

CITY CLERK DEPT.  
2014 JUN 12 PM 3:00

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## Museums & Cultural Affairs

The City of El Paso Public Arts Committee (PAC)  
Tuesday, February 11, 2014, 3:30 PM  
MCAD Board Room

### MINUTES

- 1. Call to Order:** Meeting was called to order at 3:40 pm.
- 2. Roll Call: Members Present:** Anna Aleman, Melissa Barba, Kim Bauer, Jeannine Kennedy, Gregory McNicol, Marina Monsisvais and Jane Thomas.  
**Members Absent:** Robert Gonzalez and Daniela Quesada Rivas.  
**Others Present:** Pat Dalbin, Misty Castaneda, Erik Gomez, Jeff Howell.
- 3. Public Comment:** None.
- 4. Approval of Minutes.** Chair asked for approval of the Minutes for the last meeting on December 10, 2013, as submitted. Kim Bauer so moved; Gregory McNicol seconded; all members voted in favor, none opposed, and motion passed unanimously.
- 5. Discussion and Action on Selected Design Concept for the Sun Metro Operations and Administration Facility located on Montana and Global Reach.** Pat Dalbin began by introducing Simon Donovan, who joined by conference call to discuss his design concept. Simon began by mentioning that he is very excited and honored to have been chosen for this project. Preliminary design images were shown via a PowerPoint slideshow. He discussed the proposed location on the Sun Metro property, transportation theme and how to communicate something about buses without being too literal. This was done by creating a minimalist symbol for taking a bus by using the symbol for people found on crossing signage and raising the leg of one to get into the bus. The symbol for bus was reduced to a wheel and doorway, utilizing the colors of the Sun Metro logo to provide a simple understanding of the connection. Simon wanted the piece to be whimsical, striking and monumental while conveying to the community that they should ride the bus. The door will be about 23 ½ feet high, with the tallest figure being about 18 feet tall. It will be made out of steel and painted with epoxy resin paint with a clear coat to serve as a UV protectant, while making it "graffiti proof", meaning it can be wiped clean with solvent in the event that it is tagged without doing any damage to the surface itself. Pat opened the floor for questions, there were none, and Simon concluded his presentation. General discussion followed. Chair requested a motion to approve the design and suggest the artist reconsider the color of the wheel. Jane Thomas so moved; Melissa Barba seconded; all members voted in favor, none opposed, and motion passed unanimously.
- 6. Discussion and Action on the Finalist for the University of Texas at El Paso Centennial Celebration Spur 1966 Roundabout Project.** Pat explained to members that Greg McNicol was involved in this process and turned the floor over to him. Greg mentioned that the artist is very excited about the site, explained his process and was trying to work at an accelerated schedule to see if he could get the piece in place before the year end. Pat continued by noting that there were about 10 artists that were reviewed for this project, and after careful review, Donald Lipski was chosen for the project. He was very versatile, all of his pieces were unique to their site, and he thinks of the area he works in and that is what is so interesting about him. Images of his past work were shown to members via a PowerPoint slideshow. General discussion followed. Chair requested a motion to approve Donald Lipski as the artist for the project. Greg McNicol so moved; Jeannine Kennedy seconded; all members voted in favor, none opposed, and motion passed unanimously.
- 7. Adjournment.** Chair requested a motion to adjourn. Jeannine Kennedy so moved; Melissa Barba seconded; all members voted in favor, none opposed, and motion passed unanimously. Meeting was adjourned at 4:05pm. Next meeting scheduled for March 11, 2014.

Approved for content by:  
Patricia Dalbin, Public Art Program Coordinator

Respectfully submitted by:  
Misty Castaneda, Administrative Assistant