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## Museums & Cultural Affairs

### The City of El Paso Public Arts Committee (PAC) Tuesday, April 27, 2010, 3:30 PM City Hall 1st Floor Conference Room

#### MINUTES

**1. Call to Order:** Meeting was called to order at 3:40pm.

**2. Roll Call: Members Present:** Rida Asfahani, Kate Bonansinga, R. Katherine Brennand, Floyd Johnson, Ray Parish, **Members Absent:** Ken Gorski, Martina Lorey, Elizabeth Thurmond-Bengston **Others Present:** Patricia Dalbin, Marisol Lopez, Sean P. McGlynn.

**3. Public Comment:** None.

**4. Approval of Minutes.** Patricia Dalbin asked for a motion to approve the minutes for meeting held on Tuesday, March 30, 2010. Rida Asfahani moved to approve the minutes as presented; Kate Bonansinga seconded; all members voted in favor, none opposed, and motion passed unanimously.

**5. Discussion and Action to include the renovation of City Hall entry way in the 2010 Public Art Plan.** Pat Dalbin reported that as a result of additional funding approved last month by City Council for Capital Improvement Projects, the City of El Paso's City Hall will undergo renovation, allowing 2 % of funds to be used for the inclusion of public art; making it eligible to be included as part of the 2010 Public Art Plan. Mentioned an artist would be selected from the Pre-Qualified Pool of Artists to work with project architects early on to develop a design concept for the task at hand. PAC member representation was requested for participation on the project Artist Selection Panel, Rida Asfahani volunteered to serve. Ray Parish moved to include the renovation of City Hall entry way in the 2010 Public Art Plan; Kate Bonansinga seconded; all members voted in favor, none opposed, and motion passed unanimously.

**6. Discussion and Action to short list local and regional Artists to participate in the design for the San Antonio Street Re-signalization and Connectivity Project.** In the effort to help integrate historical, iconic, pedestrian-friendly, and artistic elements, Pat mentioned that the El Paso Public Art Program is currently working with a design team composed of engineers, wayfinding consultants, and city officials to re-signalize and connect San Antonio Street. Reported that with participation of a local/regional artist(s) the City would benefit from the feedback and design knowledge the selected artist would contribute to the team. Consideration of those local/regional artists who applied for the Stanton Bridge Project was suggested to be used as the reference pool for this project. PAC member representation was requested for participation on the project Artist Selection Panel, Ray Parish volunteered to serve. Kate Bonansinga moved to use the list of applicants for the Stanton Bridge Project, which invited artists living within a 300 mile radius from El Paso, as the local and regional short list of artists to participate in the design for the San Antonio Street Re-signalization and Connectivity Project; Katherine Brennand seconded; all members voted in favor, none opposed, and motion passed unanimously.

**7. Discussion and Action to select an Artist from the pre-qualified artist pool for the Rio Bosque project.** Pat reported a need to select an artist from the pre-qualified artist pool for the integration of public artwork at the Rio Bosque Wetlands of El Paso. The selected artist would be tasked to design an entry gateway as well as signage elements throughout the park. PAC member representation was requested for participation on the project Artist Selection Panel, Kate Bonansinga and Katherine Brennand volunteered to serve. Kate Bonansinga moved to select an Artist from the pre-qualified artist pool for the Rio Bosque project; Rida Asfahani seconded; all members voted in favor, none opposed, and motion passed unanimously.

**8. Adjournment:** Meeting was adjourned at 4:33p.m. Next meeting scheduled for May 25, 2010.

Approved for content by:  
Patricia Dalbin  
Public Art Program Coordinator

Respectfully submitted by:  
Marisol Lopez  
Public Art Program Specialist