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Museums & Cultural Affairs

The City of El Paso Public Art Committee (PAC)
Tuesday, August 11, 2015, 3:30 PM
MCAD Board Room

MINUTES

1. Call to Order. Meeting was called to order at 3:55 pm.

2. Roll Call.

Members Present: Kim Bauer, Edmund Castle, Marina Monsisvais, Daniela Quesada Rivas, Jane Thomas and Stefanie Block Uribarri

Members Absent: Melissa Barba, Robert González, Jeannine Kennedy and Gregory McNicol

Others Present: Pat Dalbin, Aidee Guevara, Misty Monteros and Tracey Jerome

3. Public Comment. None

4. Approval of Minutes. Chair requested approval of the Minutes as submitted for the last meeting on May 19, 2015. Jane Thomas so moved; Daniela Quesada Rivas seconded; all members voted in favor, none opposed, and motion passed unanimously.

5. Discussion and Action on the Design Concept by Artist Marc Fornes for the Westside Pool Canopy Project. Pat Dalbin began by introducing artist Marc Fornes, who joined via conference call to present his design concept for the Westside Pool entrance canopy via a PowerPoint slideshow. Marc showed schematic designs at different angles and elevations, noting that the canopy, made of structural shingles with overlapping tabs, will filter sunlight. He offered different pre-engineering designs using different aluminum thickness and showed the color scheme options in gradient blues, reds and yellows with brighter and more subtle options. Marc concluded his presentation and general discussion followed. Chair requested a motion to approve the design. Kim Bauer so moved; Jane Thomas seconded; all members voted in favor, none opposed, and motion passed unanimously.

6. Discussion and Action on the Selection of the Artwork for the Alameda RTS Public Art Project. Pat Dalbin began by telling members that one artist did not qualify, so one more is needed to participate. She provided images of artwork and asked that members decide by consensus which image would show really well on a bus station, and that artist will be asked to join the group. After review and general discussion, the group chose Ramon and Christian Cardenas to join. Chair requested a motion to approve. Jane Thomas so moved; Daniela Quesada Rivas seconded; all members voted in favor, none opposed, and motion passed unanimously.

7. Public Art Status Report. Pat Dalbin reported that 65% of the fabrication for the Donald Lipski UTEP project has been completed, and due to changes in the campus and the transportation system, it will be installed a bit later than planned; Dyer RTS will be up for PAC approval next month; the artist selection panel will be selecting finalists for the Blackie Cheshier project, and Eddie Castle is on the panel; the zoo project is coming along; and artists for the Travis White project will present their proposals next week before coming to the PAC for approval in September. Pat provided a rendering of the entryway at Irving Schwartz, explaining that lighting will be arranged in such a way that it reflects on dichroic glass. A sample of the glass was provided for members to view.

8. Adjournment. Chair requested a motion to adjourn. Jane Thomas so moved; Edmund Castle seconded; all members voted in favor, none opposed, and motion passed unanimously. Meeting was adjourned at 4:37pm. Next meeting scheduled for September 8, 2015.

Approved for content by:
Patricia Dalbin, Public Art Program Manager

Respectfully submitted by:
Misty Monteros, Administrative Assistant

CITY CLERK DEPT.
2015 SEP 10 PM 5:04