

OSCAR LEESER
MAYOR

JOYCE A. WILSON
CITY MANAGER

SEAN P. MCGLYNN
DIRECTOR



CITY COUNCIL
ANN MORGAN LILLY, DISTRICT 1
LARRY E. ROMERO, DISTRICT 2
EMMA ACOSTA, DISTRICT 3
CARL L. ROBINSON, DISTRICT 4
DR. MICHEL R. NOE, DISTRICT 5
EDDIE HOLGUIN, JR., DISTRICT 6
LILY LIMÓN, DISTRICT 7
CORTNEY CARLISLE NILAND, DISTRICT 8

Museums & Cultural Affairs

The City of El Paso Public Arts Committee (PAC)
Tuesday, August 13, 2013, 3:30 PM
MCAD Board Room

MINUTES

- 1. Call to Order:** Meeting was called to order at 3:33 pm.
- 2. Roll Call: Members Present:** Melissa Barba-Espinosa, Robert Gonzalez, Ken Gorski, Jeannine Kennedy, Marina Monsivais (Chair), Daniela Quesada Rivas.
Members Absent: Anna Aleman, Kim Bauer, Jane Thomas.
Others Present: Pat Dalbin, Jeff Howell, Misty Castaneda.
- 3. Public Comment:** None.
- 4. Approval of Minutes.** Chair asked for approval of the Minutes for the last meeting on July 9, 2013, as submitted. Jeannine Kennedy so moved; Melissa Barba-Espinosa seconded; all members voted in favor, none opposed, and motion passed unanimously.
- 5. Presentation, Discussion and Action on the Public Art Project by Norman Lee and Shannon Allbritton for the El Paso International Airport's Consolidated Rental Car Facility.** Norman Lee joined via conference call and began his PowerPoint presentation with a brief explanation on how the project began with three major concepts that were significant to the piece: El Paso's beautiful sunsets and the beauty of the natural environment, the narrative of passage and groups of people coming in to contribute to the fabric of the community, and the airport itself being about transportation and movement with ConRAC being a hub where people go from the airport to their cars and into the city. The concept settled upon that most resonated with the airport was a suspended sculptural piece made out of acrylic forms that transmits and reflects light. Norman explained that the emergence of the forms came about from architectural features and patterns found in the city, while the color setting is an array of sunset colors found in the El Paso sky. He continued by mentioning that it was important for the piece to have different visual experiences for the viewer and they wanted to have the piece continually changing, not just in color as demonstrated by the dichroic material, but by the diversity of the angle in which it is viewed. Norman provided images of what the piece would look like at different angles and mentioned they worked closely with Mitsui to continue movement throughout the space, and shared the idea of continuing the river as a guiding pattern that moves you throughout the space. He continued with technical drawings that provided a relational presentation of how all these things fit together within the space. The suspending elements were reviewed and described as a very narrow ball chain material, enabling the creation of very straight suspended elements, and mitigates the potential for tangling. Ceiling-mounted arc lighting will be used in the evening to illuminate the piece at the top and sides. Norman concluded his presentation and opened the floor for questions. Marina Monsivais asked how big in diameter the piece was, and Norman replied that it is 19 feet, 9 ½ inches. Ken Gorski asked how lighting would be handled at night, and Norman replied that there are several potential locations for lighting and it would hit up and down to cast interesting patterns along a sidewall. Robert Gonzalez asked if any studies of sun angles coming in through the windows had been done, and Norman replied that there were light studies done on light coming through the space and hitting the piece. Marina Monsivais asked if the dichroic film was applied onto clear glass, and Norman replied it would be integrated into the acrylic itself. Chair requested a motion to approve. Ken Gorski so moved; Melissa Barba-Espinosa seconded; all members voted in favor, none opposed, and motion passed unanimously.
- 6. Presentation, Discussion and Action on the Public Art Project by Mitsui Overstreet for the El Paso International Airport's Consolidated Rental Car Facility.** Mitsui Overstreet began by explaining how he came to be involved when initial designs were being discussed as a means to bring continuity from the baggage claim area to the new area. He started research on how to create a transitional space and bring the aesthetics from that area into the ConRAC area while creating a meaningful interaction that

CITY CLERK DEPT.
2013 OCT - 3 AM 8:04

played with what was already established in the baggage claim area. He further explained that having the quotes and favorite memories in the river pattern made it come to life and be a part of the story. Images showing the continuing colors, contrast and aesthetics coming from the original building style were provided via a PowerPoint presentation. He mentioned that a subtler pattern of whites, beiges, brass and zinc metal enhance the area as you enter the building. Melissa Barba-Espinosa expressed her appreciation for how much thought went into the overall piece. Mitsu concluded his presentation and Chair requested a motion to approve. Melissa Barba-Espinosa so moved; Ken Gorski seconded; all members voted in favor, none opposed, and motion passed unanimously.

7. Discussion and Action on Commissioning an Artist to Design, Fabricate and Install an Exterior Public Art Project at City Hall to include Landscape and Streetscape Elements along Mills Ave.

Jeff Howell began by explaining there were two areas for this project; an art installation that is integrated into the landscaping for the area right in front of City Hall that wraps around the corner of the building, and the design of a streetscape and wayfinding area going from City Hall to the One-Stop Shop and Development Center. An image of the streetscape pattern was provided for review via a PowerPoint presentation. Robert Gonzalez asked where the directive to follow that pattern came from, and Pat Dalbin replied that it is the way that people from City satellite offices get to City Hall and vice versa. The thought was also that any member of the public directed to the Development Center from City Hall would be directed along that streetscape path as well. Robert further explained that he did not feel that was a good configuration as it is an opportunity to beautify Texas Street as opposed to Mills. Marina Monsisvais and Jeannine Kennedy expressed their agreement with Robert's opinion. Marina asked if the board could suggest the alternate route down Texas, and Pat replied affirmatively. Daniela Quesada Rivas mentioned that a cleaner angle down Texas as opposed to the 'Z' configuration down Mills seems more intuitive as far as wayfinding. Pat told the group that they could focus on the City Hall project and she would go back and work with Planning and Transportation to review the design idea for the Mills Ave. streetscape. Jeff also provided images of the City Hall area looking down toward the main entrance of the building and looking from the main entrance down toward the corner. Pat suggested action be taken on the City Hall project in order to move forward and the streetscape pattern can be studied further. Robert Gonzalez asked for a Google walk-through of both streetscape patterns for the board to view. Jeff complied and the two patterns were seen via Google Maps. Chair requested a motion to table the streetscape route. Robert Gonzalez so moved; Daniela Quesada Rivas seconded; all members voted in favor, none opposed, and motion passed unanimously. Chair requested a motion to find an artist for the City Hall project. Robert Gonzalez so moved; Melissa Barba-Espinosa seconded; all members voted in favor, none opposed, and motion passed unanimously.

8. Adjournment. Chair requested a motion to adjourn. Ken Gorski so moved; Jeannine Kennedy seconded; all members voted in favor, none opposed, and motion passed unanimously. Meeting was adjourned at 4:38pm. Next meeting scheduled for September 10, 2013.

Approved for content by:
Patricia Dalbin, Public Art Program Coordinator

Respectfully submitted by:
Misty Castaneda, Administrative Assistant

CITY CLERK DEPT.
2013 OCT -3 AM 8:04