

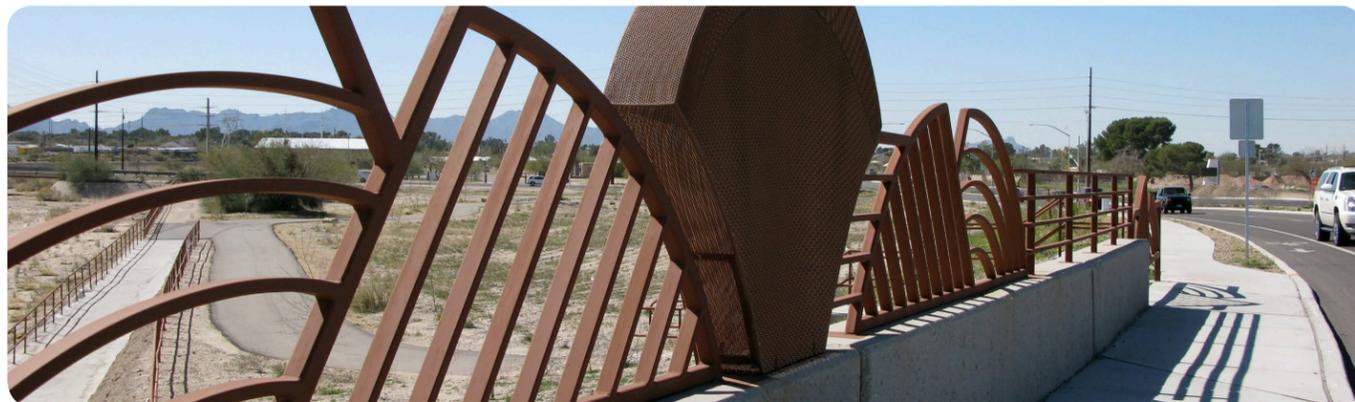
RAILINGS



Simply cladding the existing infrastructure with curving gestures in metal transforms a bridge's feel.



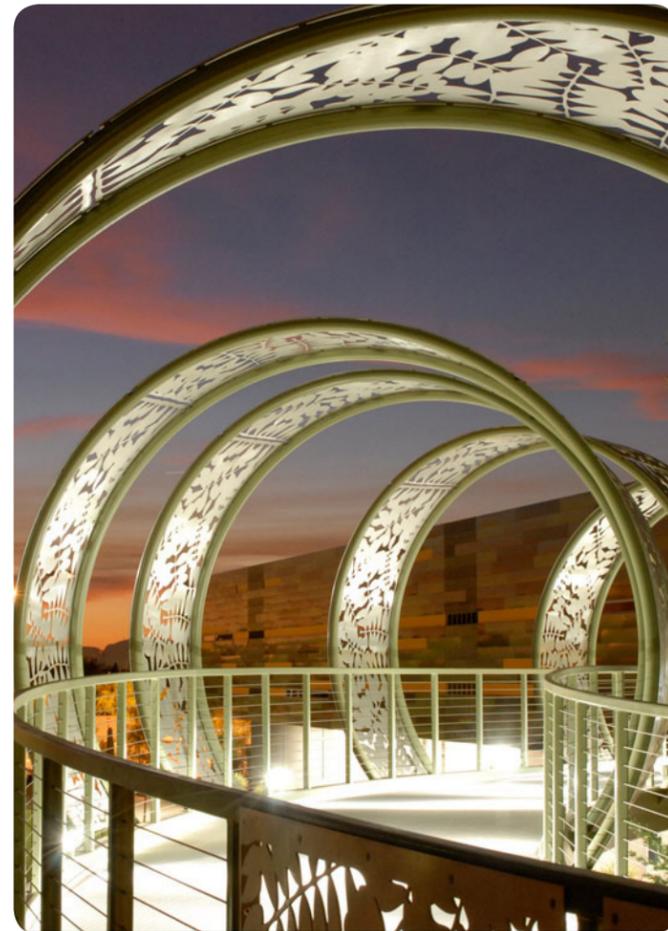
Dramatic gestures in the railing create beautiful patterns on the bridge and in the shadows.



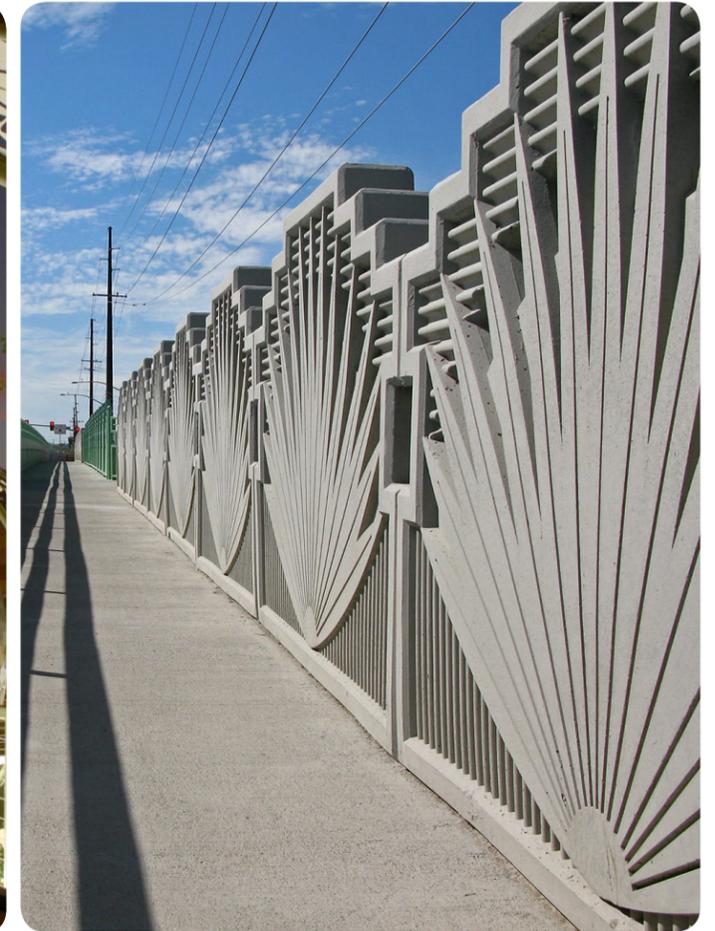
Strong geometric shapes and forms in materials that relate to the local identity relate a bridge back to a sense of place.

PRECEDENTS

The bridge railings downtown demand replacement so as to speak to the character of the place and feel appropriate in establishing the importance of the downtown through pattern, color and form.



Simple railings coupled with dramatic cut metal elements and lighting create a visually compelling space on a bridge.



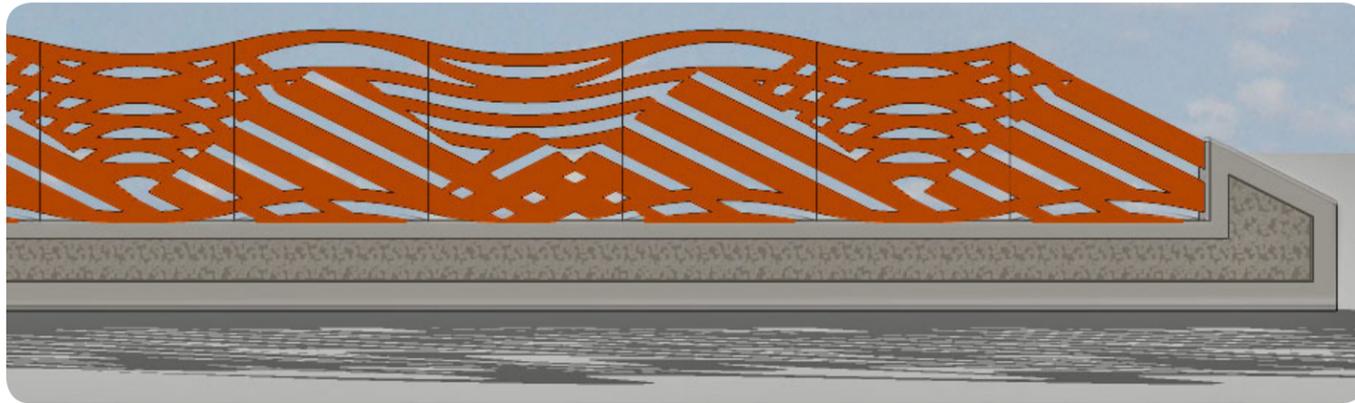
Detailed concrete form work helps pull each element of a bridge structure together to create a designed whole.



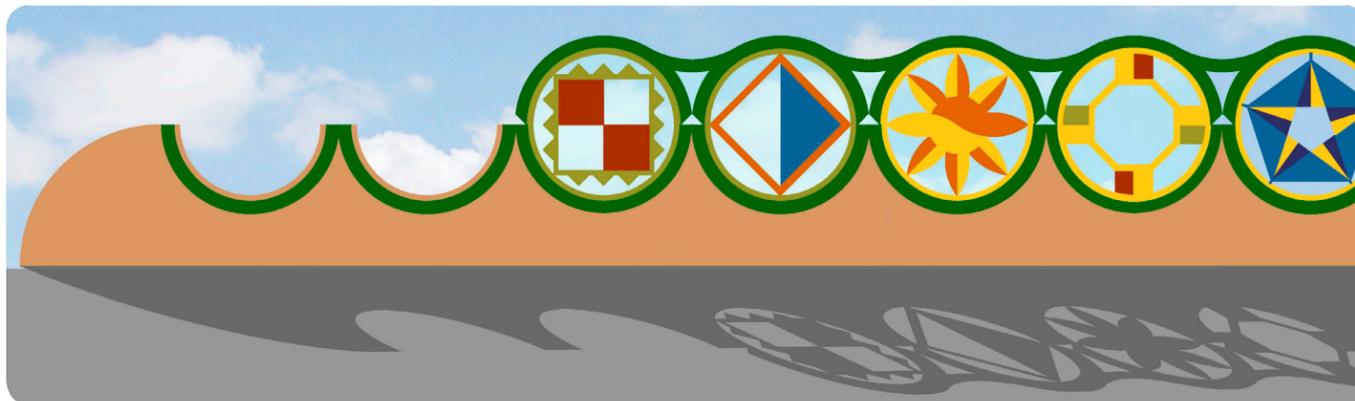
Brightly colored metal patterns with strong local themes represent a community on its own bridges.

RAILINGS

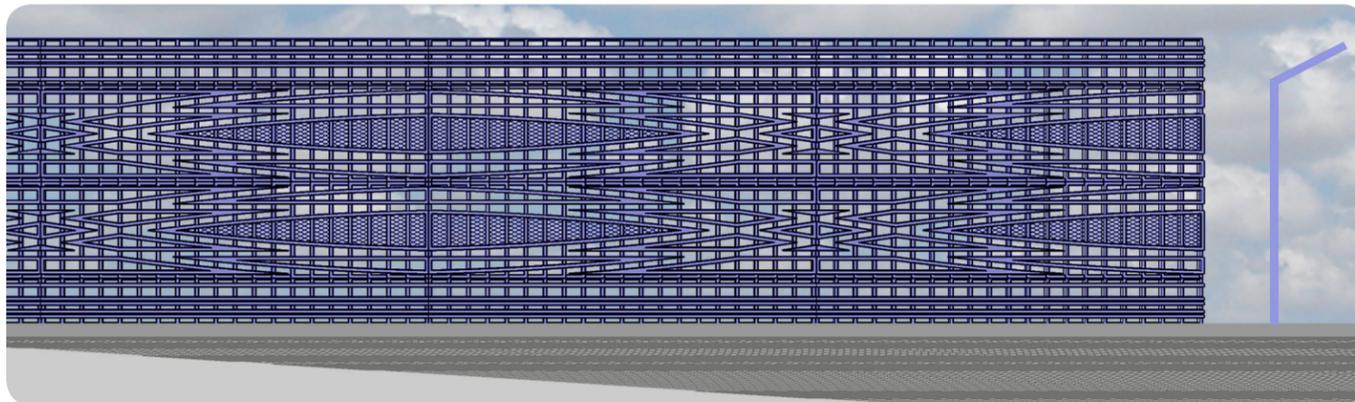
VARIATIONS



Cut metal pattern panels in traditional El Paso colors work as railing screens that tie the bridge back to local heritage.



A railing of shaped concrete with pattern motif medallions holding local design elements creates a colorful border that frames views of the downtown.



A delicate screen of metal elements references El Paso's railroad history.

COMPOSITE



The existing chain link railings do nothing to establish a sense of local identity and actually diminish the aesthetic affect of the downtown corridor.



Introducing a polychrome system of patterns and symbols relates the bridges back to the neighborhoods that they connect and ties them into the larger downtown scheme.

TUCSON: HODGE-PODGE

Too much, too little....this is a good example of too many expressions pieced together, creating a cluttered appearance that does not transform the infrastructure.



This project is an excellent example of hodge-podge. It shows too many expressions without an overall idea. The result is a cluttered expression that does not transform the site.



This stretch of wall flanks this interchange. While the parts are attractive the whole does not add up.



Images of local culture are included on the walls. While the tile mural images are interesting, they do not work in the site.



Along with the murals, these wave forms mark the abutment walls. They seem out of context with the artwork.



Painted graphics reinforce shallow relief. This creates a stuck-on look.



Cultural influences may provide interesting patterns and designs, but here they collide.



Tile murals feature digital imagery. The murals are applied, not integrated with site.



Tile murals can provide visual interest and low maintenance. It is key to work with the scale of the space and the site.



This artwork is located across from the interchange. It introduces yet another theme that is not supported.

PART 3: LOCAL PATTERNS

Local patterns provide the inspiration for the pattern work in the design plan. Landscape, facades, columns, walkways, abutments, and railing patterns derive from local influences.



The indigenous patterns found at the Hueco tanks offer ancient precedents.



Aztec patterning has a strong connection to Latino heritage.



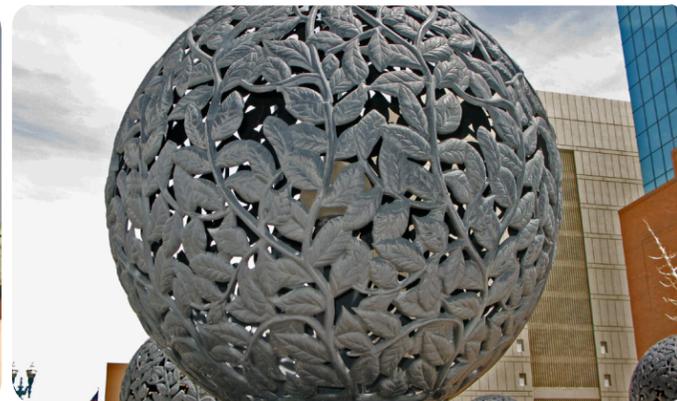
El Paso's Art Deco heritage provides many great patterns.



Architectural details often inform other pattern opportunities.



Local plant motifs add representational ornamentation.



Plant motifs can also feel more abstract.



Color and pattern often work together to create visual interest.



Contemporary shapes in industrial materials give a very elegant expression



Pattern inspirations can derive from local neighborhoods.



Even simple brickwork offers a dynamic pattern.



Local influences include simplified pattern motifs of detailed imagery.



Simple form can create more complex and detailed patterns.

LOCAL IDENTITY: EL PASO

Colors, textures, patterns, and multicultural influences are identified with El Paso and its neighboring regions.



The Franklin Mountains are chock full of native flora and fauna despite the hot and arid conditions.



The Annual Franklin Mountains Poppies Preservation Celebration brings a burst of color and beauty every spring.



Colorful prehistoric patterns decorate Hueco Tanks rock walls.



Rock formations provide a palette of textures for inspiration.



Regional architecture gives us a glimpse of the city's history.



Architecture can also be an eclectic mixture of two cultures such as it can be found at the University of Texas at El Paso.



The mountain star and sunset are perhaps the most prominent features after the Franklin Mountains.



Historical venues not only provide a location to perform, they provide beauty and history.



Cultural influences provide interesting patterns and designs.



Tigua Indians also have a historical influence on this region.



Regional crops, such as dry chiles, are commonly seen in many homes.



Colors and patterns can be found enlivening neighborhoods across the city.

LOCAL IDENTITY: WROUGHT IRON

Wrought iron fences are commonly found in the Geronimo and Trowbridge neighborhoods. These fences display many patterns providing inspiration for geometric motifs.



Fences with circular borders protect this yard and home.



Floral burst fencing in bright pink is festive and eye catching.



Floral patterns add character to this fence.



Long sweeping curves are organic despite the industrial material.



A simple and bold design pops in contrasts to its surroundings.



Simple and elegant banisters are used at the nearby church courtyards.



A more ornate combination of fencing and gates add elegance to this brick wall.



A simple design in a bright color is more than enough for this gated fence.



A very decorative iron element proudly crowns this rock wall.



A complicated border adds so much to straight iron rods.



A combination of a floral burst with a curled top border is both whimsical and geometric.



Curves soften repetitive vertical lines in this tall fence.

LOCAL IDENTITY: HAWKINS

Hawkins, most identified with Cielo Vista Mall, combines a predominantly business and retail zone with single family homes and nearby apartment buildings.



Public art, in regional motifs and colors, decorates the entrance of the José Cisneros Cielo Vista Public Library.



The architecture of Cielo Vista Mall, the biggest and busiest mall in the city, reflects that of old haciendas with ceramic shingles.



Many trucking and other industrial warehouses sprawl south of the highway.



Street art adds color and life to this stark warehouse area.



Other businesses cluster around the mall; including a movie theater, restaurants, and supermarkets.



Public transport placed one of its main terminals near the mall making this area traffic heavy and very busy.



This neighborhood houses El Paso Community College's main campus.



A mural of a mission slowly weathering away on EPCC campus grounds displays the area's predominant faith.



Gracious homes populate this location.



Well designed and cared for medians sit on the north side of the interstate.



Small parks located here and in other surrounding neighborhoods, offer people space to gather and exercise.



Cielo Vista Mall's mandala-like emblem viewed from the highway displays a colorful regional theme.

LOCAL IDENTITY: AIRWAY

Airway, the main road to the El Paso International Airport, welcomes visitors with many hotels, restaurants, car dealerships, and a large equestrian statue.



Airway welcomes many visitors flying to El Paso in its role as an entrance zone.



The larger than life equestrian statue, a local landmark, greets visitors.



A locally owned restaurant artistically showcases humorous characters on their front facade.



Despite its abandoned look, many people enjoy the nighttime entertainment here.



The airport draws attention as the most prominent feature on Airway.



Hotels wait nearby the airport for visitors' convenience, rest and relaxation.



The El Paso Comic Strip Comedy Club brings many entertainers to this region.



Most of Airway consists of numerous restaurants and small shops.



Edgemere Park, a median located park, provides a place to get away for those living nearby.



Modest apartments are tucked into the neighborhood.



Car dealerships abound in this area.



GECU bank headquarters displays a unique angular structure.

LOCAL IDENTITY: GERONIMO

Geronimo, home to Basset Place, surrounded by commerce, car dealerships and a modest residential neighborhoods attracts many locals and visitors for shopping.



Basset Place is the biggest shopping location in this area after Cielo Vista Mall.



A wholesale market and big box retailers attract many people to the area.



Majority of car dealerships locate themselves around this area.



Trade and vocational schools are located near Geronimo.



Outside the mall cluster many small retailers for consumers convenience.



Coffee shops offer a place to unwind for vocational students and employees of surrounding businesses.



Iron works are a dominant local art form.



Homes are small and modest.



Some stores and restaurants have a retro feel to them.



A colorful mural depicting El Paso's history graces the street passing by the mall.



St. Pius X Catholic Church provides schooling and a religious gathering place for this neighborhood.



Regional patterns, colors and culture enliven this area.

LOCAL IDENTITY: TROWBRIDGE

Trowbridge occupies both a residential and industrial zone. It is one of the largest interchanges on the I-10 corridor challenging its neighborhood with its size.



The Western Refining plant refines crude oil into gasoline occupying a large tract of land.



Tall metallic towers and smoke stacks line the street reinforcing the industrial character.



Ascarate Park was once home of El Paso's only amusement Park, Western Playland.



Ascarate Park is open to the public for picnics near the lake. Fishing and swimming are not advised.



Freeport-McMoRan, once a Phelps Dodge smelting plant, makes its home in the industrial zone.



Despite the heavy industry, many trees and shrubs soften the impact these factories.



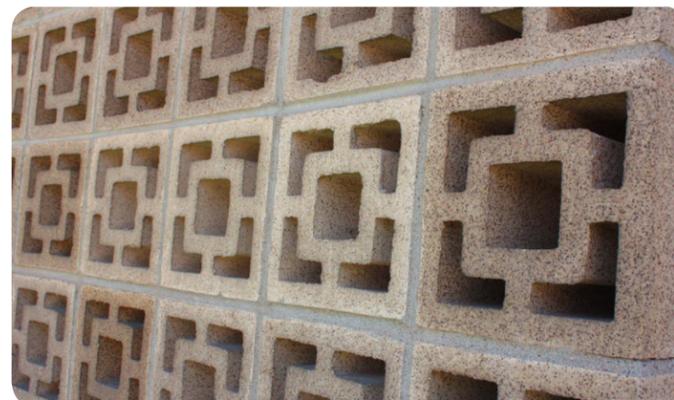
The remains of the Ascarate Drive-In Theater house the Ascarate Flea Market.



Ascarate Drive-In opened in 1958 and closed in 1988. It stands as a skeletal ruin.



Small, modest homes line the neighborhood.



Cinder block patterns define some walls in this neighborhood.



Loretto Academy, a private Catholic school, makes a strong visual impact in the area.



Nazareth Hall Nursing Center utilizes traditional designs in a local palette.