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Museums & Cultural Affairs
The City of El Paso Public Art Committee (PAC)
Tuesday, March 12, 2019, 3:30 PM
MCAD Board Room

MINUTES

1. Call to Order. Meeting called to order at 3:39 pm.

2. Roll Call.

Members Present: Sarelah Aguilar, Laura Jaquez, Edgar Lopez, Adam Marshall, Josue Munoz, Laura Turon

Members Absent: Edmund Castle, Lloyd Hamilton, Emmanuel Iglesias,

Others Present: Aidee Cosme, Miriam Garcia, Adrian Guzman and Sandra Reyes

3. Public Comment. None.

4. Approval of Minutes. Edgar Lopez requested a motion to approve the February 12, 2018 minutes. Josue Munoz seconded. All members voted in favor, none opposed, motion passed unanimously.

5. Discussion on final design for Joey Barraza and Vino Park Project. The artists, Carol May and Tim Watkins presented their final design by phone. Ms. May explained changes of the structure, she removed shade structures and replaced with extra blossoms, she feels it created a more lighter, open and playful feel, she also replaced large leafs with many smaller leafs that resemble more the ocotillo plant and also more appropriate for El Paso. Ms. May explained the progression of piece from community review and showed how it evolved which was presented. Piece does not attach to fence. Designer was thinking about attaching to one of the snakes back but says it is not necessary. The foundation is holding the piece. A second run with an engineer then it will be really more defined. Also, showed materials that are important because the model looks thin and image on right will show the dimension of material to be used. Community asked for sound interactives to include touch and vibration to be available to a wide variety of kids and is like other interactive activities done for other organizations. The pieces on the left show fountains, like bells, and the pieces to the right sound thinner and can be at the center of each snake where it coils itself and is more striking with the spinner to hear them inside as well as feel them inside and see them move. The tails of the snakes are simple made with washers and make a sound. Children who are hearing impaired can feel it. Used mosaic for children because of the pattern and snakes will have mosaic patterns. Simple LED fixtures at ground level. LED's up lighting is very dramatic at night and provides more texture. Not on climbing but for visual texture. Lights are directional for effect and rock guards to prevent smashing. Committee asks that the Leaf type canopy covering and modifications are removed and does not have ocotillo type leaves and lighting to be more clear and specific. Lighting type should be ok for kids to walk on and have a double lens to be cool to the touch. The snake, problem of freeze on concrete because of concrete. Need to be waterproof or have a top layer of ground to prevent water from seeping through. Artist says there will be some maintenance to reseal over the years. Can rotate lights and adjust width as a spot light or glow. Base of light is hidden. Committee thanked Carol and Tim and phone call ended.

6. Discussion and action on Montana RTS Brio Airport Design. Ms. Cosme and Mr. Guzman explained to the board, approval is needed for design, but location is pending, the idea is to get the project going, also presented samples of material to be used (reinforced fiber plastic). The artist, George Bates presented his design by phone. Mr. Bates explained his research and inspiration for his design, Butterfield Trail, Curtis R2 Airplanes housed at Biggs Field, Amelia Earhart flew into El Paso. Mr. Bates also discussed material to be used, Fiberglass Reinforced Plastic, it has the strength of steel, and it's lightweight, strong, 25 year UV resistant, corrosion and scratch resistant. His idea for this project is to relate directly to the airport history. Mr. Bates discussed budget with the board. The piece itself will be free standing and can possibly be up to 12 feet in height, he continued with describing color, and the images within the piece, of people connecting and reuniting at the airport. He also added benches to his slide presentation, and said the benches could be added to the pieces and are certainly options to incorporate. Mr. Marshall asked, will steel reinforcements be seen through the transparent material? Mr. Bates answered, Material is 6 inches thick and you would not notice, he

also said he could ask for samples of what it would look like before the actual design is made. Mr. Marshal addressed some concerns he has as far as repairs to the piece, if anything were to ever break. Mr. Bates answered, repairs are done by fabricator on site and can be repaired seamlessly. Mr. Lopez expressed his concerns with seating on standing girl and feels making a bench will make it easier for anyone to climb, Mr. Bates explained, with 12 foot high pieces, it would be more difficult. Committee thanked Mr. Bates and phone call ended. Board discussed. Mr. Lopez requested a motion to approve 3D figures with the condition of the option of 2D, and prefer the larger scale on both, a bench only on the sitting girl not on the standing girl and would like to see a sample of the actual material with the figures and thickness, also, more detailed information on repair from the fabricator. Sarelah Aguilar Seconded. All members voted in favor, none opposed motion passed unanimously.

7. Discussion and action on Roundabout at Eastside Regional Park. Edgar Lopez excused himself from this discussion. Mr. Guzman presented the board with a brief summary of the overall project. The site is located on the East Side Regional Park between Montana and Edgmere. For phase 2 of the project, the District 5 theme is Waco Tanks. The idea is to give the feeling of a back yard oasis when people visit the park, this is the description of the vision. Laura Jaquez, assisted artist selection panel a week previous to the meeting and also presented information. She explained, over 22 artist presented projects to the artist selection board and 2 were chosen, art committee must make a selection. Board discussed. Adam Marshal made a motion to approve Joshua Wiener for the project. Laura Turon Seconded. All members voted in favor, none opposed, motion passed unanimously.

8. Adjournment. Ms. Aguilar motioned to adjourn the March 12, 2019 meeting at 4:57PM. Mr. Munoz Seconded. All members voted in favor. Next meeting scheduled for **April 9, 2019.**

Approved for content by:
Aidee Cosme, Public Art Program Supervisor

Respectfully submitted by:
Sandra Reyes, EPMH Secretary