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Museums & Cultural Affairs

The City of El Paso Public Arts Committee (PAC) Tuesday, April 10, 2012, 3:30 PM City Hall 2nd Floor Conference Room

MINUTES

- 1. Call to Order:** Meeting was called to order at 3:40 pm.
- 2. Roll Call: Members Present:** Ken Gorski, Martina Lorey, Marina Monsisvais (Chair), Gustavo Reveles-Acosta, Jane Thomas.
Members Absent: Rida Asfahani, Floyd Johnson, Ray Parish, Elizabeth Thurmond-Bengtson.
Others Present: Alejandra Carrillo, Misty Castaneda, Pat Dalbin.
- 3. Public Comment:** None.
- 4. Approval of Minutes.** Chair asked for approval of the Minutes for the last meeting on February 14, 2012. Jane Thomas motioned to approve the minutes as presented. Martina Lorey seconded; all members voted in favor, none opposed, and motion passed unanimously.
- 5. Discussion and Action to Proceed with an Invitational Competition for the El Paso International Airport's Baggage Claim, Terrazzo Floor Project.** It was decided that items 5 and 6 would be taken together and voted on as part of item 6.
- 6. Discussion and Action on Inviting Artists Geronimo Garcia, Ann Giangiulio, Mitsu Overstreet and Tim Razo for the El Paso International Airport's Baggage Claim, Terrazzo Floor Project.** Pat Dalbin began by explaining the process of selecting an Artist for this project would be an invitational in which only specific local Artists with specific qualifications are invited to participate in the project at-hand. After speaking with other public art administrators around the country, in order to be able to create a terrazzo design, you need to possess an understanding of Illustrator. The fabricators for the terrazzo flooring can load it up into their system and proceed with fabrication. Pat continued by explaining that we wanted a local person who was an artist, but also proficient in Illustrator. They will work closely with the architect, who will ensure the design flows well. Board members were provided with a packet that included illustrations of the invited artists' work. Invited artists are: Mitsu Overstreet, Geronimo Garcia, Tim Razo, and Ann Giangiulio. Marina Monsisvais asked if it would be one large piece, and Pat responded that it is 50,000 square feet and will have to be completed in sections. Ken Gorski asked if the Artists are actually doing the terrazzo finishing, or just the design. Pat replied it would only be the design. Jane Thomas asked where it would be in the airport, and Pat responded it would be in the baggage claim area. As previously noted items 5 and 6 were taken together and voted on together. Marina Monsisvais requested a motion to approve. Gustavo Reveles-Acosta made a motion to invite Geronimo Garcia, Ann Giangiulio, Mitsu Overstreet and Tim Razo for the El Paso International Airport's Baggage Claim Terrazzo Floor Project; Martina Lorey seconded; all members voted in favor, none opposed, and motion passed unanimously.
- 7. Discussion and Action on the Two Finalists Selected, Jesus Alvarado and Rogelio Sanchez, to work with the Stakeholders to Submit Design Concepts for Police Headquarter Mural Project located at 911 Raynor.** Martina Lorey explained that the artist selection panel looked at Artist submittals and narrowed it down to 2 artists, Jesus Alvarado, and Rogelio Sanchez. What was important in the selection was to have an artist that really understood the essence of the neighborhood and could create something meaningful for the neighborhood. The panel asked Pat for a stipend to make a final determination based on an actual concept for the 4 panels on the wall along Piedras Street. Pat was able to pay a stipend to 2 artists, so Jesus Alvarado, Rogelio Gaytan and Adolfo Hernandez, who work as a team, were shortlisted. Pat informed the board that she hopes to have the artist chosen by the end of May. Marina Monsisvais requested a motion to approve. Martina Lorey made a motion to accept the 2 artists; Ken Gorski seconded; all members voted in favor, none opposed, and motion passed unanimously.

8. Public Art Status Report. Pat informed board members that Catherine Widgery's prototype of designs approved by the board is available for viewing in the office. Ken Gorski asked for the status of the Bataan Railway projects and Pat replied they were in fabrication. She went on to explain that Margarita Cabrera's piece is idle after residents did not agree with a roundabout in their neighborhood. In addition to this, there is also an issue with the separation of church and state due to a large image of Our Lady of Guadalupe being on the piece.

9. Adjournment. Chair requested a motion to adjourn. Martina Lorey moved to adjourn; Gustavo Reveles-Acosta seconded; all members voted in favor, none opposed, and motion passed unanimously. Meeting was adjourned at 4:10 pm. Next meeting scheduled for May 8, 2012.

Approved for content by:
Patricia Dalbin, Public Art Program Coordinator

Respectfully submitted by:
Misty Castaneda, Administrative Assistant