.
- 5. Discussion and Action on the five local artists selected for the proposal phase for the three traffic circle projects.** Pat Dalbin began by reminding members that 5 artists were short-listed for the three traffic circles, and although it was agreed upon, members still need to vote for approval of the five artists, whose qualifications were included in the meeting packet. Short-listed artists were Margarita Cabrera, Jose Cano, Anna Jaquez, Patricia "Sabina" Munoz and Roberto Salas. Pat said these are artists that will be assisted through the public art process. Katherine Brennand requested a motion to approve the five artists for the traffic circles. Marina Monsisvais so moved; Martina Lorey seconded; all members voted in favor, none opposed, and motion passed unanimously.
- 6. Discussion and Action on the 2012 Public Art Plan.** Pat Dalbin reviewed the Public Art Plan via a PowerPoint presentation and a handout that was included in member packets. She explained that the focus is on local artists and the purpose was to introduce the 2012 Public Art Plan, which includes new projects to be initiated, planned locations, proposed budgets, timetables, artist selection process and updates on projects in progress. New projects for 2012 are three traffic circles, the Downtown Cultural District Connection, which will connect the cultural district to the entertainment district, citywide parks, mural projects and funding for site prep and lighting. Pat continued with projects in progress, beginning with Fire Station #513 and Fire Station #37, which has not come to the PAC yet. She stated that the artist had been shortlisted for the UTEP traffic circle project and Elizabeth Thurmond who participated in UTEP's artist selection process, pointed out that it was the exact same design concept proposed for UTEP. General discussion about the proposal followed. Pat stated she would speak with the artist to design an original work for Fire Station #37. Additional projects in progress are Rio Bosque, which is in fabrication; fences at Bataan Railway; Stanton Bridge, which should be complete by spring; and Alameda and Mesa Rapid Transit Centers. Pat pointed out the Public Art funding allocations to date. Marina Monsisvias asked how many murals we foresee getting out of this proposal. Pat replied we are looking for sites, specifically at Police Headquarters on Piedras Street. Elizabeth Thurmond asked how the dollar values were assigned. Pat explained that the funding is there because \$50,000 has always been estimated per district and the funding gets carried over to the next year. General discussion on funding allocation followed. Katherine Brennand requested a motion to approve the Public Art Plan. Ken Gorski made the motion; Marina Monsisvais seconded; all members voted in favor, none opposed, and motion passed unanimously.
- 8. Adjournment.** Meeting was adjourned at 4:40 pm. Next meeting scheduled for December 13, 2011.

Approved for content by:
Patricia Dalbin, Public Art Program Coordinator

Respectfully submitted by:
Misty Castaneda, Administrative Assistant