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CITY CLERK DEPT  
2020 OCT 7 PM 1:48

**Museums & Cultural Affairs**  
**The City of El Paso Public Art Committee (PAC)**  
**Tuesday, August 11, 2020, 3:30 PM**  
**Microsoft Teams Virtual Meeting**

**MINUTES**

**1. Call to Order.** Meeting called to order at 3:33 pm.

**2. Roll Call.**

**Members Present:** Sarelah Aguilar, Jesus E. Carrillo, Cathy Chen, Laura Jaquez, Edgar Lopez, Adam Marshall, and Josue Munoz.

**Members Absent:** None

**Others Present:** Ben Fyffe, Miriam Garcia, Adrian Guzman, and Diana Cepeda

**3. Public Comment.** None.

**4. Approval of Minutes.** Adam Marshall requested a motion to approve the March 10, 2020 minutes. Sarelah Aguilar seconded. All members voted in favor, none opposed, motion passed unanimously.

**5. Update on requested modifications on Final Design and lighting plan for Men of Company E Memorial at MACC Project.** Miriam Garcia explained the Committee requested the verification of the accuracy of uniforms and firearms on a previous meeting. Ms. Garcia showed the renderings of the location, how the piece is going to look and the lighting placement. The lights will be placed around the base from the concrete foundation. She proceeded to show a letter provided by the Artist, Julio Sanchez, from John Hamilton with information about the accuracy of the uniforms and the weapons. Mr. Sanchez explained Mr. Hamilton is a retired Colonel of the U.S. Army and retired Director of the Fort Bliss Museum. Currently, Mr. Hamilton is a Historian and he is very familiar with the Army's uniforms and weapons. On the letter Mr. Hamilton confirms the authenticity of the uniforms and weapons from the art piece proposed by Mr. Sanchez. Jesus Carrillo stated the letter is sufficient proof for validation. Josue Munoz asked if the names have been confirmed. Mr. Sanchez stated he contacted a person that can certify the names and can provide that at the next meeting. Mr. Carrillo requested to include the title and certifications from the person that will certify the information. He added that this is a historical piece and it is very important to verify all the information. Mr. Sanchez stated, the person that will certify the names will charge \$35 per name with a total of 170 names on the roster from the Army. Mr. Sanchez requested approval to proceed for the production of the molds and explained that the details can be still discussed on the following meetings as requested by the Committee. Mr. Marshall stated that credibility on all details should be a priority. Ben Fyffe added that the names will be on the base and can be discussed later. Ms. Garcia explained the architect conducted a study for the placement of the lights and showed the renderings. She explained the lights are surface mounted to be positioned at the desired angle. Mr. Marshall expressed concerns of board skaters hitting the lighting and Mr. Fyffe added there is no skate boarding activity at this park. The Committee requested further details and updates on the certification of the list of names, faces designs, and lighting placement. Ms. Garcia added the certification charges can be included on the contingency fund.

**6. Update on location change to Chuck Heinrich Park and design modifications to final design for Joey Barraza and Vino Memorial Park Project.** Adrian Guzman explained that due to COVID-19 the City has been reevaluating the list of projects and it was decided that the site for this project will not continue into construction. Staff is to find a new location for this art piece. The piece was meant to be in the Northeast on McCombs St. at Joey Barraza and Vino Memorial Park. The pieces were supposed to be at the entrance to the playground area. Staff looked at several parks in the same District and after assessing with Parks and Recreation staff recommends Chuck Heinrich Memorial Park. Mr. Guzman showed the rendering of the art piece. The piece will be located at the entrance of a hiking trail. Staff is proposing a change in the design to allow pedestrians and bikers to go between the archway and the snakes. The snakes will be modified with titles on the back and they will have a cactus looking support on the back. Progress photos of the piece were shown.

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**7. Discussion and Action on final artist selection for Clardy Fox Library Renovations.** Mr. Guzman explained to the Committee the need for the approval for an artist. Staff is proposing the same artist that completed the mural in front of the library. Artist is Adrian Lopez, the artist is inspired by the Chihuahuan Desert and the Agave. He conducted research of the area and is proposing a suspended agave sculpture hung in different areas of the Library. His goal is to produce a hanging chandelier made of hand-bent plastics, in translucent colors, that are illuminated from within. The Agaves will be approximately 6 ft. in diameter and 6 ft. in height, suspended by stainless steel cables. The material of the piece will be a type of polycarbonate which is a color plastic. He will meet with the Community for feedback. Staff will help him with the entire process and assist as much as possible. Staff talked to the fabricator and they provided a quote. Ms. Garcia explained that the Committee needs to approve the selected artist for the piece and the design will be approved at a later meeting. Adam Marshall motioned to approve, Josue Munoz seconded. All members voted in favor, none opposed, motion passed unanimously.

**8. Discussion and Action on final design for Railroad Reconstruction Project.** Artist Douwe Blumberg shared a presentation and discussed the idea of the artwork. His concept is based on the large area and the people that will be viewing the piece from their vehicles. He wants to create an experience with a lot of color, upbeat, fun, and universal with a wide and diverse demographic. The idea is called "Spirit Run," consisting of twenty-two life-sized brightly-colored herd of horses galloping in vibrant colors. He is proposing to create a 300 ft. long artwork installation that moves along as you are driving from both directions. They will be running around the Railroad median along the landscaping. He added the idea is to create an animation as you view it from a vehicle. Mr. Blumberg showed a scale picture and said each horse will be 3 in. deep made of steel. He showed a rendering of the approximate artwork footing location. There are four different horses with one of them being a baby horse (a foal) in different colors to create a feeling of movement. He mentioned that he selected a sunset pallet and each horse is mounted to an in-ground concrete footing. Mr. Blumberg talked about the durability, safety and lifetime of the piece. He added that points and sharp edges are eliminated. He showed the breakdown of the budget. Mr. Munoz asked how the front of the horses would look like and Mr. Blumberg responded they are not aligned in a flat line since you cannot stay in the front to see them. Mr. Guzman added the artwork will have a lighting fixture on the bottom of each side. Jesus E. Carrillo motioned to approve, Adam Marshall seconded. All members voted in favor, none opposed, motion passed unanimously.

**9. Adjournment.** Adam Marshall motioned to adjourn the meeting, Jesus E. Carrillo seconded. All members voted in favor, none opposed, motion passed unanimously. Meeting was adjourned at 4:57pm. Next meeting scheduled for September 8, 2020.

Approved for content by:  
Ben E. Fyffe, Director

Respectfully submitted by:  
Diana Cepeda, Strategic Initiatives Coordinator