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Museums & Cultural Affairs
The City of El Paso Public Art Committee (PAC)
Tuesday, February 12, 2019, 3:30 PM
MCAD Board Room

MINUTES

CITY CLERK DEPT
2019 MAR 20 AM 11:52

1. Call to Order. Meeting called to order at 3:32 pm.

2. Roll Call.

Members Present: Edmund Castle, Emmanuel Iglesias, Lloyd C Hamilton III, Laura Jaquez, Josue Munoz and Edgar Lopez

Members Absent: Abel Saucedo and Laura Turon, Sarelah Aguilar, Derek Caulfield, Adam Marshall

Others Present: Aidee Cosme, Miriam Garcia, Adrian Guzman, Ben Fyffe, Diana Cepeda and Sandra Reyes, Vivian Cigarroa, Katya Compian

3. Public Comment. None.

4. Approval of Minutes. Edmund Castle requested a motion to approve the December 11, 2018 minutes. Lloyd C Hamilton III moved to approve. Laura Jaquez seconded. All members voted in favor, none opposed, motion passed unanimously.

5. Presentation on PAC member conflict of interest protocol. Ben Fyffe clarified the conflict of interest protocols for the program, City has given an exemption and understands that public art process in which the committee approves selection of artists and, the contract process initiates from there, therefore, giving the body an exemption. Mr. Fyffe also explains how there should be no lack of transparency or conflict of interest. When a PAC member has a financial connection to the associated capital project of a public art project, the public art project itself, the artist, or any combination of the three, he or she is asked to recuse themselves from any discussions or decisions. When any project comes up for artist selection, and board member sees it on agenda, let board chair know of conflict, disclose that in our minutes and do not participate in the discussion or vote. To participate in discussion and not vote, while it might seem ok, it gives an unfair advantage to other proposals or have direct connection with members on the board. By doing this, it helps promote transparency, protect the process, and any involvement.

6. Discussion and action on final design for District 4 Water Park project. The Artist, John Davis presented his design by phone. The theme is "Sporty Arroyo" and he explained, location, inspiration and scheme for his art work. He also explained the functionality (motion) of the art, as well as lighting, and fabrication materials. Mr. Lopez suggested possibly lighting art from top of building, light pole installation or attaching to existing building. Mr. Davis explained how floor lighting is adjustable. Ms. Cosme suggested contacting architect about possibly incorporating additional lighting, if needed. Mr. Munoz asked about wind vanes sturdiness and Art color and finish that will be used. Mr. Davis assured they are sturdy and how a routine maintenance every 8 to 10 years will elongate the life of the art, he also explained that the finish is flora palmer, which is durable and color fast for 20 years, no other finish could outperform and could be touched up if necessary on site. Committee discussed. Josue Munoz requested a motion to approve the design. Laura Jaquez seconded. All members voted in favor, none opposed motion passed unanimously, with a condition on final lighting being discussed and coordinated with the architect.

7. Discussion and action on final design for Far East Transfer Center project. The artist, Aaron Stephan presented his design by phone. Located at the end of the Dyer Brio line at the transfer station. Mr. Stephan explains location, idea, and motivation for the piece and provides more details on the artwork called luminous bound. He proceeds with detailing the piece will be made from 5 standard 20 foot street lights. Mr. Stephan also describes the fabrication process, maintenance (bulb replacement), effects and location of fabrication. Mr. Stephan gave details on budget and stated fabrication will begin in April. Mr. Lopez asked the artist about the base of the Art for reasons not shown on picture, Mr. Stephan replied "the base would be 6 inches above

ground, but pending ideas from architect." Board discussed. Edmund Castle requested a motion to approve the design. Laura Jaquez seconded. All members voted in favor, none opposed, motion passed unanimously.

8. Discussion and action on final design for Joey Barraza and Vino Park Project. The artists, Carol May and Tim Watkins presented their design by phone. Ms. May and Mr. Watkins discussed materials, foundation, interactive parts, lighting and sounds (rain sticks) of the art. She and Mr. Watkins also explained the benefits of the art for visually impaired. Ms. Cosme let the board know that Ms. May and Mr. Watkins had previously brought two models to the Community Meeting and from those two have created one final (presented as such) and also added interactive elements. Mr. Munoz, asked about lighting of the project, Mr. Watkins replied they are located on the ocotillo blossoms, which shine up into the shading leaves to create a glow. Committee discussed. Edgar Lopez moved to approve with conditions on revisions on Ocotillo's branches and additional flora elements, lighting, and snakes. Edmund Castle seconded. All members voted in favor, none opposed, motion passed unanimously.

9. Discussion and action on final design for Lionel Forti Water Park. The Artists, Simon Donovan and Ben Olmstead, presented their design by phone. Mr. Donovan and Mr. Olmstead, explained inspiration, location, logistics, foundation, lighting and maintenance of the Art. It will be made of fiberglass, painted and coated with Tnemec products that assures fifteen years of UV protection and colorfastness. The forms will be CNC routed out of polystyrene with a steel armature beneath. It will be coated then with epoxy resin and fiberglass cloth. Every seven to ten years an additional coating of Tnemec series by spray or hand for ongoing colorfastness needs to be applied. Mr. Lopez asked if the art base could be raised higher or if a barrier would be put in place to be less accessible or prevent it from being touched. Mr. Guzman explained, the project would have to go through the process of a bid to implement the change and staff would look into it. Committee discussed. Jose Munoz moved to approve the design. Edmund Castle seconded. All members voted in favor, none opposed, motion passed unanimously.

10. Update on requested modifications to Bartlett Park project. Ms. Cosme provided a background of the discussions on previous meetings regarding this project. She showed pictures of the modifications proposed by the artist based on committee recommendations. Committee discussed. Majority of committee agreed with the changes.

11. Adjournment. Mr. Munoz motioned to adjourn the February 12, 2019 meeting at 5:08pm. Mr. Lopez Seconded. All members voted in favor. Next meeting scheduled for **March 12, 2019.**

**Approved for content by:
Aidee Cosme, Public Art Program Supervisor**

**Respectfully submitted by:
Sandra Reyes, EPMH Secretary**

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