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Museums & Cultural Affairs

The City of El Paso Public Arts Committee (PAC)
Tuesday, August 12, 2014, 3:30 PM
City 3, 801 Texas Ave., Trost Board Room

MINUTES

- 1. Call to Order:** Meeting was called to order at 3:45 pm.
- 2. Roll Call: Members Present:** Melissa Barba, Jeannine Kennedy, Gregory McNicol, Marina Monsisvais, Daniela Quesada Rivas, Jane Thomas and Stefanie Block Uribarri.
Members Absent: Anna Aleman, Kim Bauer, Robert Gonzalez.
Others Present: Pat Dalbin, Dionne Mack, Misty Castaneda, Erik Gomez, Donald Lipski.
- 3. Public Comment:** None.
- 4. Approval of Minutes.** Chair asked for approval of the Minutes for the last meeting on May 13, 2014, as submitted. Jane Thomas moved to approve; Gregory McNicol seconded; all members voted in favor, none opposed, and motion passed unanimously.
- 5. Discussion and Action on the Spur 1966 Roundabout Design Concept by Artist Donald Lipski to move forward to the Design Development Phase.** Donald Lipski began his presentation with a brief review of the site, a roundabout designed with a below grade walkway for pedestrians. He mentioned a tour of the University grounds where he learned about the Bhutanese architecture and its influence on campus. Continued by noting that Bhutan is known as 'the kingdom in the clouds' due to its very high elevation and tied in the tradition of cloud art here in El Paso, which provided inspiration for a cloud image in his piece. Images were provided for review via a PowerPoint slideshow. He described a pixilated cloud design concept with posts that would go down 15 feet below grade and as high as 65 feet in the air to lift the piece into the sky. He reminded members this is only a concept, and the specific design has not been set. Donald concluded his presentation, opened the floor for questions and general discussion followed. Gregory McNicol moved to approve moving forward to design. Jeannine Kennedy seconded; all members voted in favor, none opposed, and motion passed unanimously.
- 6. Discussion and Action on the Approval of the Zoo Plaza, and the Westside Pool Project Plans.** Pat Dalbin noted that these are the next Quality of Life bond issue projects and offered images for review via a PowerPoint slideshow. She explained that the original plan was for the pool to be a stand-alone off of Resler, but the swimming community was promised three pools (warm-up, competition, kids area), so it was decided to renovate the pool on Wallenberg instead and add the other two. All three will be indoor, architects have been hired and the charretting process has begun. Artwork for the pool will likely be a tile mosaic, terrazzo or metal work, while the zoo plaza artwork will be for the stakeholders, such as people coming in to the event tent for fundraisers or kids parties. Pat reminded members that all Quality of Life projects have to be integrated into construction and will not be outside the respective facilities. Chair requested a motion to move forward on both projects. Jane Thomas so moved; Melissa Barba seconded; all members voted in favor, none opposed, and motion passed unanimously.
- 7. Discussion and Action for PAC Members to Serve on the Artist Selection Panels for the Zoo Event Area, and the Westside Pool Quality of Life Bond Projects.** Pat Dalbin explained to members that she would need volunteers to serve on each panel and that panel members would need to be constant, requiring a commitment for the duration of the member's term. Melissa Barba expressed interest in serving on the zoo panel, while Marina Monsisvais and Jeannine Kennedy both expressed interest in serving on the pool panel. After requesting clarification on whether one or two members were needed for the pool panel, Jeannine withdrew her interest to allow Marina to serve on the pool panel. Chair requested a motion to approve. Gregory McNicol moved to approve the appointments of Marina Monsisvais to the Artist Selection Panel for the pool, and Melissa Barba to the Artist Selection Panel for the zoo. Jane Thomas seconded; all members voted in favor, none opposed, and motion passed unanimously.
- 8. Discussion and Action on the Irving Schwartz Library Design Concept by Artist Michele Gutlove.** Pat Dalbin began by reminding members Michele Gutlove was selected for the project design on the existing library. She came up with a design for the entryway using dichroic glass, and members were provided with a sample piece for review. Images were also provided for review via a PowerPoint slideshow, and general

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discussion followed. Chair requested a motion to approve. Jane Thomas so moved; Jeannine Kennedy seconded; all members voted in favor, none opposed, and motion passed unanimously.

9. Adjournment. Chair requested a motion to adjourn. Gregory McNicol so moved; Melissa Barba seconded; all members voted in favor, none opposed, and motion passed unanimously. Meeting was adjourned at 4:50 pm. Next meeting scheduled for September 9, 2014.

Approved for content by:
Patricia Dalbin, Public Art Program Coordinator

Respectfully submitted by:
Misty Castaneda, Administrative Assistant

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