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## Museums & Cultural Affairs

The City of El Paso Public Arts Committee (PAC)  
Tuesday, August 25, 2009, 3:30 PM  
City Hall 1st Floor Conference Room

### MINUTES

1. Meeting called to order at 3:47 p.m.
2. **Roll Call. Members Present:** Kate Bonansinga, Floyd Johnson, Martina Lorey, Amy Parker, Anna Pilhoefer and Estrella Escobar. **Members Absent:** Ken Gorski and Elizabeth Thurmond-Bengtson. For the record, let it be noted that Katherine Brennand was reappointed as CAAB liaison in August and was present. Floyd Johnson arrived at 4:05pm. **Others Present:** Pat Dalbin, Public Art Program Coordinator; Marisol Lopez, Public Art Program Specialist; and Maria Aragon, Administrative Assistant.
3. **Public Comment.** Raul Amaya, a member of the public, commented on a project proposal for the Public Art Program. Provided a maquette for consideration by the PAC. Formal notification and instruction will be provided to Mr. Amaya.
4. **Approval of Minutes.** Chair asked for motion to approve minutes as presented. Kate Bonansinga moved to approve the minutes for May 26, 2009; Katherine Brennand seconded the motion; all members voted in favor, none opposed, and motion passed unanimously.
5. **Recommendation for the Artist Selection Panel for the Pre-Qualified Artist Pool.** Pat Dalbin reported that the open application period for call to artists is closed, and proposed a selection process for determination of qualified applicants. Individual login information will be provided to PAC for CaFE software to be utilized in said selection process. The PAC will have the final recommendations selected by next scheduled meeting.
6. **Recommendation for Direct Selection of Artists Heder and Harris for the Dept. of Energy Block Grant Public Art Project.** Pat Dalbin reported there is stimulus money available for a public art project to include a solar energy component. Explained criteria for project, time sensitivity for fund allocation, and recommended expertise of the proposed artists based on past work. Sample of past work provided for review and consideration. General discussion about possibilities for artist design concept, specific criteria for fund allocation, and identifying a possible site location for project. Estrella Escobar moved to approve the direct selection of artists Heder and Harris in the event that the project is negotiated to fulfill the specific criteria and time period; Kate Bonansinga seconded the motion; all members voted in favor, none opposed, and motion passed unanimously.
7. **New/Old Business.** Marisol Lopez reported that the Public Art brochure was in the final stages of design and should be ready for print in the very near future; will be used for marketing, outreach and educational purposes; will also be posted and regularly updated on MCAD website. Pat Dalbin provided an updated status of existing and ongoing projects, followed by general discussion about vacancies on PAC. Vacancies projected to be filled by next scheduled meeting.
8. **Adjournment.** Meeting adjourned at 4:50 p.m.

Approved for content by:  
Pat Dalbin, Public Art Program Coordinator

Respectfully submitted by:  
Maria Aragon, Administrative Assistant