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## Museums & Cultural Affairs

### The City of El Paso Public Arts Committee (PAC) Tuesday, August 31, 2010, 3:30 PM City Hall 1st Floor Conference Room

#### MINUTES

**1. Call to Order:** Meeting was called to order at 3:42pm.

**2. Roll Call: Members Present:** Rida Asfahani, Melissa Barba-Espinosa, R. Katherine Brennan, Ken Gorski, Martina Lorey, and Ray Parish. **Members Absent:** Jesus Alvarado, David Berchermann, Kate Bonansinga, Floyd Johnson and Elizabeth Thurmond-Bengston. **Others Present:** Patricia Dalbin, Marisol Lopez, Maria Aragon, and Dennis Melonas.

**3. Public Comment:** None. Introduction of Dennis Melonas, Legislative Aide to Rep. Quintana, District 5; observing meeting; mentioned Item 5 of interest to Rep. Quintana.

**4. Approval of Minutes.** Chair asked for approval of the minutes for last meeting on June 29, 2010. Ken Gorski moved to approve the minutes as presented; Rida Asfahani seconded; all members voted in favor, none opposed, and motion passed unanimously.

**5. Discussion and action on design concept for Pebble Hills Traffic Circle project.** Pat Dalbin mentioned that artist Howard Kalish was selected by Artist Selection Panel process, and presented sample of past works and proposed design for Pebble Hills Traffic Circle project for review and consideration. General discussion about construction materials and installation details; design includes rusted steel 17ft. sculptural element resembling regional Ocotillo plant; no kinetic elements; textured and translucent resin material; no lighting element as light posts around traffic circle will illuminate; commercial properties to be built around surrounding area. Martina Lorey motioned to approve selection of artist Howard Kalish and his proposed design concept as presented; Melissa Barba-Espinosa seconded; all members voted in favor, none opposed, and motion passed unanimously.

**6. Discussion and action on design concept for Northeast Regional project.** Pat Dalbin mentioned that artist Lars Stanley was selected by Artist Selection Panel process, and presented sample of past works and three proposed designs for the Northeast Regional project for review and consideration. Proposal one titled Poppies; proposal two titled Runner; proposal three titled Rivals. General discussion about construction materials and specific details of each element; artist was teleconferenced into meeting to help answer questions for the committee about the particular qualities of each sculptural structure, specifically framework, construction materials and dimensions. Pat Dalbin mentioned artist will also work to comply with City Code for parks. Ken Gorski motioned to approve selection of artist Heath Satow and furthermore, to approve the design for piece titled Rivals for the Northeast Regional project; Rida Asfahani seconded; all members voted in favor, none opposed, and motion passed unanimously.

**7. Discussion and action on design concept for Rio Bosque project.** Pat Dalbin mentioned that artist Heath Satow was selected by Artist Selection Panel process, and presented proposed design concept for review and consideration. Mentioned project will be fabricated as traffic circle at Socorro Road. General discussion about construction materials, installation process, special chemical markings specific to this artist's work, and inclusion of signage. Committee was not entirely happy with design concept, and discussed the protocol and responsibility to go back to artist for redesign. Item was tabled for further discussion at the next meeting; in the meantime, MCAD will reach out to artist and Friends group about the Committee's recommendation to redesign the proposal. Martina Lorey motioned to table the item at this time; Rida Asfahani seconded; all members voted in favor, none opposed, and motion passed unanimously.

**8. Discussion on the designs for the solar art project on Calendar Park.** Pat Dalbin mentioned that Poetic Kinetics was selected by Artist Selection Panel process for a solar energy project to replace the deteriorated Aztec Calendar downtown. Mentioned project is funded by the City's Energy Department, and no public art dollars are being allocated for this project. Presented several design concepts for review and consideration. General discussion about specifics of each proposal, materials to include transparent solar panels, some with kinetic components and others not, all with shading and seating areas. Mentioned project is still in conceptual design stage and additional information will be provided at future meetings as the project moves forward.

**9. Adjournment:** The meeting was adjourned at 5:05 pm. Next meeting scheduled for 9/28/10.

Approved for content by:  
Patricia Dalbin, Public Art Program Coordinator

Respectfully submitted by:  
Maria Aragon, Administrative Assistant